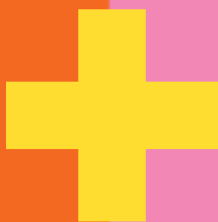


# THE AUSTIN CHRONICLE

MAY 11, 2012



See **(and Feel)** Answer on p.50



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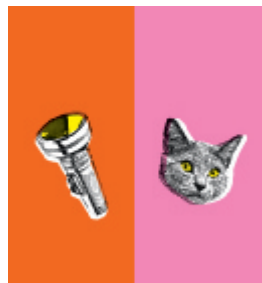
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# May 12 City Council Election: The 'Chronicle' Endorsements

The *Chronicle* editorial board has concurred on the City Council endorsements below. Being deeply split in the mayor's race, we offer a split endorsement, giving arguments for both Lee Leffingwell and Brigid Shea.

All of us are united in the conviction that it is important for Austinites to vote. Election day is May 12.

See full versions of these endorsements at [austinchronicle.com/elections](http://austinchronicle.com/elections).

## PLACE 2: MIKE MARTINEZ

## PLACE 5: BILL SPELMAN

## PLACE 6: SHERYL COLE

In each of these council races, while we note our hesitations about their handling of some issues, we find the incumbents are the best choices on the ballot.

### AUSTIN CITY COUNCIL BALLOT

#### MAYOR

- Lee Leffingwell\*
- Brigid Shea
- Clay Dafoe

#### PLACE 2

- Laura Pressley
- Mike Martinez\*

#### PLACE 6

- Sheryl Cole\*
- Shaun Ireland

#### PLACE 5

- Bill Spelman\*
- John F. Duffy
- John A. Rubine
- R.A. "Bo" Prudente
- Audrey "Tina" Cannon
- Dominic "Dom" Chavez
- David Y. Conley

\* Incumbents

## MAYOR: LEE LEFFINGWELL

Lee Leffingwell has been an excellent mayor.

That's the bottom line for those of us supporting Leffingwell's re-election; despite the inevitable campaign noise, we don't find the counterarguments persuasive. While only first among equals on City Council, the mayor deserves considerable credit for setting the progressive tone at City Hall.

On transportation, Leffingwell's led the move into multi-modal planning. He's encouraged greater central city density, defending against urban sprawl. On social issues – affordable housing, health care, marriage rights for all, etc. – the mayor has led in voice and in action.

From water conservation and redevelopment protections to regulatory protections like the tobacco ban, he has also led on environmental issues. He led the council in reviewing and revising the publicly established standards for economic development deals.

We reiterate that Lee Leffingwell has been an excellent mayor and public servant, and we urge our readers to vote for his re-election.

## MAYOR: BRIGID SHEA

Brigid Shea has long been an effective advocate for the environment, for economic equity, and for open and efficient government in Austin. A founding member of the Save Our Springs Alliance, she served on City Council and has been a consultant to the city, businesses, and nonprofits.

But when there's an incumbent running for re-election, the race is always really a referendum on that incumbency. And it's on his record that Lee Leffingwell's campaign runs aground: He has simply been on the wrong side of virtually every contested issue that his council has faced over the past few years – the Domain, the Barton Springs PUD, Water Treatment Plant No. 4, hotel subsidies, Formula One ... the list goes on.

On many issues, we see eye to eye with the mayor, and we admire and appreciate his good works. (Then again, on those issues, he and Shea agree as well; it's hard to envision any social program that would fare worse under her than him.) But on core issues of city politics – how to shape the city's built environment, how to pay for that, and how to balance the needs of citizens with those of the business lobby – we have a serious philosophical disagreement.

We believe Shea can bring significant change to the way business gets done at City Hall. She's an astute businesswoman with the energy, vision, and commitment to put the city's best interests ahead of special interests.

continued on p.8

## ELECTION DAY SATURDAY, MAY 12

On election day, you must vote in the precinct for which you are registered. For a list of precinct locations: 238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org). Williamson County: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630.



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# May 29 Primary Elections: The ‘Chronicle’ Endorsements

The editorial board offers the following endorsements. We note hesitations about some candidates where applicable, and we had a difficult time making decisions in more than one race – some due to more than one good candidate, some due to too many bad ones, and some due to the proximity of the May 12 municipals – but what follows are endorsements in every contested race on the Democratic ballot. (We’ll report on the Republican primary next week.) Read up on our complete election coverage at [austinchronicle.com/elections](http://austinchronicle.com/elections).

## PRESIDENT: BARACK OBAMA

The president has three token opponents, but has abundantly earned another term.

## U.S. SENATE: PAUL SADLER

In the Texas House (1991-2003), Sadler was a champion of education and health care, and a budget maven. He’s also the only Democrat on the ballot with even a remote chance to take on the Republican nominee, virtually certain to be deep-pocketed Lt. Gov. David Dewhurst. He’s a strong candidate who will make the case for Texas Democratic values.

## U.S. REP., DISTRICT 10: TAWANA L. CADIENT

Cadien is a Jefferson County registered nurse and Democratic activist whose priorities are job security and health care, and she’ll be a capable opponent for incumbent GOP Rep. Michael McCaul. (Her opponent, William E. Miller Jr., is no longer actively campaigning and supports “anybody but McCaul.”) This long shot deserves Democratic support.

## U.S. REP., DISTRICT 21: CANDACE E. DUVAL

This experienced Democratic activist could make some waves against incumbent GOP reactionary Lamar Smith in the fall.

## U.S. REP., DISTRICT 35: LLOYD DOGGETT

Doggett is literally the only Travis County Democrat with a shot at representing Austinites in Congress next year – the other four congressional districts have been gerrymandered by the GOP to effectively disenfranchise Travis County voters. He’s also a longtime progressive champion who has fully earned another term, and the strong support of those who believe the GOP redistricting has been unjust and tyrannical. CD 35 is now anchored in San Antonio, so he faces an uphill fight – we need to turn out strong here to support our only voice in Congress.

## DISTRICT JUDGE, 167TH DISTRICT: DAVID WAHLBERG

While both defense attorney Wahlberg and Assistant District Attorney Efrain de La Fuente are very strong candidates, we believe Wahlberg’s experience and perspective as defense counsel and general practitioner give him the edge in this race. That is, he’s levelheaded in temperament and experience, and he would break the virtual and occasionally disheartening monopoly that former prosecutors have on the district court benches. Wahlberg also exhibits a pragmatic and engaging understanding of both the ideals of the legal system and its sometimes uneven reflection in action. He would be a solidly progressive addition to the courts.

## TRAVIS COUNTY DISTRICT ATTORNEY: ROSEMARY LEHMBERG

This bitter race has too often generated more heat than light; both incumbent Lehmberg and challenger Charlie Baird have distinguished records of public service and advocacy for jus-

tice, and it’s discouraging that the campaign has often veered into personal accusation and reaction. Former Judge Baird has raised crucially important issues about the historical practice of Travis County justice, especially as regards institutional racism and disproportionate outcomes for minority citizens and the disadvantaged. We strongly agree that those wrongs need persistent redress, and that the D.A.’s Office, while not solely responsible for such inequities, needs to address them as a major priority, whoever happens to be in charge. On the other hand, we do not agree that all such society-wide problems should be laid personally at the feet of the current D.A. Moreover, we believe Lehmberg is much better suited to administer the whole range of the district attorney’s responsibilities, from criminal prosecutions to environmental cases to public integrity investigations, and more simply to manage a major public office with broad institutional responsibilities. While we have had strong differences with Lehmberg’s office in the past, especially on some high-profile prosecutions (the yogurt shop murders, Fran’s Day Care), and we continue to monitor those cases, we believe she is the better choice for the office.

## TRAVIS COUNTY SHERIFF: GREG HAMILTON

This is a difficult choice, in that challenger John Sisson has raised a centrally important issue – the relationship of the federal Immigration and Customs Enforcement agency to arrests and incarcerations in Travis County – in a way that we believe Travis County as a whole (beginning with Commissioners Court, but also the citizens) needs to reconsider and address. We’re less concerned whether detainers (“holds”) of undocumented arrestees for ICE are “requests” or “mandatory” than we are that the county – not just the sheriff – begin seriously questioning whether such collaboration with potential deportation, often for minor offenses, is good, compassionate, or even rational public policy. We’re endorsing incumbent Hamilton because we believe he has been a good steward of the office and has earned his reputation for fairness and for progressive programs in a very difficult job. But we also believe that on the single issue that Sisson has brightly highlighted in his campaign, the county and the sheriff need to do more to challenge shortsighted federal prerogatives that in actual practice often promote injustice, damage families, and indeed undermine public safety. We thank Sisson for his energetic campaign for immigration reform, and we ask the county and the sheriff to act in the same spirit and intention.

## TRAVIS COUNTY TAX ASSESSOR-COLLECTOR: BRUCE ELFANT

Elfant has been a distinguished, professional, and much admired public servant for many years, and has certainly earned the right to

move from his precinct constable position to one with wider responsibilities for both financial oversight and voter outreach (if they all attend his legendary annual ice-cream socials, he’ll go bust!). We hope that his enthusiasms and energy will bring increased visibility and activism to the otherwise stolid tax office, and echo his sense of public spiritedness in such a way that he draws more people to be engaged in public life, if only by making a point of voting at every opportunity. Elfant is a gem of our community and a credit to the notion of public service, and he will make a damn good tax assessor. In his case, that won’t be a contradiction in terms.

## COUNTY COMMISSIONER, PRECINCT 1: RON DAVIS

Incumbent Davis has been a hard-working and faithful public servant, and has done much good work for the residents of Eastern Travis County – in public projects and infrastructure, in fighting for equity, in representing his constituents. He has earned another term, if indeed he can regenerate the energy of his younger years. Of his opponents, we were most impressed by Pflugerville Mayor Pro Tem Gonzales, who has shown considerable energies in what is essentially a volunteer position, and we think he could be a strong voice for the growing population of northeastern Travis County. That said, his campaign this time was understated (at least by comparison) and seemingly incomplete, but we’ll keep an eye on him for the future.

## COUNTY COMMISSIONER, PRECINCT 3: KAREN HUBER

Huber has been a solidly performing commissioner who has fulfilled her promises to be a good steward of public responsibility, particularly in trying to balance dramatic growth with environmental protection. She faces a difficult re-election battle in the fall against any eventual Republican nominee, and deserves to be encouraged by a strong showing of Democratic support.

## CONSTABLE, PRECINCT 1: DANNY THOMAS

Longtime and competent public official Thomas has earned another term.

## CONSTABLE, PRECINCT 2: PAUL LABUDA

While we feel ourselves turning to the lesser of three evils in this race, incumbent Adan Ballesteros and challenger Michael Cargill basically embody reasons why citizens grow cynical and apathetic about public officials of all stripes. (See “Travis County Constable, Precinct 2: Mud & Experience,” p.32.) Our primary objection to Labuda in 2008 was that he had little or no law enforcement experience. He has enough now to qualify for the position, and he’s the only candidate in the race not tainted by questionable background or policy positions.

## CONSTABLE, PRECINCT 3: RICHARD MCCAIN

We endorsed incumbent McCain in 2008 and see no reason to believe he has not earned another term, and in a part of the county not always friendly to Democrats.

## CONSTABLE, PRECINCT 4: MARIA CANCHOLA

Incumbent Canchola is still the competent and progressive official we endorsed in 2008. She’s modernized and done innovative work in the office – especially her outreach programs to veterans – and has a refreshing approach that has given her work more visibility. Challenger Ernest Pedraza retired after many years at the Austin Police Department (and several more in El Paso), and we applaud his service but see no reason to change horses in the middle of this particular stream.

## DEMOCRATIC REFERENDUMS

- 1) In-state college tuition for all high-school graduates and an opportunity for legal status through military service or higher education: **YES**
- 2) Legislature should provide sufficient higher education support to make college affordable for all Texans: **YES**
- 3) Hold a statewide vote on casino gambling, with proceeds dedicated to education: **YES**

# EARLY VOTING MAY 14-25 • ELECTION DAY MAY 29

You may vote at any early voting location in the county in which you are registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org). Williamson County: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630. Hays County: [www.co.hays.tx.us/elections](http://www.co.hays.tx.us/elections) or 393-7310.

## EARLY VOTING LOCATIONS

Open Mon.-Sat., 8am-6pm, and Sun., noon-6pm, unless noted otherwise.

### CENTRAL

**Travis Co. Offices**, 5501 Airport  
**Fiesta**, 3909 N. I-35  
**Howson Library**, 2500 Exposition  
(Mon.-Wed., Fri., 10am-6pm;  
Sat., 10am-5pm; closed  
Thu., Sun.)

### NORTH

**Ben Hur Shriners Hall**,  
7811 Rockwood

### NORTHEAST

**County Tax Office**, 15822 Foothill  
Farms Loop, Pflugerville  
**Goodwill Industries**,  
1015 Norwood Park, (Mon.-Fri.,  
8am-6pm; Sat., 9am-6pm;  
Sun., noon-6pm)

### NORTHWEST

**Randalls**, 10900-D Research  
**Randalls**, 5145 RR 620 N.

### SOUTH

**Randalls**, 2025 W. Ben White  
**H-E-B**, 2400 S. Congress\*

### SOUTHEAST

**Dan Ruiz Public Library**,  
1600 Grove (Mon.-Thu.,  
10am-6pm; Sat., 10am-5pm;  
closed Fri., Sun.)  
**Fiesta**, 5510 S. I-35

### EAST

**Parque Zaragoza Rec Center**,  
2608 Gonzales (Mon.-Fri.,  
10am-6pm; Sat., 10am-5pm;  
closed Sun.)  
**Carver Museum**, 1165 Angelina  
(Mon.-Thu., 10am-6pm; Fri.,  
10am-5pm; Sat., 10am-4pm;  
closed Sun.)

### SOUTHWEST

**Randalls**, 6600 S. MoPac  
**Randalls**, 9911 Brodie

### WEST

**Randalls**, 3300 Bee Caves Rd.,  
West Lake Hills  
**Randalls**, 2301 RR 620 S.,  
Lakeway

\*temporary building in parking lot

## MOBILE VOTING

### MONDAY, MAY 14

**UT**, Flawn Academic Center, West Mall, 8am-6pm  
**Manor ISD Admin.**, 10335 Hwy. 290 E., 8am-6pm  
**St. Edward’s**, Ragsdale Center, 3001 S. Congress,  
8am-6pm

### TUESDAY, MAY 15

**UT**, Flawn Academic Center, West Mall, 8am-6pm  
**Del Valle ISD Admin.**, 5301 Ross Rd., 8am-6pm  
**Parsons House**, 1130 Camino La Costa, 8-10am  
**Heritage Park Center**, 2806 Real, noon-2pm  
**Heritage Pointe**, 1950 Webberville Rd., 4-6pm

### WEDNESDAY, MAY 16

**Stephen F. Austin Bldg.**, 1700 Congress, 8am-5pm  
**Huston-Tillotson Univ.**, Davage-Durden Student Union,  
900 Chicon, 8am-6pm  
**Emeritus at Beckett Meadows**, 7709 Beckett, 8-10am  
**Southwest Key Program**, 6002 Jain, noon-5pm

### THURSDAY, MAY 17

**Travis Building**, 1701 Congress, 8am-5pm  
**Lago Vista City Hall**, 5803 Thunderbird, 8am-5pm  
**ARCH Resource Center**, 500 E. Seventh, 8-10am  
**Lakeside Senior Center**, 85 Trinity, noon-2pm  
**RBJ Residential Tower**, 21 Waller, 4-6pm

### FRIDAY, MAY 18

**LBJ Building**, 111 E. 17th, 8am-5pm  
**Lago Vista City Hall**, 5803 Thunderbird, 8am-5pm  
**Summit at Lakeway**, 1917 Lohmanns Crossing, 8-10am  
**Ce-Bar Fire Dept.**, 353 S. Commons Ford, noon-6pm





# The Malibu

## Meet Alexandria.

Alexandria, a student and dancer, moved from a farm in Minnesota to Los Angeles with her mom and two rescue chihuahuas. She is wearing the Malibu Swimsuit.

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(N. of Elizabeth St.)  
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# Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Postmarks forum:

[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

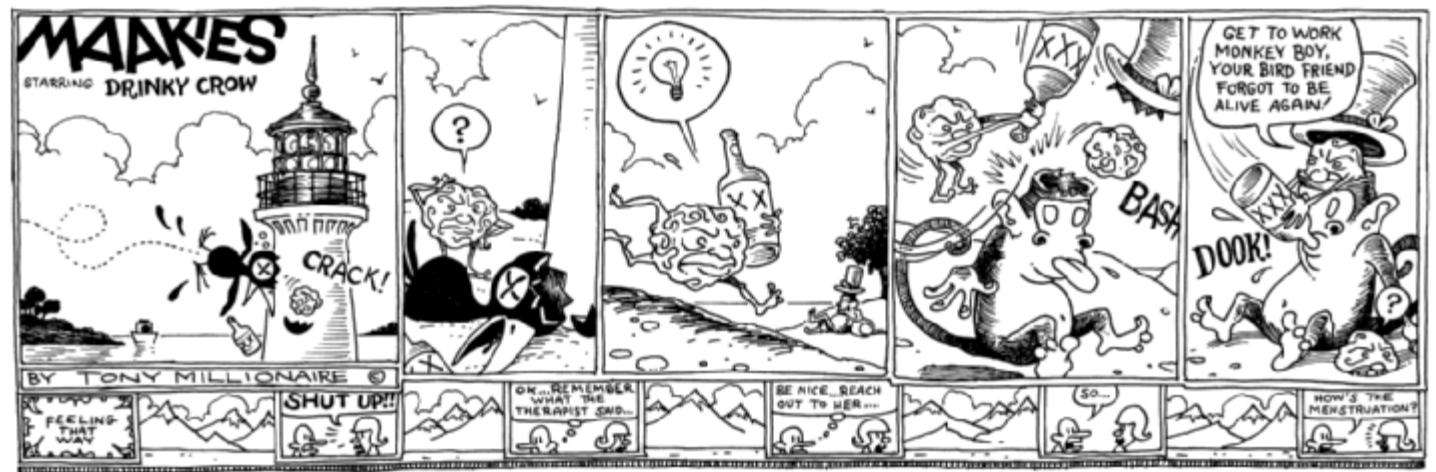
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

## EVERYBODY'S MONEY IS GREEN

Dear Editor,

Re: The Midnight Cowboy restaurant review [Food, April 27]: Claudia Alarcón's piece is entertaining enough. I just wish she had been more evenhanded when it comes to her accolades and disses; e.g., she requests a "sense of humor, for crying out loud" when she is criticized for being elitist, yet she hurls bitter morsels at "loud frat types, hipsters on cell phones." The last time I looked, the latter's money is as green as the former's. The problem with newly arrived endeavors is that somehow they have to raise themselves above the established ones, claiming superior products that attract a finer clientele, forgetting there's enough for everyone. Leave your condescension and superiority away from Sixth Street, where they are a little more palatable.

Yolanda Delgado



## 'CHRONICLE' ENDORSEMENTS 'LOCKSTEP WITH THE ESTABLISHMENT'

Dear Editor,

I am an *Austin Chronicle* reader, as well as an Austin voter, and I have been appalled by the hostile politics your circulation has promoted against Laura Pressley, candidate for Austin City Council in Place 2. (See the April 19 News article by Michael King, "Point Austin: Money and Minds.") Dr. Pressley is an excellent candidate for public office.

With a Ph.D. in Chemistry from UT, large- and small-business management experience, cost-reduction leadership in the technology industry, strong environmental stewardship, and volunteer service as a board member of several domestic abuse survivors' groups, I think she is the strongest among the entire pack of candidates running for this level of government. The *Chronicle* has been outspoken against the National Defense Authorization Act, the wars overseas, and government bailouts, just as Dr. Pressley has been, but when *The Austin*

*Chronicle* released its political endorsements, it went with the safe bet by voting lockstep with the establishment in backing all incumbents. Your "cool," "grassroots," and "independent" reputation as one of my trusted news sources has been completely spoiled in my eyes. Reporters who put opinion over facts and show favoritism for one candidate over another are not reporters, and editors who allow that kind of "journalism" to go to print are not doing their jobs.

Rebecca Gene Pratt

continued on p.12

Oops!

Gals Panic singer Lance Myers alerted us to our mistaking Gal Pals for Gals Panic in the Music Listings last week, noting, "I'd hate to see thousands of angry Gals Panic fans rioting in the streets when we don't show up. Har har. Yes, we do reunion shows occasionally – the last one was in spring 2010 – but no plans for any future shows." Thanks, Lance. The *Chronicle* regrets any riots.

**"PAGE TWO"**  
IS TAKING A BREAK.

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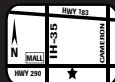


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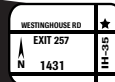
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07 Volvo S60 'R' AWD ASR - 52k mi	<b>\$22,800</b>
08 Volvo V70 ASR - 34k mi	<b>\$23,300</b>
08 Volvo XC90 3.2 ASR7, DVD - 65k mi	<b>\$24,100</b>
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10 Volvo S80 3.2 ASR - 24k mi	<b>\$27,700</b>
12 Volvo S60 T5 FWD ASR - 19k mi	<b>\$28,900</b>
10 Volvo V70 3.2 ASR, DVD - 32k mi	<b>\$30,500</b>
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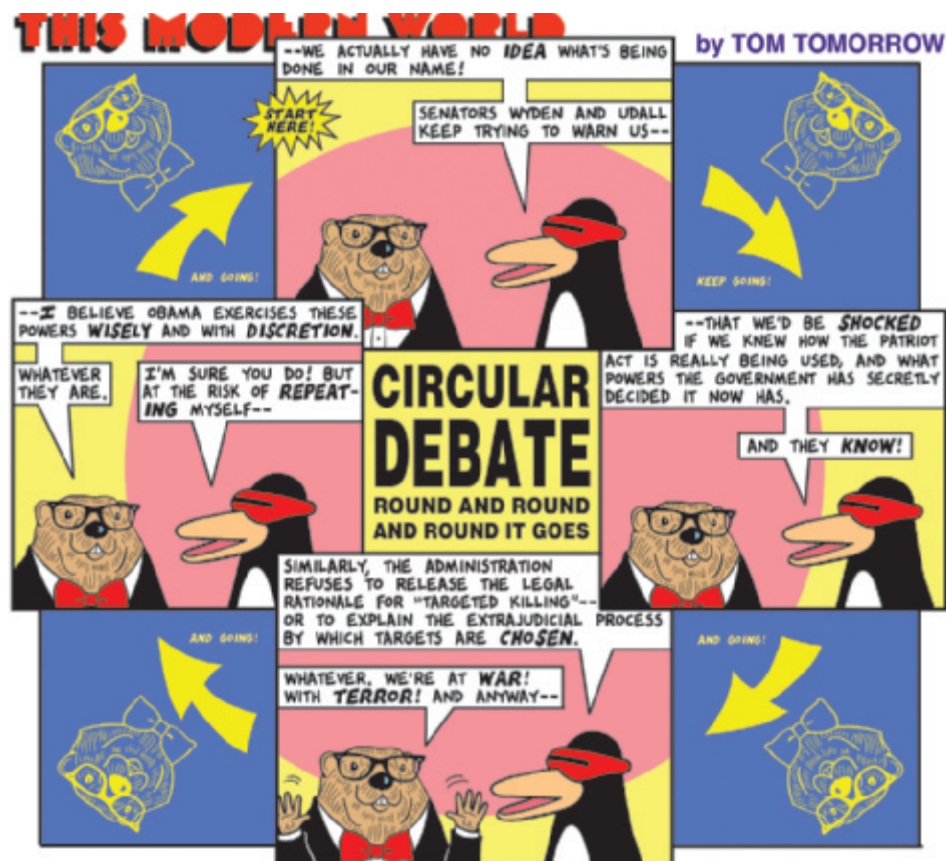
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## POSTMARKS continued from p.10



## JOAN CRAWFORD AS JOHN WAYNE

Dear Editor,

First, for Michael Ventura. Two things: First, I am truly amazed that you forgot to mention Nicholas Ray's *Johnny Guitar* with Joan Crawford essentially as John Wayne ["Letters at 3AM: Katniss Everdeen's Grandmothers," May 4]. Dear lord! Even the final shoot-out is between Joan and Mercedes McCambridge :) I've read that Sterling Hayden was so totally confused with the film that he thought that he was the main character. And the male characters had such surreal dialogue like "I hear you're the Dancing Kid." [pause] "Yep. I hear you play the guitar." Well, in any normal Western there would be gunplay at this point. Nope – guitar gets played; Kid

dances. *This* is the movie that stands Westerns on their collective heads. Next, how can you possibly mention the great Liz Taylor performances and not mention *Who's Afraid of Virginia Woolf*?

One last one from elsewhere in the paper – *Suburbia* is not out ["Richard Linklater (Contemporary Film Directors Series)," Screens, May 4]? Criterion, where are you? OK, this film didn't really strike me when I saw it. But it is one of those films that just lingers deep in the brain. I have learned to trust that. That generally means it is a lot better than I first thought.

Byron Pratt

continued on p.14

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## POSTMARKS continued from p.12

### Reader COMMENTS

Regarding our review of the Fiest concert:

"What? Are you on crack? Feist was the best show I've seen in years ... and I hate Stubb's."  
— Ashley Watson

Live Shots, Music, May 4  
austinchronicle.com/comments

### 'FUNNY AS HECK' BASKETBALL COVERAGE

Dear Editor,

Re: "NBA Playoffs: Thoughts and Notes" [The Score Sports blog, April 30]: Who is this new basketball reporter? Best basketball writing I've encountered in quite a while. Evenhanded, straight-shootin', and funny as heck.

Ian Young

### THINK, THEN VOTE

Dear Editor,

Re: "Split Endorsement a Cop-Out: 'Grow a Pair'," [Postmarks, May 4]: Please inform Mr. David Lundstedt that his voting rights are hereby revoked on the basis that he is a puppet of the media unable to make informed decisions for himself, instead choosing whatever candidate he is told to vote for. We now know that Mr. Lundstedt will vote for Mike Martinez, Bill Spelman, and Sheryl Cole, not because he knows what their positions merit over the other candidates, but because he was told to do so by the *Chronicle*.

The fact is that both mayoral candidates endorsed by the *Chronicle* will do great work for our city if elected. The real question for Mr. Lundstedt is: Which one will work for or against

the causes he cares about? Apparently, the only cause that matters to him is being on the same side as the *Chronicle's* editors.

Mr. Lundstedt, if you can't think for yourself, you should lose your right to vote.

Thank you, *Chronicle* editors for giving us the tools with which to make informed choices. See you at the polls!

Eric Mills

### Reader COMMENTS

On burritos, wraps, and tacos:

"Of course wraps are burritos! A taco is a tortilla folded in half and pinched to keep the filling contained (resulting in a semicircular form factor), while a burrito is a tortilla with one side tucked under the other (and sometimes the ends folded in as well) to form a tube."

— ret3

"Let's Talk Tacos," Food, May 4  
austinchronicle.com/comments

### VOTERS SHOULD KNOW

Dear Editor,

In his *Chronicle* ad (May 4, p.21), the incumbent mayor [Lee Leffingwell] again makes his false claim that he "Expanded the SOS ordinance to help clean up sites polluting" the Barton Springs/Edwards Aquifer.

In its article "Loosening of SOS proposed," Aug. 9, 2007, p.B1, the *Statesman* accurately reported that Leffingwell's proposal was to "encourage more redevelopment over the ecologically fragile" watershed by removing strict impervious cover limits on redevelopment projects. The final Leffingwell-backed amendment

also allowed massive redevelopment on top of caves and sinkholes, straddling steep slopes, and within stream water quality buffer zones.

Voters should know the truth: Leffingwell's SOS loosener served developers, not Barton Springs protection.

Bill Bunch

### SHARE THE ROAD WITH MOTORCYCLISTS

Dear Editor,

There are more than 420,000 registered motorcyclists on the Texas roads, with more and more riders joining those numbers every day. There were 470 deaths in 2011, and in half of these crashes, the motorist did not see the motorcyclist. Under the Ride Safe in Texas program, our goal is to reduce the numbers of "I didn't see him" accidents. We have two programs that we work on throughout the year. We're asking city mayors all over Texas to proclaim May as Motorcycle Safety and Awareness Month, along with Gov. Rick Perry; this helps promote our being seen on the streets and highways. We also work on installing "share the road" signs to remind drivers to look for us. Please look twice before switching lanes and give the motorcycle space. The life you may be saving could be your neighbor's, your child's teacher's, even your pastor's. This year, TxDOT has teamed up with our Safety and Awareness program and supplied us with 10,000 Share the Road yard signs across the state of Texas. Austin Mayor Lee Leffingwell is among the 275 city mayors, along with 18 county judges, who have proclaimed May as Motorcycle Safety and Awareness Month.

Blessings,  
Shelley "Red" Holmes

# Remember Stage 2?

## STAGE 2 WATER USE RESTRICTIONS

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### REPORT VIOLATIONS TO 3-1-1

Stage 2 water use restrictions are still in effect. Following the Stage 2 restrictions will help protect our water supply during these times of drought.

Recent rains have been nice, but they have not made up for our rainfall deficit. In fact, the Highland Lakes that store Austin's water are still at less than half their storage capacity.

Learn more about water conservation and view the current watering schedule and Stage 2 rules at **WaterWiseAustin.org**



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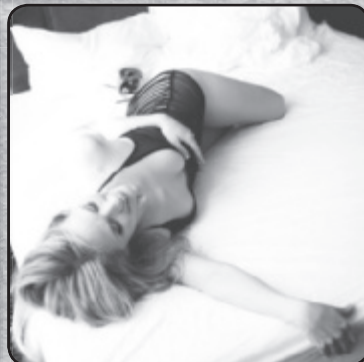


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Sunday, May 20



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Monday, May 21



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### UPCOMING CLASSES

**Children's Portrait**  
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**Nikon D3100/5100 Class**  
Wednesday, May 30

**Macro Photography**  
Saturday, June 16

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The Austin Firefighters Association, Austin Police Association, and Austin-Travis County EMS Employee Association have unanimously endorsed Mayor Lee Leffingwell, Mayor Pro-Tem Sheryl Cole, and Council Member Mike Martinez.

# The people you trust to keep you safe trust:



We believe that building trust in the community begins and ends with those who devote their lives to public service, including those who protect you and those who are elected to represent you. We support Mayor Lee Leffingwell, Mayor Pro-Tem Sheryl Cole, and Council Member Mike Martinez because of their hard work to make Austin one of the safest, most livable cities in the world.

**Your vote for these candidates means that we can continue to make Austin, Texas one of the safest places to live, work, and raise a family.**

**Early Voting: Monday, April 30 – Tuesday, May 8**

**Election Day: Saturday, May 12**

**Show your support and “like” the Austin Firefighters Association on Facebook**

Pol. adv. paid by Austin Firefighter Association PAC. Not authorized by any candidate or candidate's committee. 7537 Cameron Rd. Austrn, Tx 78752







Campaign signs for candidates in the May 12 City Council election and the May 29 primary mix and mingle along roadways across the city, adding to the confusion of two different elections in one month. See pp.18 & 20 for news about the former; "Primary Primer," p.26, for a breakdown on the latter; and our endorsements in both races, pp.6 & 8.

## Headlines

- With the **City Council** elections on Saturday, May 12, there is no regular council meeting this week, but Wednesday was devoted to another **budget** review work session, focusing on these often controversial departments: Austin Water Utility, Austin Energy, and Economic Growth and Redevelopment Services.
- Speaking of **elections**, registered Travis County voters can vote (or not vote, as seems more likely) in not one but two elections this month: Saturday's May 12 municipal event, and the May 29 Democratic and Republican **primaries**. See endorsements, pp.6 & 8; "Primary Primer," starting on p.26; or [austinchronicle.com/elections](http://austinchronicle.com/elections).
- The last day of **early voting** for the May 12 municipal election saw a slight spike in turnout, bringing the total across the nine days to 23,257 – 4.9% of the county's registered voters, and up 56% from last year's turnout. Early voting for the May 29 primaries begins Monday, May 14.
- The GOP primary in **House District 47** got bloody as incumbent **Paul Workman** and challenger **Ryan Downton** released attack ads. Workman says Downton was "a staffer for a liberal Democrat" (he actually worked on the House Technology, Economic Development and Workforce Committee in 2009 under Rep. Mark Strama); Downton accuses Workman of backing amnesty for illegal immigrants.
- The three-judge federal panel in D.C. has blasted Texas for being too slow to hand over documents in the preclearance hearing for the **voter ID** law. In a May 7 ruling, the court wrote that **Attorney General Greg Abbott's** failure to comply had endangered the July 9 trial date and belied his claim that he wanted a speedy hearing.
- Travis County State District Court Judge Lora Livingston ordered the **Texas Commission on Environmental Quality** to grant a contested case hearing over the license granted to Waste Control Specialists to operate a **radioactive waste dump** in West Texas' Andrews County, reversing a three-year-old TCEQ decision.
- **IDEA Public Schools** have scheduled an entry lottery for applicants to **Allan Elementary** on May 17. The charter school group, which takes over the Austin ISD campus starting in the 2012-13 school year, has been criticized for recruiting outside of its area to boost numbers.
- The **U.S. Hispanic Contractors Association** held a ceremony Wednesday morning to celebrate the 40th anniversary of **Gus Garcia** becoming the first Latino elected to the **AISD board of trustees**. Garcia was instrumental in the grassroots movement toward quality education for Latinos.

- On Wednesday, **President Barack Obama** announced his **support of same-sex marriage**. He's the latest in a string of public officials (including Vice President Joe Biden) to publicly endorse marriage equality. Tuesday, North Carolinians voted in favor of a constitutional ban on same-sex marriage.

# Vote Early and Often

## Sorting out the campaigns and candidates

If this is May, there must be a couple of elections.

While the *Chronicle* News staff is accustomed to previewing elections just prior to early voting, we're not accustomed to whip-sawing from one election (City Council, this Saturday, May 12) to another (party primaries, May 29), as we're doing this week. We know readers and voters who don't follow campaigns for a living will be doubly confused and are trying to learn quickly who's who and what's what.

That's the purpose of this week's feature coverage devoted to the high-profile contests on the Democratic side, with additional brief commentary on the rest of the contested races. We've focused on the Democratic primary both because that's the main interest of most of our local readers and because (to be frank) we had neither the time nor space to cover the GOP races this week.

We certainly hope we haven't made matters worse. Please consult our city coverage and endorsements for your vote Saturday,

and our primary coverage for your early voting or to get you prepped for May 29. It didn't have to be this way; the state redistricting wars, ignited by the Republican-dominated Legislature and now in federal court, scrambled the primary dates to the point that Texas now has no influence on the presidential nomination, while making it likelier that many primary contests will be skewed by low and fringe turnout.

There is one other factor we shouldn't forget: the 4-3 rejection by the City Council of the legislatively granted opportunity to move this May election to November, when city turnout would be much higher, the voter demographic would be much more representative, and – oh yes – there would now be much less voter confusion over just which election is happening this week.

### The Cognoscenti Vote

I won't rehearse here last fall's arguments over the election move, nor its bitter back-stage politics. (Interested readers can con-

sult "Point Austin: Unrepresentative Government," Oct. 14, 2011, or "Point Austin: Voter Suppression Made Easy," Sept. 30, 2011.) But those who argued, among other irrelevant things, that May voters are "better informed" than November ones have already gotten what they wanted: a minimal turnout, in the 10-13% range of registered voters, that may well do its intended work to skew the outcome. Incumbent Bill Spelman, for example, one of the four council votes rejecting the move (with Sheryl Cole, Laura Morrison, and Kathie Tovo), may find himself in a run-off exacerbated by a tiny turnout that includes a disproportion of folks whose only mantra is, "Throw the bums out!" That may be "karma," but it wasn't what Spelman had in mind when he said his previous unopposed race was coming back to bite him. Whether there will be similar effects on other races, we'll see.

*continued on p.18*



## QUOTE of the WEEK



"Put bluntly, I believe you are a snake oil salesman; a narcissist that would say anything to draw attention to himself."

– Dallas Sen. John Carona, in an email exchange with fellow GOP Sen. Dan Patrick of Houston (pictured)



POINT AUSTIN *continued from p.17*

Better informed or not, we can be certain this electorate will be less representative of the city. That was confirmed for me this week by three people in a professional position to know. Consultant Mark Littlefield (currently working for the Lee Leffingwell and Mike Martinez campaigns), said that for one thing, the May median voter age can be higher by more than a decade – 56 years instead of 42 (some credit due to all those disappeared college students). Jeff Smith of Opinion Analysts (currently working for the Brigid Shea campaign) said that broader campaign outreach and public interest results in a “much more representative” November electorate, definitely not just “more of the same” voters. They each concurred with city demographer Ryan Robinson, who told me the May electorate reflects “more western” neighborhoods and voters, and is “whiter, more likely to be homeowners, and generally more affluent” than those who vote in November.

“You still have a tilted landscape” in November, said Robinson, when Tarrytown turnout can rise to a remarkable 92%. But in heavily Hispanic Dove Springs, for example, turnout rises from as low as 2% in May into the 30s or 40s for November – and those citywide effects result in “a much more diverse electorate.”

Make of that what you will.

## Progs on the March

For me, the most amusing aspect of this campaign has been the desperate attempt by certain self-defined “progressive” groups – because, for one reason or another, they’re mad at the incumbents – to turn reflexively anti-government libertarian candidates into “progs” for the purposes of this election. BATPAC, the Austin Neighborhoods Council, and the Austin Sierra Club have every right to call for the ejection of the mayor or Place 2 incumbent Mike Martinez, for whatever reasons. But they shouldn’t insult the voters’ intelligence, for example, by describing anti-fluoride obsessive, Texans for Accountable Government enthusiast, and utter policy novice Laura Pressley as displaying an “admirable grasp of the issues” (ANC), “an excellent grasp of our issues” (Sierra Club), or most absurdly, as having “reached out to leaders in the Hispanic community” (BATPAC on Gavino Fernandez and his dozen or so hangers-on).

I was pondering these absurdities as I listened to Pressley’s late April interview with *Infowars* demagogue Alex Jones, whom she called “wonderful” and credited with inspiring her to run, as they chortled together about their hatred for the government fluoride conspiracy and their affection for Ron Paul and handguns.

Sacrificing your public credibility for what appears to be short-term political gain is a pretty surefire way to lose both. ■

# Skid Marks

## THE MAYOR’S RACE TAKES A SHARP TURN IN THE FINAL LAP

Did mayoral candidate **Brigid Shea** actively pursue a paid consulting job with organizers of Austin’s Formula One, which she’s now vigorously attacking in her campaign to unseat incumbent **Lee Leffingwell**?

That’s the claim made by at least four people tied to the Leffingwell campaign and **Circuit of the Americas**, the local F1 outfit whose backers are supporting the incumbent. The allegation was made a few hours after Shea charged that Leffingwell tried to hide “bundled” contributions from F1 associates. (Shea’s campaign announced Wednesday that it had found two other F1-related contributors in Leffingwell’s report, one a named defendant in a lawsuit filed by ousted F1 promoter **Tavo Hellmund**.)

The charges and counter-charges played out in a 24-hour news cycle this week; Shea will likely continue hammering the bundling theme. Who would have thought that five months ago, when she was struggling to find campaign staffers who weren’t already occupied, that there’d be a real possibility of a run-off in the mayor’s race – thanks to third candidate **Clay Dafeo**?

## THE FOUR ACCUSERS

So did Shea hustle the COTA chiefs for a piece of the F1 pie? How you see that depends in large measure on which candidate you’re rooting for – or, put another way, whether your views are more closely aligned with the local grassroots enviro crowd or with the developers. It’s illustrative, for one thing, to look at who’s publicly making these “accusations” of Shea:

• **Ian Davis** of the state chapter of the Sierra Club, husband of Leffingwell policy aide Amy Everhart. Davis, who this week opted to take an indefinite leave from his Sierra Club job,

had been weighing whether to pursue a newly created position at COTA to head up F1’s green initiatives, and solicited advice from a wide range of activists with specific expertise about how to green up the facility under construction in Southeast Austin. Davis said he was hoping to form a team to work on the project. “I had multiple meetings with Brigid, and she did express interest in a paid consulting gig,” he said.

• **Richard Suttle**, a longtime developer attorney at Armbrust & Brown and F1 lobbyist who holds considerable sway at City Hall, says the two talked several times about the project,

the first time at his law firm’s annual Christmas party in December 2010. As Suttle recalls:

“Brigid had expressed interest in being part of a team. ... At the time she said it would take some money.”

• **Steve Sexton**, COTA president, claims to have a copy of a contract proposal that Shea submitted, but more than likely it’s a memo she sent to Davis, outlining several recommendations for COTA to be “legitimately sustainable.”

• **Julie Loignon**, COTA vice president of public and community relations.

## GREEN ME UP

Shea and other enviros who were brainstorming ideas with Davis insist she wasn’t on the hunt for F1 work for herself, but was pressing COTA on how committed they were to building a cutting-edge sustainable project, as they had assured the City Council last summer as part of a compromise agreement spearheaded by Council Member **Chris Riley**. At the time, Shea and others were trying to make the best of a battle they had fought and lost. “Most of the green community felt it was an emergency-type situation because the potential environmental damage from F1 was

thought to be extensive and permanent,” said **Robin Rather**. Shea “just said she’d be willing to try to green the damn thing up to the extent that is technically possible. Where is the big crime in that?”

Shea provided an email chain of conversations between various parties. The memo was sent to Davis in advance of a meeting he had with Sexton. Shea, according to one of the emails, was eager to know the outcome of the meeting. “Did you show Steve my memo?” Shea asks. “If not, I’m inclined to send it to him as an indication of how much work needs to be done beyond the Riley contract ... let me know your thoughts.”

Shea says her memo was a summary of about 45 minutes’ worth of research about green initiatives already under way in the racing world. “The thing that was shocking to me was how much information was readily available, that was so far advanced beyond what the city had done with the Riley [agreement]. It was embarrassing,” Shea and others “were very willing to keep in conversation with these guys, but it’s not clear they were serious.” Most of what’s in the Riley agreement is already required in the land development code, Shea said (although the F1 site is not yet in the city).

Activist **Brandi Clark** says she and Shea had two meetings with Davis before he met with Sexton. “We didn’t discuss money, except theoretically, like ‘would there be enough money to fund a research facility with a team of people to deliver?’” Clark said. “Long story short, I think it became clear that F1 didn’t seem terribly serious about this. They didn’t return any of Brigid’s calls to find out what they had done already. ... When all was said and done, they offered less than what he was going to make at the Sierra Club, and there was no extra [funding]. As soon as I heard that, I just rolled my eyes and walked away. And Brigid agreed, saying, ‘If that’s where they’re headed with this, forget it.’”

Don’t forget to vote! ■



## CIVICS 101

### THURSDAY 10

#### AUSTIN CHRONICLE ADULT SPELLING BEE

Join our fine proofing staff and volunteers from BookPeople and the Austin Public Library in this scintillating evening of vocabulary edification. Registration begins at 4:30pm. 6pm. *Threadgill's World HQ*, 301 W. Riverside, 472-9304.

### SUNDAY 13

**WDP FIELD WORK DAY** Help the Workers Defense Project improve its soccer field, hang lights and swings, and plant its summer garden. Snacks and drinks provided. 1-4pm. *WDP*, 5604 Manor Rd., 391-2305.

**THIRD COAST SUNDAY** Watch a screening of *Koch Brothers Exposed*, enjoy vegan donuts from Red Rabbit Cooperative Bakery, and join in the discussion. 6-9pm. 5604 Manor Rd.

### TUESDAY 15

#### PROPERTY TAX TOWN HALL MEETING

New residents and established homeowners alike can learn about property valuation, the protest process, exemptions, and more. 6:30-8pm. *Twin Oaks Library*, 1800 S. Fifth. Free. [www.facebook.com/TravisCountyTaxOffice](http://www.facebook.com/TravisCountyTaxOffice).

#### CARY DISTINGUISHED SPEAKER BENEFIT

School bullying and violence expert James Fox keynotes the sixth annual Council on At-Risk Youth benefit. Silent auction and reception begin at 5:30pm. Reservations required. 7pm. *AT&T Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. [www.councilonatriskyouth.org](http://www.councilonatriskyouth.org).

### WEDNESDAY 16

#### JOURNALISM IS DEAD! LONG LIVE JOURNALISM?

UT’s Robert Jensen explains journalism’s failure to create a democratic media and the ways its business model isn’t viable in the Digital Age. Reception follows; registration required. 6:30-8:30pm. *Thompson Conference Center*, 26th & Red River, 471-2933. <http://cie.austin.utexas.edu/informalclasses>.

### THURSDAY 17

#### CENTRAL TEXAS HEALTH CARE

St. David’s Hospital Foundation CEO Earl Maxwell discusses the state of health care in our region. Register by May 15. 11:45am. *St. David’s Episcopal Church*, 301 E. Eighth, 610-3500. \$10 for lunch.

### I-35 IMPROVEMENTS OPEN HOUSE

The city and TxDOT want your ideas to fix I-35 from U.S. 290 to William Cannon. The I-35 Corridor Development Program was approved by voters in the 2010 Mobility Bond. 3-7pm. *Austin Energy*, 721 Barton Springs Rd., 472-1253.

### ONGOING

#### SIGN THE SAVE TEXAS SCHOOLS PETITION

Tell state leaders it’s time to stop underfunding our schools and over-testing our kids. Add your name and help keep Texas smart! [www.savetxschools.org](http://www.savetxschools.org).



# A great quality of life begins with a good job.

That's why I'm proud that during my term as mayor,  
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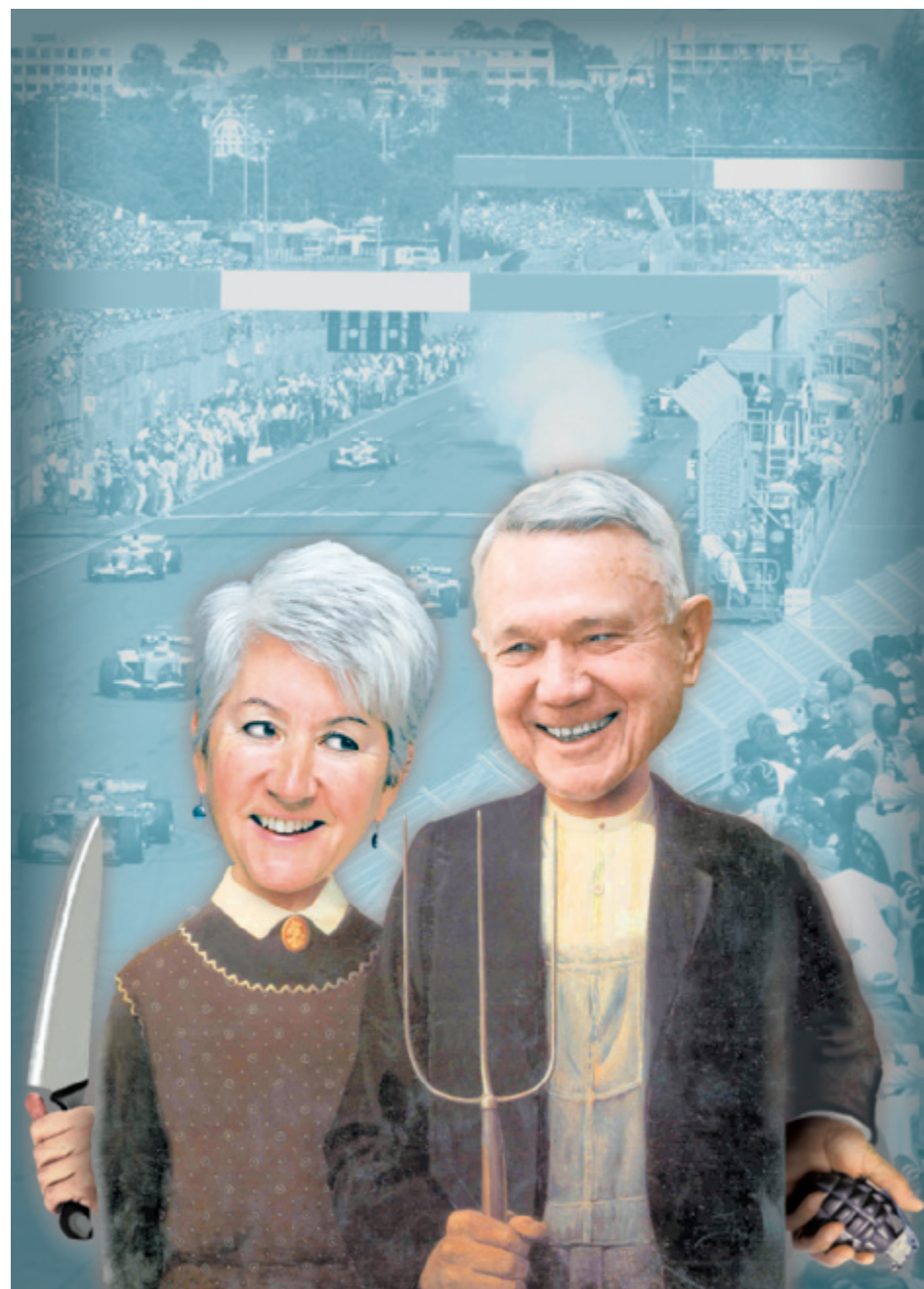
# Charge It: Council Cash on Hand

The final **campaign finance reports** by City Council hopefuls – filed May 4, eight days before the May 12 election – often become breakneck contests of their own, especially in competitive races, where candidates must demonstrate they have the financial strength to power through the campaign's final days. In that respect, all the incumbents running for re-election proved they've still got their mojo, largely because they have not disappointed their base supporters or the lobbyists and other professionals who deal directly with City Hall.

A quick look at what's transpired since last week in the most heated race: At a press conference on Monday, mayoral candidate **Brigid Shea** charged that incumbent **Lee Leffingwell** violated city campaign finance laws by taking more than \$8,000 from two dozen people with ties to **Circuit of the Americas**, the local **Formula One** operation, without identifying the person who "bundled" the contributions as required under city campaign finance laws. Leffingwell campaign consultant **Mark Littlefield** said the money wasn't bundled because it was handed directly to the mayor by 12 or 14 people at Jo's coffee shop, where he had stopped for lunch after filming a campaign ad on Congress Avenue before returning to City Hall. (Campaign treasurer Susan Harry listed May 2 as the date of receipt on the reports, he said, because that's the date she accepted the checks.) He said some people at Jo's handed the mayor more than one check, but because the total amounts were under \$5,000, the campaign wasn't required to report them as bundled. The F1 associates had contacted the campaign to ask if there were any upcoming fundraising events before May 2 and were told no, but that Leffingwell would be at Jo's and could personally accept the contributions there, Littlefield said. "The bottom line is that [Leffingwell] has no history or record of ever trying to *not* report bundling, and has always gone above and beyond" what candidates are required to report, he said.

Although the lion's share of F1 contributions went to Leffingwell's campaign, each of the four incumbents received funds from F1 associates. Only **Bill Spelman**, running for another term in Place 5, reported that his contributions came from a single source, Circuit of the Americas President **Steve Sexton**.

The bundling claims made by Shea, however, quickly shifted to another F1 story angle. Hours after Shea's press conference, the mayor's campaign released a statement accusing Shea of soliciting a paid consulting job from F1 last summer, and produced a memo that she wrote with recommendations for how the project could be made "legitimately sustainable." Shea said the memo was written to **Ian Davis** of the **Sierra Club**, who was talking to a number of environmentalists about how the local community could take F1 to



a new level of green. Davis said Shea had told him she was interested in a paid consulting job with F1, and Sexton and F1 lobbyist **Richard Suttle** have told other media outlets that Shea was soliciting work from them. Davis, who is married to Leffingwell policy aide **Amy Everhart**, took an indefinite leave from the **Sierra Club** this week. See "Then There's This," p.18, for more on the campaign charges and counter-charges.

Here's a breakdown of candidates' eight-day-out fundraising reports in each race:

- **Mayor:** Leffingwell raised \$59,044, spent \$107,058, and the campaign was left with \$54,387 to spend and an outstanding self-loan of almost \$61,000 from a previous mayoral campaign. Shea raised \$30,854, spent \$39,745, loaned her campaign \$40,000 (on

top of \$25,000 in the previous reporting period), and had \$84,550 remaining. Clay Dafoe raised \$1,250, spent about \$597, loaned himself \$676, and maintained \$1,336 on hand.

- **Place 2:** Incumbent **Mike Martinez** took in \$56,435, spent \$67,545, and reported \$79,869 on hand. Opponent **Laura Pressley** raised \$14,220 and spent all but about \$1,000.

- **Place 5:** Incumbent Spelman raised \$32,575 and spent \$15,890, leaving his campaign with \$46,442. Opponent **Tina Cannon** raised \$3,300; **Dominic Chavez** raised \$3,150; and **David Conley**, **John Duffy**, and **Robert Prudente** each reported raising no funds.

- **Place 6:** Incumbent **Sheryl Cole** raised \$43,110, spent \$26,537, and was left with \$58,283. Candidate **Shaun Ireland** reported \$595 in contributions.

– Amy Smith





# “Thanks, Lee!”

## Leffingwell subsidizes developers and shifts the cost to you.



Lee raised your property tax rate 20%.



Your electric rates may rise 20%, but Lee has talked about a discount for users outside Austin.



Lee is selling city land on Lady Bird Lake to condo developers.



Home water rates have soared, but the city undercharges developers—at a cost of millions.



Lee voted for a toll lane on MoPac, but pushed to give F1 racetrack a multimillion dollar subsidy.

## Chronicle Endorses Shea!

*Shea has been an active leader...helping reduce the impact of large scale development in Austin neighborhoods.*

– **Sierra Club**

*Brigid Shea has been a strong, effective advocate for the environment, for economic equity and for open and efficient government.*

– **Austin Chronicle**

*The Austin Neighborhoods Council strongly endorses Brigid.*

– **Austin Neighborhoods Council**



Photo by David Thomas

### ENDORSED BY:

Austin Chronicle

Austin Sierra Club

Austin Neighborhoods Council

Black Austin Democrats

Better Austin Today

Clean Water Action

League of Bicycle Voters

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Join us at [www.BrigidSheaForMayor.com](http://www.BrigidSheaForMayor.com) 512-524-1466

This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter. Political Ad paid by Brigid Shea for Mayor, 6601 Burnet Road, Suite 200, Austin, TX, 78757, Danette Chimenti, Treasurer.



# Union Charges Cap Metro Subcontract Conflicts

Anyone who thought that the Cap Metro board's late April approval of two contracts for fixed-route and paratransit bus service would bring a long-awaited end to the whole **Sunset Commission Review** soap opera probably hasn't been paying much attention the last five years. For the bus drivers over at **Amalgamated Transit Union 1091**, the investigation has just begun into why Cap Metro picked **McDonald Transit Associates** and **MV Transportation** to run its fixed-route and MetroAccess bus services (respectively), to the tune of \$520 million.

Currently, representatives of ATU 1091, particularly President **Jay Wyatt**, are focusing their attention on McDonald Transit and its connections to higher-ups in the Cap Metro organization. Their working theory – still subject to revision – goes something like this:

Cap Metro President **Linda Watson**, a member of the advisory council of transportation research group **Texas Transportation Institute**, brought in (and paid) **Linda Cherrington**, a research scientist with TTI, to sit on the procurement committee charged with soliciting private transportation contractors to take over Cap Metro's bus services, and to then recommend contractors to the board of directors. Cherrington and the other members of the procurement committee (all the rest of whom were Cap Metro employees) recommended McDonald Transit to take on the agency's fixed route service for nearly \$409 million over seven years. The executive vice president and chief operating officer of McDonald is one **John Bartosiewicz** – who is not only Watson's fellow TTI Advisory Council member, but also her first boss and mentor in the transit industry, back when she was just out of graduate school and working for the **Fort Worth Transportation Authority**. In addition, McDonald Transit was a subconsultant on Cap Metro's 2008 CAMPO/quadrennial peer review performance audit, which presented privatization as an option for stream-

lining the agency's relationship with its labor force, and argued that the agency's costs were higher than those of peer cities because of the "generous" nature of its relationship with its employees. The Sunset Review Commission referenced these findings in its infamous 2010 report, and the Legislature referenced the Sunset Review Commission's report when it passed **Senate Bill 650**, which required Cap Metro either to privatize its bus operations or bring its bus-service employees in-house, thereby taking away employees' rights to collective bargaining and striking.

Wyatt says he believes Linda Watson was "paying Bartosiewicz back for his mentorship" by making sure his company got the lucrative fixed-route contract, and that she was doing so on the backs of organized labor. "There's too much close-knittedness between Cap Metro, TTI, and McDonald," Wyatt says. "I've never seen it happen before. Who knows how many other contracts have been done that way?"

Wyatt says that McDonald was pushing for the privatization of Cap Metro when it took part in that peer review report back in 2008, and that Cherrington was added to the procurement team to smooth the way. He also points to disputes McDonald has had with organized labor since taking over fixed-bus services in Colorado Springs, Colo., in 2011 as evidence of the company's anti-union stance (activists claim McDonald didn't honor a preexisting labor agreement and still hasn't instituted a health insurance program for employees). "It all stinks," Wyatt says.

Watson rejected Wyatt's charges, saying McDonald was chosen to take over the fixed-route buses because of its "commitment to quality, their strong communication with employees, and their strong local management team," not because of any relationship she has with one of their executives. Watson claims she had no say in either the decision to bring in TTI for the

Cap Metro President Linda Watson



contract-procurement process, nor the decision by the procurement committee to recommend McDonald to the board.

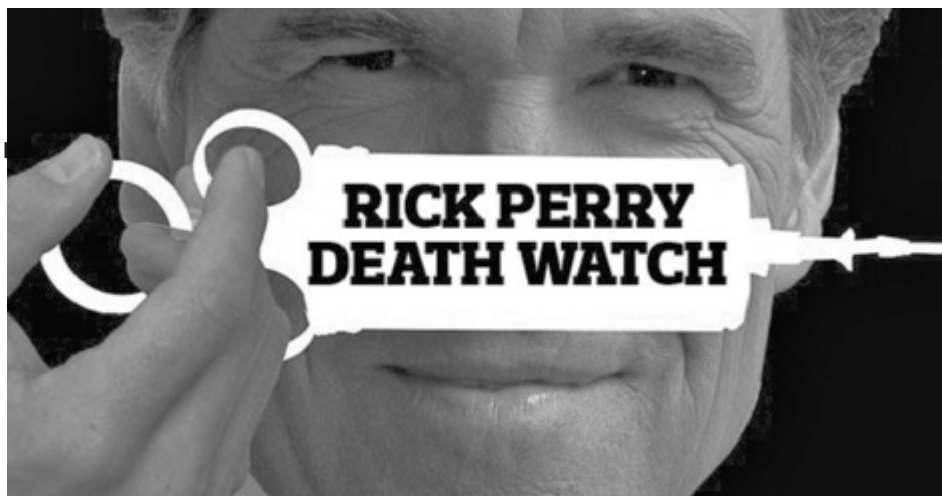
"TTI is like the Harvard of transportation research organizations," Watson says. "They're really well-respected in terms of the credibility and reputation they have. We hired TTI, and Linda Cherrington was the project manager, to do an analysis of all the costs and pricing from the proposals. That was done independent of our staff. We didn't even have that information. She did it on her own.

"I have no influence on the work of TTI. They're looking at prices – dollars and cents and black and white – and there's not much you can do to make those numbers come out a different way."

Surely, though, Watson can understand the union's concerns, given that she's the

president of a transit agency that's signing a \$400 million contract with a company whose executive vice president was her mentor. Does that represent at least a potential conflict of interest?

"Transit is a small industry. All of the contractors that proposed during this process have worked with me at some point," Watson says. "But there's no conflict there. McDonald put in a bid for our bus rapid transit service, and they did not get that contract. I was here when that solicitation occurred. That's one of the reasons the board brought me in: I'm a seasoned professional with a lot of transit experience, and I've worked with a lot of vendors, management firms, and service providers. But this process was done with the utmost of professionalism and integrity. I was kept very separate from it." – Josh Rosenblatt



## Staley's Fourth Execution Date Approaches

After the U.S. Supreme Court declined to agree to a last-minute stay of execution for **Beunka Adams**, the 29-year-old became the 482nd person executed in Texas since reinstatement of the death penalty (see "One Slated, One Stayed," April 27). The state has its 483rd scheduled for next week, when it intends to put to death **Steven Staley**. But whether Staley will actually be executed is, at press time, unclear; his three previous dates with death have been stayed in order to determine whether he is sane enough for execution. Staley was convicted of the 1989 robbery with two accomplices of a Fort Worth Steak & Ale restaurant and the kidnap and murder of the restaurant's general manager, 35-year-old **Robert Dorsey Read**. Reportedly, Staley suffers from **paranoid schizophrenia** and has declined to take stabilizing meds because he believes they are poison; at one point a state judge ordered him to be forcibly given the medication, but that was later stopped. If it's determined Staley can comprehend the reason for his execution, the state can go through with the lethal injection scheduled for next Wednesday evening. – Jordan Smith



# BILL SPELMAN ASKS THE TOUGH QUESTIONS. BILL SPELMAN GETS THE ANSWERS.



- ✓ *Stopped a 40 million dollar giveaway to the Formula One Race Track*
- ✓ *Stopped the proposed summer interim electric rate increases, aggressively questioning the Utility's request*
- ✓ *Made so-called "crisis pregnancy centers" come clean and admit they don't provide medical services*
- ✓ *Cracked down on loan sharks by restricting "payday lenders"*

## **Stopped a \$40 million dollar giveaway to the Formula One Race Track**

Bill Spelman led the effort to stop Austin from paying an extra \$40 million dollars to the Formula One Race Track. Bill made the motion that the City of Austin would not spend \$4 million a year in our tax dollars subsidizing the Race Track – Bill said the Race Track should be able to pay for itself.

## **Stopped the proposed summer interim electric rate increases**

When Austin Energy tried to pass an interim rate increase, Bill led the successful effort to stop that hike.

Now instead the City is investigating to see if in fact a rate increase is justified – and how to make your energy rates fairer overall.

## **Made so-called "crisis pregnancy centers" come clean**

Have you seen the so-called "crisis pregnancy centers"? These "centers" lure pregnant women with promises of medical services they actually don't provide. Spelman authored legislation to require these "centers" to come clean and tell the truth: that they do not provide medical services.

## **Cracked down on loan sharks by restricting "payday lenders"**

Bill Spelman is stopping the proliferation of loan sharks.

He passed an ordinance putting restrictions on the number and location of "payday" lenders, who target vulnerable low-income workers.

## ***That's why Bill Spelman has such a broad base of support. People from across our community say Re-Elect Bill Spelman!***

The Austin American-Statesman  
The Austin Chronicle  
The Daily Texan  
Austin Apartment Association  
Austin Board of Realtors

Austin Central Labor Council  
Austin Environmental Democrats  
Austin/Travis County EMS  
Employees Association  
Black Austin Democrats

Capital Area Asian American Dems  
Capital Area Progressive Democrats  
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Central Austin Democrats  
Clean Water Action

Circle C Area Democrats  
League of Bicycling Voters  
Network of Asian American Orgs  
North by Northwest Democrats  
Resource Conservation Contractors Assoc

Sierra Club of Austin  
South Austin Democrats  
Stonewall Democrats of Austin  
West Austin Democrats



Bill is married to Niyanta Spelman, and they have two children. Niyanta is the Executive Director of the Rainforest Partnership, an Austin-based organization that partners with forest communities around the globe to help them protect their forests.

## **VOTE THIS SATURDAY, MAY 12**



Political advertisement paid for by Bill Spelman Campaign, P.O. Box 2284, Austin, TX 78768, Martha Smiley, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.



## Planned Parenthood Back in the WHP - Again

A three-judge panel of the **5th U.S. Circuit Court of Appeals** on May 4 overturned a stay by one judge that banned **Planned Parenthood** from participation in the **Women's Health Program**. The stay, imposed last week in a midnight order issued by Judge Jerry Smith, had suspended a temporary injunction issued by federal district Judge Lee Yeakel on April 30 that blocked the state from kicking more than two dozen of the state's PP clinics out of the program.

At issue is the new "rule" crafted last year that dubs the WHP-participating PP clinics, which do not provide any abortion care, as "affiliates" of PP clinics across the state that do provide abortion services – but are not funded by the WHP. The PP clinics sued the state in federal court, arguing that the ban on their participation violated both their First Amendment right of free speech and association as well as their 14th Amendment equal protection rights. Lawyers for the clinics and for the state argued the issue before Yeakel in mid-April; on April 30, Yeakel ruled in favor of the clinics, saying they had demonstrated

that they were likely to prevail at trial, and issued an order that would bar the state from excluding the clinics as WHP providers until a full trial on the merits of the case could be heard, possibly next month. Indeed, at the hearing Yeakel told the lawyers – **Helene Krasnoff** for PP and Solicitor General **Jonathan Mitchell** for the state – that he understood timing was of the essence in the case – a resolution needs to be reached so that the program can continue (or not, as the state may have it) based on the legality of the state's rule. Both Krasnoff and Mitchell said they could be ready to argue the merits within a month.

Nonetheless, Mitchell penned a request late on April 30, asking the 5th Circuit to intervene and arguing that to allow PP to continue in the WHP was an emergency because state law bans the clinics, and to allow them to remain involved, the state would be forced to shut down the entire program, putting in jeopardy the health care access of more than 180,000 women enrolled in the program.



JOHN ANDERSON

Planned Parenthood's Cecile Richards spoke in Austin at a rally for women's health in March.

While the drama of Mitchell's argument might have impressed Smith after hours on April 30, that didn't last; on Friday, Smith was among the three judges who reversed

the stay, reinstating the injunction that allows PP to remain active in the WHP until a trial can be held. In part, the panel ruled that the state's characterization of the "emergency" nature of the situation wasn't exactly accurate and that the state has yet to address a potentially major failing of its case. Specifically, the state has not done anything to counter the PP argument that the issue of affiliation among abortion-provider clinics and their sister clinics that do not provide such care was already addressed in an earlier lawsuit, *Planned Parenthood of Houston and Southeast Texas v. Sanchez*. As a result of that case, the state's PP clinics legally unaffiliated themselves in order to satisfy Texas that no taxpayer money was going to fund abortion services.

So for the time being at least, the PP clinics involved in the WHP – just 2% of all WHP providers in 2010, yet they served nearly 50% of all WHP clients – will remain able to see, and be reimbursed for, services provided to the tens of thousands of women who make PP their provider of choice.

– Jordan Smith

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Mormon or Narcissist?

And, lo, Samuel the Lamanite decried the greedy habits of the inhabitants of **Zarahemla** and proclaimed them doomed: "You are cursed because of your riches," declared the prophet.

Though a cautionary tale from Biblical times, Zarahemla would seem familiar to us today with its exaltation of wealth, extreme class division, crass money corruption of politics, and government's disregard for the poor and needy. Only the fate of Zarahemla is not a Bible story – it's from the **Book of Mormon**.

With lifelong Mormon leader **Mitt Romney** running for president, the national media's focus on the religion has mostly dealt with fundamentalist Christian Republicans who insist that Mormonism is an unholy sect. But little attention has been paid to the remarkably progressive egalitarianism at the center of the church's doctrinal founding – an ethos 180-degrees opposite of Romney's

unabashed celebration of avaricious wealth accumulators like ... well, like him. Those who criticize Wall Street greed and government policies that favor the rich, Romney says, are simply guilty of envy and class war.

However, Salt Lake City writer Troy Williams points out in a recent **Salon** article that Mormonism's founders, **Joseph Smith** and **Brigham Young**, preached and practiced a social order based on communalism – not communism in the Marxist sense, but rather a form of communal living and shared resources. "There shall be no private ownership of [streams and timber]," Young decreed. "These belong to the people; all the people." The frontier prophet also said, "We

have plenty here," and, under communalism, "No person [will] suffer if there is an equal distribution of the necessities of life."

Wouldn't it be fun to hear Romney reconcile this moral imperative of Mormon **egalitarianism** with his present espousal of plutocratic **narcissism**?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



Thanks to Nina Miller Studio for the great picture at Barton Springs!

## Environmentalists for Pressley

"When I moved to Austin twenty three years ago as a single mother, my three-year-old daughter and I spent nearly every weekend at our beautiful and precious Barton Springs pool and the Zilker Playground. Thank you to all our Austin activists for their love of, and dedication to, our environment. I'm here to carry on that legacy and protect it for our children and their children." – Laura Pressley

**We are grateful to the following outspoken and amazing environmentalists endorsing us:**

Neil Carman, Stacy Guidry, Debbie Russell, Jeff Jack, Mary Arnold, Melanie McAfee, Robin Rather, Colin Clark, Bill Bunch, Jean Mather, T. Paul Robbins, J. D. Porter, and Donna Hoffman.

**Join us and Vote Laura Pressley for Austin City Council May 12th**

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**CANDIDATE BRIGID SHEA** says she wants to limit the influence of lobbyists and city contractors.

But **LOBBYIST AND CITY CONTRACTOR BRIGID SHEA** has made a fortune as a City Hall insider:

- Raked in at least **\$500,000** in taxpayer-funded contracts since leaving the City Council.
- Got paid by a global high-tech corporation to help win the biggest **INCENTIVE DEAL** in City Hall history.
- Bid on a city contract to do public relations and marketing for **WATER TREATMENT PLANT 4**.
- Tried to get her own consulting firm hired to work on the **FORMULA ONE** racetrack.
- Got paid over \$10,000 last year to meet with city officials but **FAILED TO REGISTER** as a lobbyist.
- **"CAN'T RECALL"** how many consulting and lobbying clients she's had since leaving the City Council.

And now **CANDIDATE BRIGID SHEA** is attacking the very things that **LOBBYIST AND CITY CONTRACTOR BRIGID SHEA** profited from.

**BRIGID SHEA:**  
Council Member. Lobbyist. City Contractor. Mayor?

All back-up documentation can be found at [www.bit.ly/sheafacts](http://www.bit.ly/sheafacts).

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Mayor Lee Leffingwell is proud to be endorsed by the *Austin Chronicle*, *Austin American-Statesman*, the *Daily Texan*, *Burnt Orange Report*, the Austin Progressive Coalition, Austin Environmental Democrats, the Austin Central Labor Council, University Democrats, the Austin Firefighters Association, and more than 20 other Democratic and progressive Austin groups. Learn more at [LeffingwellforMayor.com](http://LeffingwellforMayor.com).

"This Saturday, I ask for your vote."

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**LEFFINGWELL**  
**AUSTIN MAYOR**







# Primary Primer

## Are we there yet?

BY THE NEWS STAFF

Texans don't typically get much in the way of seasons other than "summer" and "not summer," but this year's campaign season is doing double duty with City Council and mayoral elections crashing into the redistricted and rescheduled party primaries.

We know it's confusing – we do this for a living and we're hardly keeping up ourselves – but after you've done your civic duty and voted Saturday in the municipal elections, take a deep breath and head back into the fray on Monday, when early voting begins for the May 29 primaries. As a crash course, read up on a few (by no means all) of the contested races here, check out our endorsements on p.6 and p.8, and follow along with all our updated election coverage at [austinchronicle.com/elections](http://austinchronicle.com/elections).

continued on p.28

JOHN ANDERSON



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## CD 35: Doggett, Romo, Alvarado

One oddity of the **Congressional District 35** Democratic primary is that neither of the leading candidates currently lives in the district. Incumbent CD 25 U.S. Rep. **Lloyd Doggett** lives about five blocks east of the newly drawn lines, and incumbent Bexar County Tax Assessor-Collector **Sylvia Romo** also lives outside the lines on the San Antonio end of the radically gerrymandered district. Only little-known retired Air Force veteran **Maria Luisa Alvarado** lives in 35 – although credit or blame in each case goes to the elongated GOP redistricting process, which only settled the lines (for now) in recent months. (Doggett and Romo each say they will move into the district should they win the May 29 primary.)

The situation also reflects the major outside influence on this race: the gerrymander that left Travis County sliced into five districts, all anchored elsewhere and four favoring Republicans. Only CD 35 has a Dem majority, but it was drawn with a skinny connector along I-35 to favor a San Antonio Hispanic. Doggett becomes the only likely Democratic standard-bearer for heavily Democratic Travis County – although the outcome will largely depend on San Antonio voters. The raw district numbers favor Romo, but she's attempting to leap from a local county office to Congress, and Doggett has both an enormous funding lead and a reputation as a formidable campaigner – now spending *mucho* time in San Antonio.

On the issues, Doggett is emphasizing his long record as a progressive Democrat representing a progressive constituency. He will stoutly defend **Social Security**, **Medicare**, and **national health care**, and also notes his strong support for both higher education programs and public education. (He recently fought a headline bat-

tle with Gov. **Rick Perry** over the use of federal education funding, and the GOP Legislature made its draconian cuts anyway.) Doggett also emphasizes his work on tax fairness, Wall Street regulatory reform, and supporting the **DREAM Act** and broad immigration reform. For many years, he's been a leading voice of the progressive wing of the party, and he's a known quantity for Democratic voters. As he puts it, "I want to be as strong an advocate for working families in other parts of the I-35 corridor as I have been for the communities that I already serve in Congress."

By contrast, Romo's early campaign statements have emphasized her CPA license and tax knowledge as promising potential Congressional tax reform efforts, and she targets **economic development**. "My highest priority when elected to

Congress," she says, "is to help get our economy back on track and to create real economic opportunity for Texans." She also calls attention to her support for education, health care,

and "taking care of public spaces," and pledges to defend Social Security and Medicare "relentlessly." Somewhat curiously in the current political climate, she suggests her approach to Congress will be nonpartisan, pointing to her two Texas House terms in the early Nineties. "I am a consensus builder, someone who listens and respects the other side," she says. "I'll take this skill with me to our nation's capital and work to end gridlock."

Alvarado's campaign is thus far largely under the radar; she emphasizes job creation, help for veterans, and "affordability for basic needs" as her priorities. Calling herself a true "grassroots" candidate, Alvarado says, "One does not have to be a millionaire, a lawyer, or have political con-



Lloyd Doggett



Sylvia Romo



Maria Luisa Alvarado

nections to challenge and defeat those that forget to whom they are accountable." Underfunded and with a low campaign profile, her main effect on the District 35 race may be demographic; she could pull enough San Antonio votes from the better known Romo to even up the gerrymandered district numbers for Doggett.

Whoever wins the Democratic primary will be a heavy favorite against any of three Republicans in November. **Rob Roark** is a San Marcos quality control inspector and "blue-collar, constitutional conservative." San Antonio businessman and Perry appointee to the Texas Credit Union Commission **John Yoggerst** (the Travis County sample ballot misspells the name as "Yoggerest") promises conservative "fiscal policy and restraint." The highest-profile GOP candidate is consultant and former San Marcos mayor **Susan Narvaiz**, who stands for "limited government, individual rights, and personal responsibility" and is pro-life.

– Michael King

continued on p.30

### PRIMARY PRIMER

Juan Pablo Gutierrez



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Austin City Council

Lara (w/ Diego), Alejandro and I want to thank our amazing friends and supporters this election cycle. On Saturday, May 12th, Austin has a choice in the Place 2 election to City Council. I am deeply dedicated to working hard each day to make Austin an even better place to call home, and I ask for your vote on May 12.



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POL. ADV. PD. BY MIKE MARTINEZ CAMPAIGN, PO BOX 301676, AUSTIN, TEXAS, 78703, CELIA ISRAEL, TREASURER. THIS CAMPAIGN HAS NOT AGREED TO COMPLY WITH THE CONTRIBUTION AND EXPENDITURE LIMITS OF THE AUSTIN FAIR CAMPAIGN ORDINANCE. ACCORDINGLY, NO PUBLIC FUNDING WILL BE UTILIZED.





## D.A.: Lehmberg and Baird Have Issues

We put considerable thought into our endorsement in this race (see p.8), and in that spirit, we invited incumbent District Attorney **Rosemary Lehmberg** and challenger **Charlie Baird** to the *Chronicle* offices last week to hear from both of them one last time before we made our decision. For the most part, we knew what issues would arise, based on our previous conversations with them back when we thought these primaries might have been in April (see “D.A. Face-Off,” Jan. 20), and we weren’t disappointed; they covered 24/7 intake (in which assistant district attorneys would be available around the clock for arrest review), racially disproportionate justice, environmental prosecutions, and justice writ large in a relatively short amount of time. But even having had our eyes on this race for months now, it’s easy to get lost in some of the campaign rhetoric. This is a hard-fought race between two candidates bristling with tension (“If you like the status quo, then she’s your lady,” Baird conceded; “Only you can decide what you want in your district attorney,” responded Lehmberg), and we think it’s worth taking another look at their (admittedly condensed) respective positions on issues important to Travis County voters.

— Monica Riese

### On Wrongful Conviction

**RL:** We actually had three that were brought to us, and we did DNA testing, and two proved to be wrongful identifications and one confirmed guilt. And there wasn’t much publicity about the one that was confirmed, because it was just confirmed. ... But it was after the two mistaken identification deals ... that we began looking at, eventually, 400 old cases on our own to determine whether biological evidence was present that could be tested but wasn’t. And we did not find any exonerations. We retested about six cases and did not find any exonerations.

**CB:** She says there have been three DNA cases, and that two of them were exonerations. I don’t know what changes they made as a result of that. ... When there is a plane crash, everybody stops and they go out there and they figure out why did this plane crash, and let’s make sure it never happens again. It seems like to me that they don’t do that in the criminal justice system. They don’t say, “Well, my God, why did this happen in Morton?” Or Ochoa and Danziger?

### On 24/7 Intake

**RL:** There’s nothing new about [24/7 intake]. ... And the fact of the matter is that while I would like to make sure the criminal justice system is totally fair, it is true that the cases that come into my system are made by law enforcement, and it is my job to assess and judge them. And we do a good job of screening those.

**CB:** They have what I think is probably the highest percentage of dismissals of a major metropolitan county in Texas. It’s a “garbage-in” type deal, and once you realize it, you have to dump it. ... When I’m D.A., my people are going to say, “Wait a minute, this is not a crime; this is not criminal conduct.”

### On the Death Penalty and Life Without Parole

**RL:** It is true that we seek the death penalty less in Travis County than in other jurisdictions. ... With the institution of life without parole, you’re seeing prosecutors everywhere seeking the death penalty less. ... In the past, when people could parole, it was pretty important that they be on death row, which didn’t allow for parole. But now you’ve got to question whether or not they’re dangerous in prison, not in free society. And so that has totally shifted the issue of the special issues that a jury answers.

**CB:** In other counties, in major metropolitan counties, I’m not sure that we do not, on a per capita basis, seek the death penalty more often under Rosemary than under other people. ... She’s sought the death penalty three times and has received it in each case. ... So I think that she’s pretty aggressive about seeking the death penalty. ... If it’s a situation where they’re sentenced to prison for life, they’re never going to get paroled, and they’re going to die there – that’s a death sentence, it just takes 30 years to get there, but that’s the same thing; we’re extracting the death penalty from that individual.

*“The things that I’m talking about, they just ruffle her feathers.” – Charlie Baird*

### On the Opposition

**CB:** She has had ... a significant role, and maybe the dominant role, in establishing the D.A.’s Office the way it is now. ... The things that I’m talking about, they just ruffle her feathers. They just upset her for someone to say there might be a different or a better way of doing things than the way we’re doing it now. And so she never has said, “Charlie, this is a good idea” or “We tried that, and this is why it didn’t work” or “Here’s why we do it this way, instead of the way you’re suggesting.” We never have had that dialogue, and we never did have it while I was on the bench.

**RL:** I think that one thing you’ll find with my opponent is that if I say X, he’ll say Y, whether it’s misleading or not. ... He’s never been to juvenile court; he doesn’t understand domestic violence, obviously; he doesn’t know anything about critical incidents or how those are handled or thought about how those are handled; and obviously he doesn’t know anything about intake. He really doesn’t. He’s just thrown this Harris County program out there and said, “We’ll be there, and we’ll demand this kind of bond, and we’ll do that.” And that’s his “new ideas.” But he does not know what goes on at the District Attorney’s Office, the breadth of the responsibility.

### On Travis County Voters

**CB:** I think the people of Travis County are more amenable than anybody else in Texas to the kind of campaign I’m trying to run, which I think is an intelligent, issue-oriented campaign. And ... I think I’m right on the issues. ... I think that once they say, “Wait a minute, we’re keeping innocent people in jail? We have programs that discriminate against minorities and we’re not trying cases the way we ought to.”

**RL:** The voting public in Travis County wants to be safe. I get that sense from people I talk with, that they want me to exercise good judgment, and they want me to be balanced. They want me to give second chances where they’re due, and make sure that people have an opportunity to make it and get out of the cycle, but that if they’re dangerous, they don’t want them out on the street. ■

*These selections have been excerpted from the full-length interviews we ran online with “D.A. Face-Off,” Jan. 20. Find out more about Baird and Lehmberg online at [austinchronicle.com/elections](http://austinchronicle.com/elections).*

continued on p.32

*“He does not know what goes on at the District Attorney’s Office.” – Rosemary Lehmberg*

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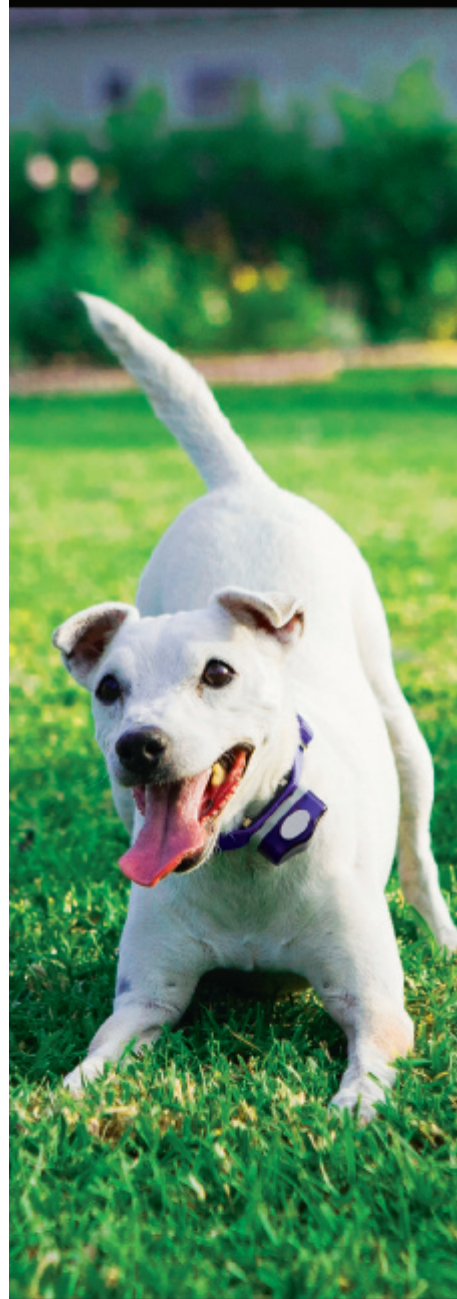
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Pol. Adv.



# Travis County Constable, Precinct 2: Mud & Experience



Paul Labuda



Adan Ballesteros



Michael Cargill

FROM CARGILL FOR CONSTABLE'S FACEBOOK

Name-calling is normal in even the smallest political races, but the three-way Democratic primary fight for Travis County Precinct 2 Constable may have hit a new low with the incumbent lobbying defamation lawsuit threats at a challenger.

In some ways, it's a rerun of the 2008 primary, when veteran peace officer **Adan Ballesteros** edged tech sector worker **Paul Labuda** 52%-48% before narrowly dislodging Republican incumbent **Bob Vann**. Four years later, Labuda returns with increased law enforcement credentials and wants another crack at Ballesteros, but has been joined in the race by a new face – **Michael Cargill**, a candidate with no policing experience but a bruising campaign style.

Getting in the race early meant Ballesteros picked up just about every prominent Democratic endorsement. That should give him a huge advantage, but there is a gap in his armor. In 1998, he was fired as a narcotics investigator in the Valley by the **Department of Public Safety** for reportedly letting several thousand pounds of cocaine cross the border. The allegations are scarcely new: Ballesteros faced them when he and Labuda went head-to-head in 2008 (see "Precinct 2 Constables," Feb. 22, 2008) but Ballesteros has denied them all, and none have been proven in court. Yet Cargill has gone to new extremes, calling Ballesteros the "Cocaine Constable" and tweeting links to a smear website run by the gun-happy

**Texans for Accountable Government**, containing every rumor about the incumbent in the most salacious terms possible. Ballesteros ran out of patience, and on April 30 filed a defamation suit against Cargill in the 53rd District court, accusing him of running "a mudslinging campaign."

But Cargill comes with his own baggage – mainly his strident opposition to gun control. In 2011, Travis County Democrats were unified in their opposition to Senate Bill 354 – the guns on campus legislation spearheaded by Sen. **Jeff Wentworth**, R-San Antonio, which would have overruled handgun bans on Texas college campuses. Cargill, who provides concealed

handgun license training through his firm **Central Texas Gun Works**, spoke in favor of the bill on behalf of both the National Rifle Association and the Texas State Rifle Association. As the only African-American and openly gay candidate on the ballot, Cargill called any questioning of his Democratic loyalties "laughable. The fact that I am for the **Second Amendment** is only one particular position that I hold that may be different from everyone else."

Cargill's other weak spot may be his lack of policing experience. Ballesteros argues that, because he has never been a licensed peace officer and does not hold an associate's degree, Cargill does not even reach the minimum criteria for the office. Ballesteros wrote, "How he was even allowed on the ballot is beyond me."

Cargill replies that his lack of policing experience is made up for by 12 years in the U.S. Army. Moreover, he notes that Constable **Bruce Elfant** had zero hands-on law enforcement experience before he took over Precinct 5 in 1992 (he qualified under other criteria). Labuda made the same argument in 2008, to little avail; he now serves as a senior police officer in the small Williamson County community of Florence. He admits that he was "a trainee, essentially" for his first run, but this time around he hopes his 2½ years in Williamson will sway voters, especially in the right-leaning Precinct 2. "Florence is red," he said, "and this is a very purple precinct." That could help when facing the winner of the GOP primary between Williamson County Constable **Al Herrera** and senior deputy sheriff **Toby Miller**.

– Richard Whittaker

PRIMARY PRIMER

## Constables, Precincts 1, 3, 4: Nature of the Job

Often lost in all the up-ballot headlines, county constable races nevertheless generate some of the most heated campaign fireworks. Though none of the following primary races have produced any legal action (yet), there's still plenty of spit flying in and around the proceedings. (Incumbents indicated by an asterisk.)

– Mike Kanin

### PCT. 1: DANNY THOMAS\* VS. CARL CANNON

Thomas, a former APD officer and City Council member, touts his ability to bring the Precinct 1 office into the 21st century, a campaign promise from his last go-round that he counts as fulfilled. "You have to be answerable to the community, and that's what we do," he told the *Chronicle*. Thomas further cites his work with truant kids – "I needed to get into [their] homes" – and experience – "I have proven leadership" – as reasons that Precinct 1 voters should retain him. He wonders if the same can be said for Cannon. "My opponent has never said [what] his platform [is]."

Cannon rejects that characterization enthusiastically, both in talking with the *Chronicle* and in what appears to be HTML (circa 2001) all over his website: He wants to be "your working constable." Cannon insists that he has more law enforcement experience than his opponent (12½ years under Constables **Don Nesby** and **Luke Mercer**), and that he is more willing to get out in the field. "I want to bring back the community constable," he said, noting that he'd like to serve warrants alongside his deputies, and that Thomas "needs to put that uniform on" for more than just election day.

### PCT. 3: RICHARD MCCAIN\* VS. SALLY HERNANDEZ

McCain is a proud outsider. "I'm not the political guy," he tells the *Chronicle*. One need look no further than the number of endorsements Hernandez has received from various Democratic clubs – 10 in all – to prove him right. Still, McCain has managed to win two elections as a Democrat in the most conservative portion of the county. He suggests that his willingness to get to every community meeting and sign off on neighborhood patrols has earned him the respect of his constituents. "My community knows who I am. ... I don't wait for them to come out to my office," he says. He questions whether Hernandez would fill the same role.

For her part, Hernandez – a first-time candidate – suggests that McCain has spread his office too thin. She says the constable's office should stick to its primary functions of warrant serving, and better coordinate with other public safety entities in order to take care of broader duties. Hernandez adds that, though she recognizes the importance of patrolling, activity such as speed enforcement can take away from the core mission of a constable. "I think he wants to do something besides constable," she says.

### PCT. 4: MARIA CANCHOLA\* VS. ERNEST PEDRAZA

Canchola is the second-longest-tenured constable in Travis County. Before that, she served over 20 years under other Travis constables. She points to her work on veterans' affairs – including establishing a veterans' court – and truancy issues as examples of what she's done for the community. Canchola suggests that the primary responsibility of a constable is to serve their constituents. She wonders whether Pedraza would do the same. "He's been trained to be a crime-fighter," she says, noting that she's had experience with that variety of personality in her own employees. "When you hire crime-fighters, that's what they're accustomed to and that's what they want to do."

Pedraza retired as an APD commander this past December after putting in 26 years on the force and another seven as a cop in El Paso. He did so, he says, in preparation to run for the Precinct 4 constable seat after hearing that Canchola was going to hang up her spurs. He says he stayed in the race after Canchola changed her mind, and in the process, Pedraza tells the *Chronicle*, he uncovered issues with Canchola's reign. "There's been no innovation, no change," he says of the office. "It's remained stagnant for the past few years." Pedraza adds that high turnover and a handful of employment disputes illustrate low morale. He also notes that Canchola closes her office right at 5pm. "The voters out there have been telling me, 'We don't even know who the constable is,'" he says.

continued on p.34



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## Tax Assessor-Collector: The Ghost of Nelda

The two-man race to win the Democratic nomination for Travis County tax assessor-collector (and voter registrar) – an open seat for the first time in 20 years – is tame compared to four years ago, when former state Rep. **Glen Maxey** waged an aggressive, long-shot campaign to wrest the job from **Nelda Wells Spears**. Spears won handily, and later left office on her own terms, retiring a year early last December. Since then, the longtime public servant had all but disappeared from the political landscape until a ghostly image of her appeared on large campaign signs around town, standing behind candidate **Stanley J. Wilson**, one of Spears' top-tier employees

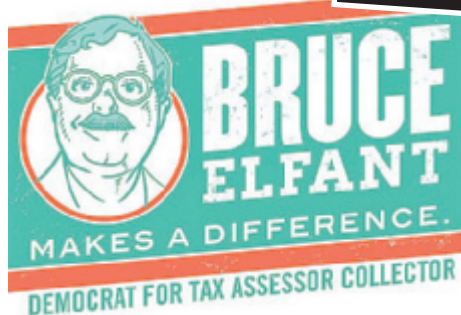
in the tax office and a very long-shot candidate to succeed his former boss. Wilson has worked in the tax office for 19 years and currently holds the position of associate deputy of revenue management.

To the surprise of many, Spears is serving as Wilson's campaign treasurer. Some Travis County Democrats believe it would have been more traditional and polite of her to first tell frontrunner **Bruce Elfant** that she was throwing her support behind Wilson.

Last year, Elfant says, he told Spears he wanted to make a bid for her seat, but would do so only if she confirmed that she wasn't going to seek re-election. Spears told him she wouldn't run again and the seat would be open for him to run. In deference to Spears, Elfant, serving his fifth term as constable for Central Austin (Precinct 5), waited until she announced her retirement before he began speaking publicly about running for the seat. He formally kicked off his campaign on Dec. 6.

One week later, Wilson filed paperwork designating Spears as his campaign treasurer.

Spears' support of Wilson, a loyal associate, is understandable, but some of Elfant's supporters say Spears slighted the constable, and perhaps the local Democratic Party, by staying mum about her role in Wilson's



Elfant's campaign sign: no back-up

**PRIMARY PRIMER**



A campaign sign for candidate Stanley J. Wilson includes a photo of his former boss, Nelda Wells Spears.

campaign and letting the photos of her in Wilson's campaign material speak for themselves. Elfant declined to comment on Spears' role in the campaign. He says he's not bitter and that "Nelda did a great job as tax assessor," particularly regarding efficiency and customer service.

Wilson acknowledges his rookie status as a campaigner but says his years of experience in the tax office make him the best candidate for the job. "I am not a career politician," he wrote in an email. "I'm also not looking for a career change. What I am is an experienced registered Texas Assessor

Collector who has served the people of Travis County for 19 years. I am running ... because I care about the Travis County tax payers and the advancements we have made in the tax office and I plan to take it to the next level."

For her part, Spears doesn't know what all the fuss is about. "At the time that I talked to Bruce [last summer], Stan had not made up his mind whether he was going to run," she said. Once he decided and Spears agreed to sign on as treasurer, she said, she didn't think she needed to talk to anyone about her decision. "All I can tell you is that

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Stan's been working there for a long time. He's on top of the job, he knows what's required of the job, and I see no reason *not* to support him."

Four years ago, Spears told the *Chronicle* she believed that challenger Maxey could have had the professional decency to let her know he would run for the seat before he filed to run against her. Since Elfant had spoken frankly with Spears about his interest in the seat, did Spears believe she owed him the same courtesy when she decided to back Wilson?

"Perhaps so," she said. "But this is an open race. There's no incumbent. I didn't tell Bruce that I would support him. I gave him the information that he asked for. We visited, and I answered his questions to the best of my ability. I told him what I knew at the time. I did not know whether Stan was going to run at the time. That's all there is."

Perhaps more surprising is that Spears didn't tell her longtime ally and former tax assessor-collector **Bill Aleshire** that she was backing Wilson, particularly since Aleshire likes to make it his business to keep tabs on the tax office. Both Aleshire, who went on to serve as county judge until 1998, and another former tax collector, **Cecilia Burke**, are supporting Elfant's campaign for the seat.

"I didn't think I had to tell [Aleshire]," Spears said. Aleshire says he isn't holding that against her but does admit he was surprised to learn she's supporting Wilson. "I don't know what the dynamics are with that. Neither Wilson nor Nelda has ever talked to me about his candidacy," he said, adding, "I think Bruce has the managerial competence, integrity, and political savvy to be a very good tax collector." — *Amy Smith*

*continued on p.36*

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# Judge, 167th District Court: Two Sides of the Law

The race to replace retiring district Judge **Mike Lynch** has contracted since we first reported on it in February (see “A 3-D Race for the Bench,” Feb. 24) – Assistant District Attorney **Bryan Case** has moved over to run for the Third Court of Appeals. That leaves two dynamic and qualified Dems – veteran defense attorney **David Wahlberg**, and Assistant D.A. **Efrain De La Fuente** – competing to preside over this busy felony bench. No Republican has filed, so the contest will effectively be decided in the May 29 primary.

Here’s a refresher on the candidates.

## EFRAIN DE LA FUENTE

De La Fuente, who grew up in a family of migrant farmers and union activists, says he knows well that not everyone was born with a silver spoon and that many lack access to the kind of resources necessary to defend themselves in court. A good judge, he says, understands there are inequities in the criminal justice system; he understands that and says he would work toward equitable resources in court – you must “be vigilant to ensure there is a level playing field,” he says. Part of that is making sure court-appointed defense attorneys have access to money for experts and investigators. “That is critical,” he says, to “ensuring the fair administration of justice.” De La Fuente says he’d like to see an expansion of the deferred prosecution program that has been operating through Lynch’s court – a program that offers defendants a chance to avoid prosecution and to clear their records. He says the current program is good, but



Efrain De La Fuente

PHOTOS BY JANA BIRCHUM

that certain rules – including those covering restitution payments – need to be relaxed in order to give defendants a fighting chance to complete the program requirements. Moreover, he says the system needs to be better about assessing the root causes of crime – such as substance abuse and mental illness – in order to “get away from [over-] incarceration,” he says. “Judges can make a positive footprint in the community.”

## DAVID WAHLBERG

Wahlberg has been practicing law in and around Austin for 35 years. In that time, he says, he’s “come to realize that while the system is good, there’s a lot of room for improvement.” It’s a given that court-appointed lawyers need more access to resources – something he says he has confronted regularly for more than three decades – “I know what it’s like to walk in [to court] with the short stick in your hand.” And that intimate knowledge of the challenges of defense work is one of the assets he says make him the best choice to replace Lynch. Five of the current seven felony district judges came to the bench straight from the D.A.’s office; it’s time to add a different perspective to the bench, he argues. “They all intend to do well, but that uniformity of professional background has a blinder effect” on the system, he says. Indeed, voters need look no further than Williamson County, with its wrongful conviction of **Michael Morton** making national headlines, to see an example of what happens when the “prosecutors, judges, and police are all too closely aligned,” he says.

Wahlberg says he’d like to help build a better “carrot-and-stick” approach to punishment. Often when a defendant is put on probation, he notes, he’s given a list of

## PRIMARY PRIMER



David Wahlberg

things he can’t do, lest he wind up back in prison. But Wahlberg says there are plenty of ways to balance that system, such as by offering potential time cuts for life improvements – from earning a GED or associate’s degree to getting and maintaining a job. Wahlberg also believes the deferred prosecution program currently being run through the 167th court is a good one, but one that needs to be expanded. Two-thirds of the defendants in the system are represented by court-appointed attorneys, he says, but just about 10% of those involved in the diversion program are indigent defendants. “There’s clear disparity there,” he says. One of the issues may be that the requirements to get into the program are very strict – currently, to be considered for the program, a defendant cannot have any criminal history. “The eligibility requirement is essentially virginity,” he says, which is disproportionately hard on minorities. – Jordan Smith

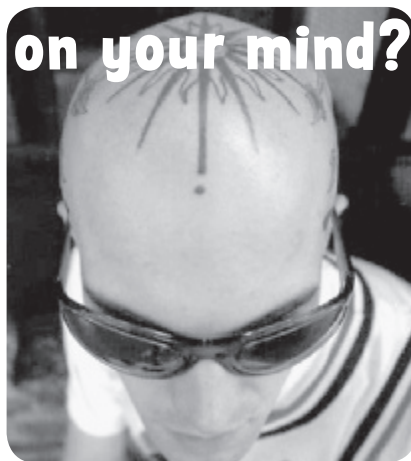
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## Other Contested Dem Races

### PRESIDENT: BARACK OBAMA\* ET AL.

Three Obama opponents – Darcy G. Richardson (historian and consumer advocate), Bob Ely (an independent who promises to “spend like a Republican and tax like a Democrat”), and attorney John Wolfe, who actually picked up three delegates in Louisiana – are each challenging the president roughly from “the left” for not aggressively pushing a progressive agenda. They’re available for your protest vote.

### U.S. SENATE: ADDIE DAINELL ALLEN, GRADY YARBROUGH, PAUL SADLER, SEAN HUBBARD

Of these four, only Paul Sadler has the political experience (primarily as a state representative) and the fundraising ability to hope to make a dent in the November Dewhurst juggernaut. Allen and Yarbrough appear to be campaign hobbyists, and Hubbard is an earnest young man looking to start his political career at the top.

### U.S. REP., CD 10: TAWANA L. CADIENT, WILLIAM E. MILLER JR.

Cadien is a Jefferson County Democratic activist and registered nurse who emphasizes job security and health care as campaign priorities. Miller, a Wells Branch attorney, says he filed to provide an opponent to incumbent Republican Michael McCaul – “he is the 1 percent, the top of the 1 percent” – but health problems prevent his campaigning and he’ll defer to Cadien.

### U.S. REP., CD 21: DANIEL BOONE, CANDACE E. DUVÁL

Boone is a perennial candidate who originally filed for the senate seat, then switched. Duvál is a long-time Democratic activist (she has worked for both Bob Bullock and John Sharp) who’s picked up numerous endorsements from Dem clubs, hoping to take a hard shot at incumbent Republican Lamar Smith.

### TRAVIS COUNTY SHERIFF: JOHN SISSON, GREG HAMILTON\*

Challenger Sisson has based his campaign primarily on his opposition to Hamilton’s insistence that he is required by law to “hold” undocumented immigrant arrestees at the request of federal immigration authorities; he also advocates greater diversity in staffing decisions. Hamilton rejects Sisson’s interpretation of federal law, says he works diligently to broaden personnel decisions, and cites his efficient and progressive administration. For more, see “Sheriff Over ICE,” March 23.

### COUNTY COMMISSIONER, PCT. 1: RICHARD FRANKLIN III, RON DAVIS\*, VICTOR GONZALES, ARTHUR SAMPSON

Incumbent Davis points to his 14-year record of fighting for equity and the development of eastern county infrastructure, including roads and parks; he has also fought landfills and advocated greater county land-use controls. Franklin runs a youth mentoring nonprofit and is a Del Valle ISD board member; he pledges greater public outreach and to support social services and transportation. Pflugerville Mayor Pro Tem Gonzales notes his broad record of public (including county) and private jobs, civic engagement, and involvement in county matters, especially northeast; he says he’ll bring “new leadership” and renewed energy to Precinct 1 and Commissioners Court. Sampson is a former peace officer and a longtime city of Austin employee in various managerial (project coordinator) positions; he says he will be “responsive, respectful, and resourceful” and emphasizes financial efficiency, improving transportation, public safety, and environmental protection.

### COUNTY COMMISSIONER, PCT. 3: KAREN HUBER\*, ALBERT GONZALES

Huber faces a campaign tune-up against Southwest Democratic chair and Oak Hill resident Gonzales, who says he’s “pro-citizen” and emphasizes addressing traffic problems in the precinct; when he lost in the last primary, he endorsed Huber’s Libertarian opponent. Huber likely faces a much tougher fight in November in a redistricted precinct that might flip again.

### DEMOCRATIC REFERENDUMS

There are three referendum propositions on the Democratic ballot: 1) supporting in-state tuition for all Texas high school graduates and enabling such graduates to earn legal status through higher education or military service; 2) asking the Legislature to support higher education enough to make it affordable for all Texans; 3) supporting a state vote on casino gambling, with proceeds dedicated to education. Only the latter looks to be controversial among Dems, and whatever your position on gambling, it’s hard to oppose a public vote.

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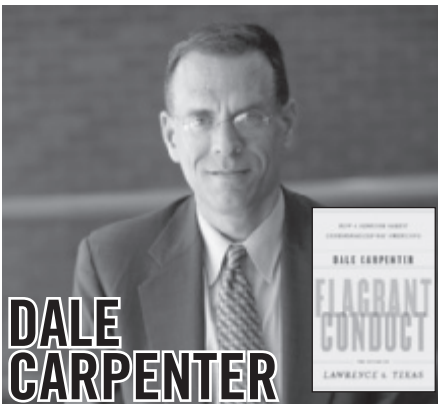
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**ABOVE:** Homer Dodge Martin, *Saranac Lake (Morning)* (detail), 1857, oil on canvas, 18 x 32 in., Private collection

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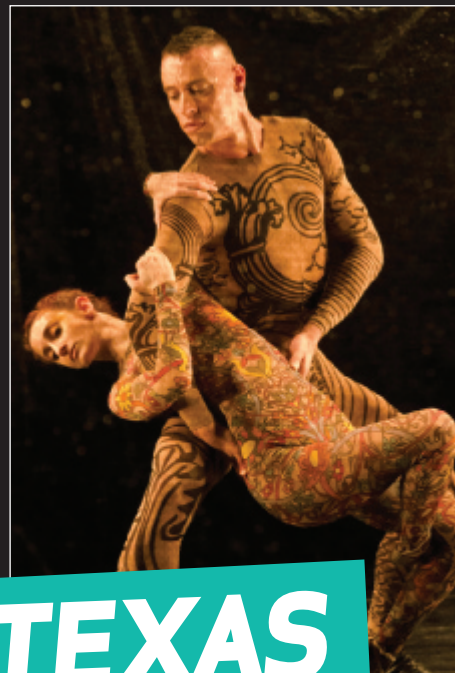


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# THE ARTS

## Austin Creative Classroom Fund

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Somebody believes that the arts belong in Austin's schools. Just who that is we aren't being told, but it's someone who's backed that conviction to the tune of \$1 million. The anonymous gift, announced at a press conference on May 14 at Lamar Middle School, will establish the Austin Creative Classroom Fund, a resource that will enable teachers in the Austin Independent School District to enhance their course work with creative learning projects and boost students' access to the arts, even for classes outside traditional arts programs.

The fund has spun out of the Any Given Child initiative launched earlier this year when the Kennedy Center for the Performing Arts named Austin one of seven cities in the nation to join this pioneering program for expanding arts education efforts. Under the leadership of Kennedy Center staff, a team of representatives from AISD, city government, area arts groups, and MindPop, an organization that coordinates arts-ed efforts among Austin's many providers and interested parties, is engaged in a yearlong process to find gaps in the current arts education system and devise a long-range plan for filling them.

Of course, a seven-figure show of support from a private source, named or not, is supergood news on that front, and, not surprisingly, a host of eminent figures was eager to share it, even on a broiling Monday afternoon. Mayor Lee Leffingwell was on hand to tout the economic clout of Austin's creative sector, with its 25% growth over the past five years and \$4.35 billion in annual activity. Council Member Kathie Tovo noted that every dollar spent on the arts generates \$10 or more in additional revenue. AISD Superintendent Meria Carstarphen cited a recent study showing that students in poverty who become involved in the arts stay in school longer and are more likely to go to college, be employed in a job with a future, and volunteer in the community. And, down from D.C., the Kennedy Center's Barbara Shepherd credited the leadership in our school district, city hall, and higher ed and philanthropic communities as the reason her organization chose Austin for Any Given Child, adding that the city has the potential to serve as a national model in providing access and equity in arts education.

Announcing the big gift was Brent Hasty, MindPop executive director, who said the



2012 AISD Youth Art Month Show

million will be doled out over four years, with a five-member board selecting projects from submissions by AISD faculty and staff. For the first year, the fine arts academies at McCallum High School and Lamar Middle School and any elementary school where more than 60% of students are qualified for the free and reduced lunch program will receive priority. "Creativity and innovation are essential skills for success in the 21st century," Hasty said. "The creation of the fund is a call to action to create an arts-rich environment for all students." — R.F.

## Austin City Elections TIME TO GET CREATIVE WITH YOUR VOTE

Hey, just because you're all amped to see the Ladies Are Funny Festival on Saturday or take the Art of the Pot tour or catch the opening of Palindrome Theatre's *Accidental Death of an Anarchist* or do one of a thousand other artsy things around town, don't forget that that's the day we vote for Austin's next mayor and three city council members. For anyone who cares about the arts, or is involved in any creative pursuit, it's a critical time to take a stand at the ballot box — not because some specifically pro-creative community candidates need your support, but because the people hoping to run Austin these next few years are acutely aware of the creative sector right now and are paying attention to its actions.

That was quite clear from the Mayoral and Council Candidate Forum for the Creative Sector held April 30, at the Emma Barrientos Mexican-American Cultural Center. The 12 candidates on hand (the only absentees were Place 5 challengers John Duffy and R.A. "Bo" Prudente) faced the largest turnout for a candidate forum this season — 120 to 140 people, estimated Austin Creative Alliance Executive Director Marcy Hoen. Projections on the huge screen behind them reinforced the sense, throughout the forum, of a new level of solidarity among historically separate creative communities (the event was co-sponsored by the Creative Alliance, Austin Music People, Austin Film Society, and Texas Accountants and Lawyers for the Arts of Central Texas) and the substantial economic impact of Austin's creative industries: 25 percent growth over the past five years, 49,000

jobs, \$4.3 billion in economic activity annually. It might as well have been stated: We're too big to be ignored.

Not that the candidates looked at all interested in ignoring this crowd. They all sang the praises of local creatives for their contributions to both Austin's economy and its identity, albeit in mostly generic terms — you rarely heard local creatives, companies, or projects cited by name, or creative scene achievements noted beyond what Jon Hockenyo included in his latest economic impact report. And, alas, they weren't much more specific when it came to policy, despite the notable efforts of moderator Kevin Benz to frame questions with enough context to prompt detailed responses. Most kept their positions broad ("The creative sector deserves support!") or used the creative sector as a Trojan horse for discussing larger policy issues (e.g., affordability, Austin Energy rates). Though don't take my word for it; a fairly thorough summary of the candidates' responses is on the Austin Music People website: [www.austinmusicpeople.org/2012/05/mayoral-city-council-candidate-forum-](http://www.austinmusicpeople.org/2012/05/mayoral-city-council-candidate-forum-)

[org/2012/05/mayoral-city-council-candidate-forum-](http://www.austinmusicpeople.org/2012/05/mayoral-city-council-candidate-forum-) for the creative-sector-recap. Go see if there's something there that might affect your vote.

My feeling ultimately was that whoever winds up at City Hall will still need some education about what matters to Austin's creatives and how the city can best address that. The point is, they're listening. What all us creatives have to do is speak up. — R.F.



## Crossbred and Circuses

Is Ron Berry the Luther Burbank of Austin's creative community?

'Cause I don't know anyone on the scene as impassioned about hybrids as he is, and after this year's mighty, mighty Fusebox Festival, I can't imagine anyone working harder to introduce Austin to them. Berry's hybrids, of course, are cultivated on the stage and in the gallery — natural soil for the performing and visual arts — although they're increasingly found in the bar and restaurant, and on the street as Berry and his creative colleagues attempt more crossbreeding of traditional artistic disciplines with the culinary arts and architecture. I managed to see only 10 of the more than 50 events on tap this year, but within that sampling were many that left me exhilarated, both from the quality of the work and the freewheeling efforts to graft disparate forms onto one another and create something new.

Watching the four concurrent video feeds of the Gob Squad artists working their way along South Congress, interacting with locals and hastily shaping a narrative — and meta-narrative — on the fly in the hour before screening it for an audience, I was giddy. *Super Night Shot* was a hit of the purest essences of theatre and cinema both: improvisatory, in the moment, and of the street. *Bottled-in-*

*Bond: The Decline and Fall of a Thug as Told in Five Drinks* left me likewise light-headed, and not just from the blue-chip cocktails crafted by Bar Congress' Jason Stevens. It was the way scent and taste unexpectedly played with my other senses just as we audience members played with one another when actor Zeb West conscripted us from our bar stools to act out the sweetly goofy Damon Runyon romance he and Steve Moore had concocted.

Drink and drama entwined in ways I'd not experienced before, each enhancing and elaborating on the other. Ditto for *Sweet Betrayal*, where David Fruchter's text, Jodi Elliott's pastries, and Kaci Beeler's paintings of the same blended in a complex, Proust-worthy remembrance of curdled love imprinted on every sense. The elation evoked by these and other Fusebox events resembled what I've felt at the circus, where the atmosphere engages all my senses, including my sense of wonder, and the level of daring intoxicates.

That's not to say Fusebox was the first to mash-up film and theatre or food and music or to credit Berry with such innovations. (Though may we say how much we miss the creative sensibility that generated *Water* back in 1997, and all those memorable shows by Refraction Arts?) But in devoting the past eight years to Fusebox's interdisciplinary experiments, Berry has been making Austin fertile ground for crossbred creative work, and the more he works that ground, the richer the results. With a *Super Night Shot*, we get the best of both art forms it blends, but Fusebox's creative crossbreeds are headed toward heterosis. That's the biological term for a hybrid that's stronger than either parent line. Luther Burbank would've known that, and Ron Berry might want to learn it, too. ■



BY ROBERT

ALL OVER  
CREATION

FAIRES



# School of Dance

Post-MFA, Ellen Bartel has a brand-Spankin'-new choreographic point of view

BY JONELLE SEITZ

The dancers were unhurried as they paced and pivoted, evoking the human machine of mass transit in Ellen Bartel's MFA thesis dance, "Watch the Gap," presented in March by the University of Texas. Awash in asphalt gray, accented with yellow and red, the stage setting merged with a looming video projection of a commuter rail station, multiplying the volume of the performance space. Of the works by Bartel I have seen, this was the clearest and most complete. I have often thought of her dances as having an endearing, scrappy quality, but "Watch the Gap" was calmer and more refined, its purpose resounding more fully in a lower frequency.

For most dance artists, a master's degree means the stability and resources – plentiful student dancers and health insurance, for example – that come with teaching at the college level. But Bartel, who has been dancing, choreographing, promoting, and presenting independent dance in Austin since 1994 and is happily settled here, isn't holding her breath for a coveted faculty position to open up within the city limits. Instead, she's funneling her newly focused energies from three years of grad school into her 12-year-old troupe, Spank Dance Company, planning an ambitious and diverse season that includes the Big Range Austin Dance Festival June 22-July 1. I asked Bartel, post-thesis but pre-graduation, how the hard-won fruits of academic study will flavor new work with her troupe.

**Ellen Bartel:** I have a point of view now, whereas I'm not sure I really did all these years. I've always had certain styles and aesthetics that I've sort of tapped into for different ideas and used them, but I never really honed them into a point of view that I feel like is more clear and can give my company direction. In other words, I can design my website around where I see my work going, and I can design grants. I'm writing about where I see my work going as opposed to just saying, "Well, I work project to project, and yada yada yada."

**Austin Chronicle:** Back to your application process: Did you know that was what you were going after – that point of view? Or did you have other reasons for applying?

**EB:** The reasons I applied were more personal. It's kind of a landmark, turning 40, and wanting to know where this [career] is going. I went to school with this idea that I might stop dancing and just pursue being a producer, being a presenter. I called it "arts administration" – they don't really have an arts administration program over at UT, but that's what I was kind of putting it in the box of. So I went to study and to understand what the indie dance community was here in Austin, what does "indie dance" mean.

But ultimately, whereas I had a lot of interesting questions, I'm not sure if the answer was that interesting. I'm not sure if it was much of a research question, and really, why do we want to define indie dance and put it in a box so that it becomes this quantitative thing that we know about? Also, I was realizing that there was no creative endpoint to that research, either.

About a year and a half into school, I was working on what became my [Cohen New Works Festival] project in 2011 [*Transitional Spaces III*]. Through the school and through the New Works process, they bring in pro-

fessionals to respond to your work. So [choreographer] Patrick Corbin from New York City came in – he danced with Paul Taylor, and he has his own company now, and he works a lot with [choreographer] William Forsythe – and he was my responder. And he was supernice. I picked him up from the airport, and we hit it off right away. He came and saw my piece both times. And he was really engaged in the work, which was his job, but, you know, it had an impact on me. I changed my thesis research at that point to continue to pursue choreography.

That's when my focus became very clear, that this whole idea of spaces of transition and finding the in-between spaces all connects with [Bartel's Nineties slow-motion troupe] the Creeps and Butoh and site dance and the way I like to choreograph and the way I like to find movement. It all comes from this exploration of spaces in between destinations, arrival and endpoints. All the things I've always enjoyed doing, I realized, have the same baseline. So that became my focus; it's very clear to me now.

**AC:** I feel like there used to be this idea among dancers that you didn't go to college for dance. Maybe you went to college for something else, but you didn't go to study dance, because why do that when you could just go dance professionally? But it seems more accepted now that going to college for dance – or writing or whatever artistic purpose – actually forces that to be your purpose and gives you the head space to develop as an artist, to come to a point of view.

**EB:** Yeah, it hones that point of view for you. And it kind of snuck up on me. I knew that I was getting the rigor that I never gave myself, as far as intellectual [challenges] and scholarship. I always did research with my dances, but only to the point where I had



Ellen Bartel watches Errin Delperdang and Katherine Hodges rehearse "Watch the Gap."

time to do it – I would never push myself past that. Same thing with writing and especially analyzing dances, which, like choreography, came very naturally to me. But I had to then put my idea out there and get graded and have people comment on my ideas – that's a completely different thing. Being able to analyze choreography and dance, coming from a queer perspective or feminist perspective or historical perspective or futurist perspective – having those lenses made me analyze my own work. What lens am I producing work from? And it all seemed to come from the same idea of this desire to understand the spaces in between.

**AC:** I'm totally thinking of "Watch the Gap" while you're saying this, because – and maybe it's a very literal interpretation on my part – it's in this commuter station that's a means to an end, and yet the whole dance takes place there. And I just love the part where the video and the set design merge, and you make it seem as if the dancers are down by the third rail. It's almost like another society was living down there. Of course, there are things that live down there, like rats, but it wasn't an ugly society; it was this beautiful, weird society doing these vignettes. So I can see in that piece that you took this thing that's a means to an end and you just kind of expanded it. Oh, wait, but why didn't you dance in "Watch the Gap"?

**EB:** Yeah, so the other thing is that I started not dancing in my work, which made my work a lot better. [Laughter]

**AC:** Was that part of that halfway point you were talking about?

**EB:** Yeah. What happened was that I went to New York and went to a workshop with [choreographer] Susan Marshall, and when I was there I made like 14 dances in four days or something like that – short dances, little snippets – but I wasn't in any of them.

And I was like, "Oh, this is fun." For one thing – and I don't know a better word – it gave me more power. To say "yes" or "no," to say, "Do this again; do it differently." And, obviously, I could see better.

Even if it's not my choreography and I'm dancing with somebody else, I can still see the dance in three dimensions in my mind. Not perfectly, but I get a sense. I don't watch a film of a dance after we've performed it and get surprised [by] what it looks like, whereas so many people are like, "I didn't know what that looked like! Oh my god!" I'm like, "Of course, I knew that's what it looked like." So I can always put myself in there and make the piece, but it's better when I'm not. Because then I can really start crafting and, for lack of a better word, tell people what to do. Or how to do it differently or how to approach something differently. And it just looks better. So that's why I wasn't in it.

One of the dancers [in "Watch the Gap"] hurt her shoulder, and I needed a replacement. So I put myself in the piece, and I was extremely uncomfortable. I was in the piece for about three rehearsals, then I took myself out. That being said, I recently put myself back into a piece of mine that was made for two other dancers, and I was fine. I was really happy to be there; it didn't feel weird. It took a while to get into it, but I haven't gone two years without performing in my entire life. So I don't want to say I'm out of my work forever – I'd hate to say that, actually – but I do feel like my work is better without me in it. And I would dance with somebody else, so I'm not done dancing, per se. But I'm definitely done dancing hour-long, evening-length work. [Laughs] That's over with. ■

For more information about Spank Dance Company, visit [www.spankdance.com](http://www.spankdance.com).





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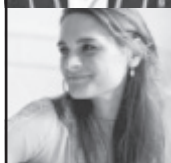


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## EXHIBITIONISM

The Laramie Project:  
10 Years Later

**Zach Theatre Kleberg Stage,  
1421 W. Riverside, 476-0541  
www.zachtheatre.org  
Through May 13  
Running time: 1 hr., 50 min.**

Though *The Laramie Project: Part One* has one more Saturday matinee left before it closes its months-long run at Zach, the theatre has turned its focus to the piece that bills itself as that play's epilogue, *The Laramie Project: 10 Years Later*. Which prompts an interesting question: How effective is an epilogue as a stand-alone work?

In this case, very. While some background is important, everything a person needs to know to be compelled and engaged by the second part of *The Laramie Project* is built right in to its script. A theatre company from New York had gone to Laramie, Wyo., in 1999 to interview residents about the brutal murder of Matthew Shepard, the gay University of Wyoming student whose death helped spur the national conversation about hate crimes, for the purpose of creating a performance piece. If you know that, you're ready for *10 Years Later*, which revisits Laramie and its citizens to see how people attempt to take ownership of their own history.

It's a powerful script, and, as staged by Artistic Director Dave Steakley, Zach does it justice. The eight cast members are all effective and, with all playing multiple roles, provide an interesting opportunity to see how different actors engage with characters. Frederic Winkler comes off as expository when he's portraying Jim Osborne, a friend of Shepard's, but he's electric as the incarcerated Aaron McKinney, one of the two men convicted of Shepard's murder; Sarah Richardson plays Laramie policewoman Reggie Fluty with a dis-



**Return to the scene of the crime: Zach's all-star cast of *The Laramie Project: 10 Years Later***

COURTESY OF KIRK R. TUCK

tracting, Sarah Palin-esque accent but inhabits the role of university professor Catherine Connolly intuitively. Others, like Jenny Larson and Janelle Buchanan, shine as utility players in a series of more understated roles, deftly facilitating the story. It's not a script that requires perfection, and the cast is more than able to tell this story.

At its core, that story is less about Shepard than it is about the town of Laramie and the way people try to control the narratives about themselves. Throughout the play, characters – especially Laramie residents – argue that Shepard's murder wasn't because he was gay, that it was a drug deal gone bad or a botched robbery, and the play, for the most part, is brave enough to confront this self-mythologizing without condemning the people who participate in it. The facts of the case make it clear that Shepard's death was a hate crime. And while it climaxes with the passage of the Matthew Shepard and James Byrd Hate Crimes Act, *10 Years Later* is, at its best, a story about how the urge toward denial by a community is part of what necessitates that sort of protection. That's no mere epilogue – that's a story that stands on its own.

– Dan Solomon

## Fusebox Festival 2012

**Various locations  
April 26–May 6**

To kick off Fusebox 2012, choreographer Allison Orr (of *Trash Project* renown) recruited a slew of girls to rock out with the Coathangers on the Long Center lawn for a performance called *Invasion of the New Grrl Order*. The result was cute, messy, and interesting with regard to context: Doting parents wielding iPhones to capture their daughters' 15 minutes (see *Fame*, at right) likely had a different experience than those who came for the grunge-punk and performance art. If you straddled both perspectives, the girls were sweet and alien, powerful and bratty. I was struck by how American these grrls were.

Being American was the focus of Dayna Hanson's thrilling absurdist-confessional musical pastiche *Gloria's Cause*, in which cherry pie was the madeleine for Proustian reflections, our avian mascot was misunderstood and horny, and founding father/falterer

Washington (the towering Wade Madsen) was obstinate and inebriated. Hanson, who choreographed the Rude Mechs' *I've Never Been So Happy*, seen in last year's Fusebox, considered the motivations of Deborah Samson Garrett, who masqueraded as a man to fight in the Revolutionary War. Themes of metamorphosis and control were tested against the inescapable, putrid foundations of the country: slavery and colonialism. Rather than unsettling, though, *Gloria's Cause* was comforting as a reminder of the "maddening inequities" (from the program notes) on which we Americans can lay blame for all our troubles.

Those same inequities haunted David Zambrano's *Soul Project*. Part circus, part exhibit of invented natural history, part cocktail party, the piece (currently touring the U.S. following iterations in Europe) featured seven exotic dancer-characters, like curios pilfered and traded on the host's world travels. In a patterned tuxedo, Zambrano played the curator of these willing cultural ambassadors, who

## The Pavilion

**Hyde Park Theatre, 511 W. 43rd  
www.penfoldtheatre.org  
Through May 13  
Running time: 2 hr.**

High school reunions will always be a source for drama, no matter whether it's the fifth, the 10th, or the 50th. Expectations combine with hope and lead to almost inevitable disappointment – at least, that's the take of most people, including playwright Craig Wright, whose play *The Pavilion* receives production from Penfold Theatre Company under the direction of Producing Artistic Director Ryan Crowder.

At the center of the play are Peter and Kari, who were voted the cutest couple of their senior year. However, events took a terrible turn when each person's lack of experience and maturity led to decisions they have continued to regret ever since. At their 20th reunion, the two see each other for the first time since high school and dig through the past in the shadow of the town pavilion: a place burdened with memory, scheduled to be demolished in fire at the end of the night.

Penfold's previous shows have shown the company's knack for casting the right people in the right roles, and *The Pavilion* is no different. Nancy Eyermann and Zach Thompson are well paired as Kari and Peter. As the Narrator and as all of Kari and Peter's classmates, Kim Adams shows herself to be one of Austin's best character actors. She creates memorable personalities who wander in and out the way people who have known each other for more than two decades tend to do at parties: with hope for finding something new, with disappointment that history hasn't changed. All three actors turn in strong performances, aided by a set design from David Utey that makes the often-challenging space at Hyde Park Theatre work for them.

The show is also an example of a great production built on an almost-great script.



COURTESY OF KIMBERLEY MEAD

**Love's labors lost?: Nancy Eyermann and Zach Thompson**

Wright has the tendency to let characters speak like playwrights: people who have the questionable luxury of brooding over their feelings and experiences for as long as it takes to render them in fully articulate monologues. Sometimes this fits, but at other times it strains the limits of credibility. Could Kari, who has been working in the basement of a bank for the last 20 years and growing numb in a loveless marriage, really pull off such a passionately articulate description of her situation? Perhaps, but would she also do so in the same voice as Peter? Given that the script has received some notable awards, this observation may be subjective, so I'll leave it to audiences to judge if the script has the power to deliver new understandings of forgiveness and love.

*The Pavilion* is a deceptively simple play that strives to reach for powerful, universal themes. Penfold's production provides a nice show and a great showcase for three strong actors.

– Elizabeth Cobbe



COURTESY OF ERICA NIX

**Of thee I dance: Cast members of *Gloria's Cause***

all had, somehow, a common musical history: soul. But each, dancing a fierce, exhausting solo in oddball tribal costume, seized the classic songs and wide-open timbres of the voices differently, suggesting a unique trajectory behind the furious movement.

An individualist aesthetic was also apparent in *Fame* by Lee Sher and Saar Harari, the Israeli New Yorkers who direct LeeSaar


the Company, but the six women and single man (Harari) here were motivated by attention rather than passion. Nude trunks and effectively subtle tops allowed focus on the flesh and the movement, with its high kicks, suggestively open hips, and rubbery snap-back quality. To a mixed score, *Fame* was arresting, and when the dancers sought more of it with an encore, the audience was game.

Local choreographer Julie Nathanielsz's focus on natural rhythms in her work-in-progress *What Is Common* was a gentle segue back into the larger mechanism. As in last year's Austin Critics' Table Award winner *Working the Line*, points of view were physicalized by the extreme differences in the performers' appearances. Here, they explored twinges rather than entire gestures. How does a single phenomenon play out on different people? How far can a variation go before it is a change? Who instigates shift, and when? Artists or not, attending to these questions in our lives is valuable and interesting.

– Jonelle Seitz

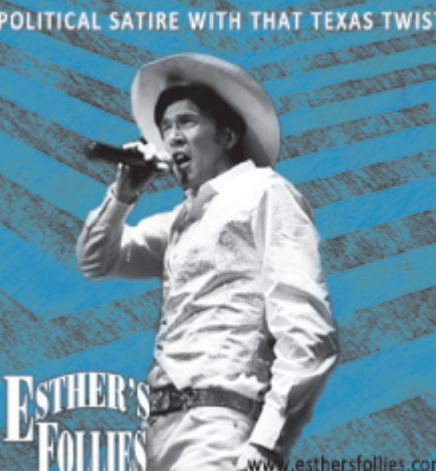


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**WINE & BEER DEPARTMENT**

**LIVE MUSIC: DANIELLE REICH**  
Thursday, May 10, 6:30 to 9:00 p.m.

**BRASSERIE:** The French Cabaret show.

**LIVE MUSIC: RUMBULLION**  
Friday, May 11, 6:30 to 9:00 p.m.

**BRASSERIE:** Rumbullion plays Parisian Cafe society music that was popular in the late 1930's.

**WINE TASTING: CHATEAU GOUDICHAUD, OWNER YVES GLOTIN**  
Saturday, May 12, 11:00 a.m. to 2:00 p.m.

**WINE & BEER DEPARTMENT**

**LIVE MUSIC: TAMECA JONES**  
Saturday, May 12, 6:30 to 9:00 p.m.

**BRASSERIE:** Ms. Jones is a very classy and talented jazz singer.

**WINE TASTING: JEAN DE CASTELNAU, WITH EXPORT DIRECTOR PAUL MAS**  
Sunday, May 13, 3:00 to 6:00 p.m.

**WINE & BEER DEPARTMENT**

**LIVE MUSIC: AUA ARENELLA**  
Sunday, May 13, 12:30 to 3:00 p.m.

**BRASSERIE:** A sophisticated jazz singer performing a tribute to Paris' nostalgic past.

**WINE TASTING: DONALD LEVINE**  
Monday, May 14, 4:00 to 7:00 p.m.

**WINE & BEER DEPARTMENT**

**WINE TASTING: CHATEAU FAMAECY, WITH WINEMAKER MAARTEN LUYCKX**  
Tuesday, May 15, 4:00 to 7:00 p.m.

**WINE & BEER DEPARTMENT**

**LIVE MUSIC: CHRISTINE ALBERT'S FRENCH SHOW**  
Wednesday, May 16, 6:30 to 9:00 p.m.

**BRASSERIE:** Christine Albert has been enchanting audiences with her Franco-Lone Star fusion.

**LIVE MUSIC: NAOMI EMMERSON**  
Thursday, May 17, 6:30 to 9:00 p.m.

**BRASSERIE:** Ms. Emmerson will perform a special tribute concert to famed 1930's French singer Edith Piaf.

**LIVE MUSIC: CONTINENTAL GRAFFITI**  
Friday, May 18, 6:30 to 9:00 p.m.

**BRASSERIE:** Continental Graffiti will perform a concert inspired by the swinging hot jazz sounds of 1930's Paris.

**LIVE MUSIC: DATRI BEAN**  
Saturday, May 19, 6:30 to 9:00 p.m.

**BRASSERIE:** Datri Bean plays a mixture of French cabaret jazz and Parisian cafe society muzettes.

**LIVE MUSIC: BLACKBIRD 3 FEATURING HAILEY TUCK**  
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**BRASSERIE:** Blackbird 3 & Hailey Tuck will be performing jazz classics sung in French along with timeless French standards.

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# FOOD

## News on Austin Brews: From Alpine to Munich

After 32 years in Austin and about a decade at **Live Oak Brewing Company** (and almost another decade before that at the late, lamented **Waterloo Brewing**), brewer **Steve Anderson** is packing up for Alpine, out in West Texas, to start a new production brewery. "I'm there right now," Anderson said when I caught him on the phone last month. "I'm opening **Big Bend Brewing**. I'll have a 30-barrel brewhouse. Our flagship beer will be either a pilsner or helles named Tejas."

Why those styles? "It's beer for out here," Anderson says. "They're lagers. And it's hot and dry here. We'll also brew a hefeweizen and an IPA. Probably a porter and a bock later – but they may become year-round beers. We'll sell draft here in the region, and maybe in Austin, and we'll can."

But why Alpine? "I've been wanting to do this for about a dozen years," he says. "We visited out here and fell in love with the area. ... We've had a house in Sanderson for about 12 years, and now we have one in Alpine. I didn't say anything about these plans for a long time. It was just a pipe dream, but then this finally panned out. There's no stopping it now."

As for replacing him at Live Oak, owner **Chip McElroy** says the brewing duties are actually dispersed among three employees, so there's really not a "head brewer." As for losing Anderson: "Oh my gosh," McElroy says. "I hate to see him go, but he really loves West Texas. It's all for the good. I know he'll still be in our lives, though."

□

By now, I'm sure you've heard about the disaster that was the **Austin Beer Festival**. I didn't go myself, but saw enough complaints online to clearly establish that the whole thing was a fiasco – substantiated by the organizers themselves issuing an apology, of sorts, on Facebook. The apology ([www.facebook.com/theaustinbeerfest](http://www.facebook.com/theaustinbeerfest)), presumably written by organizers **Brent Villarreal** and **Greg Schoolfield**, complained, "To watch as arrogance, unprofessionalism, and unavoidable modifications made by others, slowly chew away at the most crucial of details in the idea is a feeling that is truly heart-shattering."

The heart of their complaint is that the only venue available when they began planning their March 31 festival was the **Travis County Expo Center**, which has an exclusive food and beverage contract with **G&M Catering** – and that G&M's incompetence, along with a failed delivery by FedEx, sabotaged everything. G&M replied in an interview with CultureMap Austin that "We have never had any problems with the beer or food sales (at other events)." While the festival's description of events (and G&M's reply) sug-



Steve Anderson of Live Oak Brewing Company

gests G&M perhaps didn't understand the nature of the event, one also has to wonder why the organizers didn't back out as soon as they realized they wouldn't have greater control over its operations. "This is now a legal matter, and we are dealing with it accordingly," says the fest's Facebook page.

The fallout was huge – another event, the **Central Texas Beer Festival**, decided to cancel its April 21 event at the Austin Music Hall, declaring that the ABF disaster "has contaminated the market for beer festivals." A reschedule has yet to be announced.

Hopefully, that statement is only true in the short term – last fall's **Texas Craft Brewers Festival** (to be held again this year on Oct. 6) showed that beer fests in the Austin area can be done right.

□

Way back in February, "Beer Flights" congratulated Round Rock home brewer **Corey Martin** for winning the Samuel Adams LongShot American Homebrew Contest – earning his dunkel-style beer named **A Dark Night in Munich** a spot as part of a Sam Adams variety six-pack, along with Illinois resident Joe Formanek's Five Crown Imperial Stout and Samuel Adams employee Fred Hessler's Derf's Secret Alt. I'm told the LongShot six-packs are now available in stores, so keep an eye out for them.

□

My roundup of Hill Country brewpubs ["Hops to It," April 6] inadvertently left out the **Barber Shop**, a great taproom in a funky old building in Dripping Springs. I visited the Barber Shop during my reporting for the story, and somehow just spaced out and forgot to include it in the article. I offer my huge apologies, and have added a review of the place to the online version of the article. Please go read it at [www.austinchronicle.com/food/2012-04-06/hops-to-it](http://www.austinchronicle.com/food/2012-04-06/hops-to-it). Or, better yet, drive out there and try it yourself.

□

New Texas breweries: Austin's **Adelbert's** ([www.adelbertsbeer.com](http://www.adelbertsbeer.com)) and New Braunfels' **Pedernales** ([www.pedernalesbrewing.com](http://www.pedernalesbrewing.com)). I'm told the latter is doing good stuff, and I can personally vouch for the former.

Lee Nichols blogs about beer at [i-love-beer.blogspot.com](http://i-love-beer.blogspot.com).



## Meal Times May 11-16

- ▶ **Trento Ristorante** (3600-D Capital of TX Hwy. N.) hosts a multi course dinner featuring dishes made with olive oils from Con' Olio Oils & Vinegars and Aceto Balsamico de Monticello, paired with wines from Fall Creek. \$50; reserve at 328-7555. Friday, May 11, 6:30pm.
- ▶ Thirty food trucks from around the state, including several from Austin, are in the Valley View Center parking lot in North Dallas for the first annual **TX Food Truck Festival**. Info at [www.txfoodtruckfest.com](http://www.txfoodtruckfest.com). May 11-12; Friday, 5-10pm; Saturday, 11am-10pm.
- ▶ Taste more than 50 pink and Rosé wines at **Pink Fest** at Vino Vino (4119 Guadalupe). \$20. Saturday, May 12, noon-2pm.

- ▶ Barefoot Wines and the Central Texas chapter of the Surfrider Foundation invite volunteers to participate in a **beach cleanup** at the Expedition School at **Festival Beach** (34 Robert T. Martinez) followed by a celebration at Aussies (306 Barton Springs). RSVP: [www.beachrescue2012.com](http://www.beachrescue2012.com). Saturday, May 12; clean up, 9-11am; party, noon-2pm.
- ▶ The **North Austin Trailer Yard** (1012 W. Anderson) brings the food truck experience to North Austin. The opening party features Snarkys Moo Bawk Oink, Genuine Joe On the Go, Big Fat Greek Gyros, the Dog Pound, and Michi Ramen. Saturday, May 12, 1-9pm.

- ▶ **Lucky Sibella** of **Lucky's Puccias** will serve the authentic wood-fired puccia sandwiches of his Puglian homeland outside Con' Olio (10000 Research #130). Saturday, May 12, 11am-2pm.
- ▶ North by Northwest Brewery & Restaurant (10010 Capital of TX Hwy. N.) commemorates **American Craft Beer Week** (May 14-20) with the release of its award-winning Barton Kriek beer (Tuesday, May 15, 4pm), a beer trivia challenge (Wednesday, May 16, 7pm), and more.
- ▶ **Snap Kitchen** (4616 Triangle Ave., 1014 W. Sixth) celebrates its second anniversary by offering a free taco with each food purchase. Tuesday, May 15, at the Triangle; Wednesday, May 16, Downtown; 11am-2pm, 5-8pm. – V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

Seasoning all kinds of food and wine events with musical entertainment has been standard practice in Austin for years, but the strategy of using local food to enhance music and arts events is relatively new. Adding a selection of quality local food to any event is made easier by Austin's bounty of mobile artisan food vendors. Events as diverse as the Austin City Limits festival, the Texas Book Festival, and Fusebox Festival have incorporated local food and drinks into their programming with great response. The latest event to do so is the **Pachanga Latino Music Festival** coming up this weekend at Fiesta Gardens. Tickets and info at [www.pachangafest.com](http://www.pachangafest.com).

Food artisans Jane and Steve Darland make cask-aged, organic balsamic vinegar from Trebbiano and other Roman grapes in Monticello, N.M. ([www.organicbalsamic.com](http://www.organicbalsamic.com)). They're in Austin this week presenting their traditional **Aceto Balsamico Monticello** at in-store tastings and at wine dinners. See Meal Times listings below and online for complete details.

After delicious forays into Argentina and Spain, the culinary passport destination at Central Market stores this spring is France. From now through May 22, **Passport France** will include French cooking classes, in-store tastings and demonstrations of an incredible array of imported foods and wines, conversations with wine makers, special menu items in the cafes and food-to-go areas, and French-inspired music programming at both stores. Bon voyage!

Another lightning round of local food news this week: State Representative **Eddie Rodriguez** (D-Austin) is forming a **Farm-to-Table Caucus** in the **Texas Legislature** to address small and urban farm issues such as expanding markets and increasing the availability of farm-fresh food ... **Swift's Attic** (315 Congress) is now open, offering worldly small plates, \$10 craft cocktails, and 14 craft beers on tap, all in the style the proprietors describe as "vintage luxe" ... **Dan Haverty** is the new executive chef at **Bistrot Mirabelle** (8127 Mesa). Based on Haverty's years of experience at the Shoreline, we predict new seafood dishes on the menu... After months of hard work, chef/owners Iliana de la Vega and Ernesto Torrealba are pleased to announce the opening of **El Naranjo** restaurant at 85 Rainey, replacing their popular food trailer of the same name. The Oaxacan-inspired menu will feature a seasonal lineup of *mole* sauces served with poultry, meats, vegetables, and seafood, plus beer, wine, and cocktails ... Chef Jason Dodge and mixologist Rob Pate have created a new spring menu of small plates and cocktails to tempt the palate at **Péché** (208 W. Fourth)... Just in time for summer fun, **Ski Shores** (2905 Pearce Rd.) will offer live music on Friday, Saturday, and Sunday afternoons; family movie Friday nights; and convenient dockside food pick-up for boaters... On the first Tuesday of every month, **Cafe Malta** (3421 W. William Cannon) offers a **Tour de Forks** of a different Mediterranean cuisine. April's port of call was Turkey; Morocco was up last week. Vote for next month's destination on the restaurant's Facebook page.



## Easy Tiger

709 E. Sixth, 614-4972  
Open daily: bakeshop, 7am-2am;  
beer garden, 11am-2am  
www.easytigeraustin.com

Easy Tiger, a joint venture between baker David Norman and chef Andrew Curren, finally opened in January after many long months of anticipation and delay. While a split-level bakeshop and beer garden may seem an unlikely pairing, the interplay among handcrafted breads, house-cured meats, and a lovingly curated beer menu is surprisingly successful.

The carbohydrates are the stars of the show at the street level. There's nothing fancy or fussy, just simple, classic breads and pastries expertly made. Downtown dwellers and visitors would do well to pop over from the office, condo, or hotel for the **Easy Start** (\$5), a grab-and-go breakfast including a cup of coffee and choice of pastry, including *pain au chocolat*, almond croissant, a spicy tiger claw, or my personal favorite, the fruit Danish. The cherry-lime filling on the day I sampled was tart yet subtle, pillowed by a velvety pastry whose equal I have yet to consume.

Patrons can also buy loaves of sourdough, *miche*, nine-grain *batard*, and rye, as well as small and large pretzels from the bakeshop to go; I have on more than one occasion gone out of my way to pick up a **baguette** (\$2.50) or *levain boule* (\$3.50) to take home for a special dinner, and am always impressed by the consistency of the product. Perhaps it's the enormous deck oven used to fire these exceptional loaves, but their consistently tender crumb and crackly crust are more likely the product of Norman's artisanal expertise.

Diners seeking something a bit more substantial to belly up to should wander downstairs to the beer garden, designed by **Veronica Koltuniak**, all dark posts and heavy wooden tables offset by cream walls and sleek, brushed stainless light fixtures; it's medieval mead hall meets upper-mid-



JOHN ANDERSON

dle-class suburban den. Outside, diners can settle in at a patio picnic table and admire the rock walls and peaceful trickle of Waller Creek or play table tennis while waiting for dinner. In keeping with the masculine aesthetic, the menu is unfussy: There is meat and there is bread, with some excellent house-made mustard on the side.

Where Curren's ethos at **24 Diner** is farm-to-table comfort food, at Easy Tiger, he gets to show off his facility with spicing and curing meats. And while the menu highlights the various sausages on offer, it's the sandwiches and house-cured meats that inspire raves. The **roast beef sandwich** (\$8 half, \$14 whole) features tender beef lightly dressed in a mixture of sour cream and horseradish that is not overpowering (in fact, they could dial up the horseradish a notch and not offend me). The **smoked turkey** (\$7 half, \$12 whole) is fine, although the

smoke flavor is a bit strong and the combination of avocado and jalapeño aioli creates a mess that renders the sandwich impossible to eat without utensils. But the best sandwich I have had at Easy Tiger, hands down, is the **house-cured pastrami**, which can also be ordered on its own (\$6 for half a pound, \$8 half sandwich, \$14 whole sandwich). The pastrami is juicy and perfectly spiced; topped with an unobtrusive slice of Swiss cheese, sauerkraut, and Easy Island dressing, the flavors explode with a satisfying squish supported by the rye bread, which has a nice bounce and just enough heft to carry the meat.

Of course, not everything is bread and roses at Easy Tiger. In other words, back to those sausages (\$5 link, \$7 with pretzel bun). The bad punster in your family might posit that they are the weakest link, but I will simply state that they could use a little work. The flavors are spot-on – the **traditional Italian sausage** is a lovely marriage of sweet fennel and pork, the **country chicken** a triumph of smoke and rosemary, and the **merguez** is topped with a droolworthy *romesco*. But their texture is somewhat watery, suggesting that they've encountered steam somewhere on the trip to the table, and the casing wants a bit more of a braise to provide some snap. The worst offender, though, is the **vegetarian sausage**, which borders on insulting: It looks like a piece of wood and is dry, gritty, and tastes like dirt.

On the whole, Easy Tiger is an exciting addition to the Austin food scene and could quite possibly anchor the redevelopment of the Waller Creek tunnel and the seedy intersection of I-35 and dirty Sixth. As long as people are willing to go out of their way for top-of-the-line breads and pastries, and to make the beer garden a destination for social gatherings centered on hand-crafted meats and excellent brews, this tiger's life span could well exceed expectations.

– Melanie Haupt

  
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For maps of the existing Austin Studios campus and the expanded campus after October's land transfer, see [austinchronicle.com/screens/pip](http://austinchronicle.com/screens/pip).

JOHN ANDERSON

Rebecca Campbell at Austin Studios

## The Waiting Game

WITH ITS CAMPUS SOON EXPANDING, AUSTIN STUDIOS HOPES CITY FUNDS WILL TAKE THE FACILITY TO THE NEXT LEVEL

By Richard Whittaker

Everyone loves crowdsourcing, but Austin Studios cannot depend on Kickstarter to renovate the neighboring National Guard Armory when they expand into it in October. Instead, they're hoping to find space in the city's November bond package for the \$7.5 million needed to build a new creative hub.

Austin Studios recently had some great news: ABC Family announced a second season for the facility's biggest tenant, *The Lying Game*, with filming starting this summer. But big, long-term tenants like that are few and far between, and studio films – although great for business and the facility's reputation – are cyclical and often short-lived. Taking on the armory gives the studio a lot more space and potential. After

five decades of military use, it's scarcely in a rentable condition, but with a little work the space could be ideal. A helicopter hangar becomes stage seven, and there will be new space for production vendors – freeing up their temporary home in stage one. The studio will also have space for its first dedicated postproduction facilities, and there are long-term plans for a visitor and exhibition center, as well as a larger screening room. For Austin Film Society Executive Director Rebecca Campbell, the biggest boon will be the extra rentable office space, more than doubling what they already have. She said, "We can have lots and lots of small businesses and artists that can be steady renters."

The current Austin Studios were built out of five aircraft hangars at the old Robert Mueller Municipal Airport, leased from the city of Austin, so the armory conversion is just more of the same. However, that takes money. Originally the plan called for \$16 million in upgrades, but with the city's Bond Election Advisory Task Force still trying to cram \$1.6 billion of citywide needs into a \$200 million to \$400 million package, AFS sliced its proposal to a bare-bones \$7.5 million. Getting the armory up to code costs \$6.1 million – the rest will cover essential heating, ventilation, and air conditioning upgrades on stages three and five, general campus maintenance, and improvements to the trailers that house the studio offices. Since the last bond in 2006, the studio has brought in productions generating \$290 million in economic impact; that translates into on-set jobs for crafts people, plus spending at local stores, restaurants, and hotels. "That's a great return on investment for tax payers," said Campbell.

The studio management took some heat when they signed a long lease with Nashville, Tenn. based Soundcheck Austin for stage four (see "Split Decision," July 3, 2009), but the space is a model for Campbell's plans for the expanded studio. It has been divided into a series of offices, filled with an array of small creative-industry tenants. It's the same story over in the iconic Red Building: Rather

than sitting empty awaiting a single big production, now talent agencies sit side by side with casting firms, with video production firms down the corridor. There are even a few indie producers in residence. While Campbell was giving me a facility tour, producer Paul Jensen stuck his head out of his office to thank her for hosting a screening of *Natural Selection*, a multiple award winner at the 2011 South by Southwest Film Festival, while David Hartstein excitedly gave her updates about *The Happy Poet* and his new project, a documentary about touch football in Israel. Campbell's dream scenario is that filmmakers can lease small offices, then expand as production ramps up. Conversely, bigger tenants can access small spaces for one-off events.

Even without the bond, Austin Studios will take over the armory on Oct. 1 – but the renovation would be limited, take longer, and require private investors for what remains city property. The studio would initially be forced to rent out the armory as little more than unfinished space, and that would cut into the plans for a true creative incubator. Bond money would make it easier to attract big productions and anchor tenants, whose investments would hold down rents for smaller firms who don't need a full sound stage. Campbell said, "They just need a little corner, or they just want a 250-square-foot office because they need to get out of their house and they need to be in a community while they're trying to get their creative project off the ground." ■

## Film Student Swagger

LONGHORN SHOWCASE'S SHOW AND TELL

A cancer-stricken dancer considers her mortality. An obese teenager pines for his old babysitter. A pint-sized adventurer fights alien baddies to the tune of a multi-instrumentalist cheer squad. These are the subjects (slash heroes) of three short films, and the films couldn't be less alike. What unites them is a consistency in excellence. Wondering how good the University of Texas's Radio-Television-Film school is these days? The proof's in an upcoming program – the second annual Longhorn Showcase – of nine superlative shorts by undergraduate and gradu-

ate student filmmakers. (Supporting evidence: Two of the directors, Huay-Bing Law and Micah Robert Barber, are newly minted Student Academy Award nominees; other students have taken their films far and wide on the festival circuit.) The lineup includes Chithra Jeyaram's "Mijo," a documentary portrait of choreographer and cancer survivor Sharon Marroquín (the subject of recent *Chronicle* cover story; see "Here Today ...," The Arts, March 23); Law's delicately wrought "Benny"; David Bukstein's music video for Mother Falcon, "Just To See Her

Smile"; Evan Roberts' "33 Teeth" (see "Measuring Up," Jan. 13); Annie Silverstein's "Spark"; Barber's fablelike "Falconer"; Hammad Rizvi's "Road to Peshawar"; Elizabeth Walker's "Fotograf"; and Jono Foley's "Merman."

The Longhorn Showcase takes place Saturday, May 12, at McCullough Theatre, 2375 Robert Dedman Drive. The evening kicks off at 6pm with a reception, followed at 7pm by the screening, and an afterparty at 8:30pm. The event is free and open to the public.

— Kimberley Jones



Annie Silverstein's "Spark," which won the jury award for Best Texas Short at the 2012 South by Southwest Film Festival



# Pressing the Flesh



Fleshlight owners Steve and Kathy Shubin

drop the device in their lyrics. Both Shubins get really excited when they talk about the movies and TV shows that have made reference to the product. “We were featured in that Kevin Smith movie *Zack and Miri Make a Porno*. We had nothing to do with that,” Brian says proudly. His father can rattle off others, like Showtime’s *The Big C* and *Californication*.

But the end game of this is bigger than just hoping that someone who hears Childish Gambino rap, “You’s a fake fuck/ Like a Fleshlight” will rush out and buy the product – the goal is to normalize it so that they can push past that American sex stigma that makes it hard for them to promote the product in places outside of porn. “We could be advertising in *Maxim* magazine, but they won’t take our money,” Brian Shubin says. “We have to creep more into the lexicon before they’re willing to get their hands dirty, so to speak.”

Which is why they’re still talking about a 2008 box office bomb like *Zack and Miri* like it’s the best thing that ever happened to them, and why Shubin wrote a big check to the Holden brothers for a Web series that didn’t manage to find much of an audience.

Of course, Fleshlight is not exactly a struggling company at this point. They’re bringing in crazy profits, they manufacture 4,000 units a day, and they’ve sold more than 5 million Fleshlights worldwide – the product continues to grow, and the elder Shubin even suggests that the fact that Americans are uptight about sex works to the company’s benefit: “Whenever you suppress something, that’s a great market for me.”

All of which makes this focus on shedding the mores and stigmas about sex seem kind of weird. Shubin’s making a fortune in a “great market” for his product, so why does he care so much about going mainstream?

□

If you’d told Steve Shubin circa the late Seventies that at 59 years old, he would be running a company that manufactures discrete artificial vaginas, he’d have laughed. Back then, Shubin was a member of the Los Angeles Police Department – he spent six of his seven years in the force on the SWAT team – and he loved it. “I used to joke when paychecks came in, ‘I feel bad about taking this!’ In college, I was a defensive lineman and linebacker, and I went right from there to the police academy and chasing bad guys – and I got paid for it! It was amazing.”

Shubin gets giddy talking about being a cop. “I couldn’t do it today,” he says, but not just because he’s 59. “Today, everybody’s got a camera, and everybody’s got a lawyer. Steve Shubin would be fired in a month.” He describes his days as a cop as “the best job I ever had,” and that’s up to and including his current gig raking in a bazillion dollars by selling Fleshlights. Shubin gushes about it.

*continued on p.52*

## The world's leading adult toy manufacturer for men wants to take the stigma out of sex

BY DAN SOLOMON

Steve Shubin, inventor of the Fleshlight and founder and CEO of Interactive Life Forms, is sitting behind his desk in the company’s base of operations, which is nestled in a nondescript office park off of Ben White and I-35. There’s no sign on the door proclaiming that this is the headquarters of a multimillion-dollar industry with factories on two continents. The only indication that you’re not looking at an insurance agency or a plumbing office is that one of Shubin’s cars – maybe one of the Rolls-Royces or Bentleys – will be parked out front. (“They’re envious because I bring cool cars here all the time,” Shubin says of his neighbors in the building.) Today, from the window of his office, you can see the silver Ferrari he picked for the commute into Austin from his ranch in Dripping Springs. Life has been good to Shubin, especially since he invented the Fleshlight, the world’s most successful sex toy for men, which simulates a human vagina, mouth, or butt in a discrete container that looks kind of like a flashlight.

Today, though, Shubin’s not interested in discretion. Instead, he reaches to the side of his desk and produces a prototype device the size of your leg. “We’re in the horse business!” Shubin proclaims before offering a detailed description of the archaic way that stallion semen is currently collected for artificial insemination and how Fleshlights for horses could revolutionize the industry. By the time he’s done, it sure sounds like he’s got a winner.

Shubin has lots of ideas for ways to revolutionize – well, pretty much everything. He

already succeeded in finding a way to take the world of sex toys, which has been dominated since the days of “mother’s little helper” and “hysteria” primarily by devices aimed at women, and introduce a product that men will buy by the truckload. He’s got big ideas for the world of horse breeding. And now he’s on to an even bigger challenge: Can he revolutionize the way that Americans stigmatize sex – and male sexuality and masturbation – in a way that’ll let him sell even more Fleshlights?

□

In 2011, Shubin’s attempt to shatter some of the stigma around sex toys included hiring Josh and Nick Holden of Mishnoon Productions to create a webseries called *The Flesh Life*. Over the course of eight episodes, the Holden brothers created a fictionalized version of Fleshlight’s offices and followed the adventures of a pair of ambitious marketing dudes at the company as they attempted to promote a new (fictional) product. Hijinks ensued; they were zany. *The Flesh Life* is a comedy series that takes its cues from *The Office* and *The Big Bang Theory*, and there’s nothing sexy about it.

“They just sort of said, ‘Here’s some money; go make something,’” Nick Holden says of the amount of creative control he was given by the company to create something that fit a contemporary comedy sensibility. “Steve said to us, ‘Whatever you do, don’t listen to us.’” And what Mishnoon came up with was a project that wouldn’t have been out of place on a site like Funny or Die or CollegeHumor.

This stands in sharp contrast to the videos on the Fleshlight website, which are universally porny. *The Flesh Life* is a PG-13 attempt to take the product out of the realm of the adult industry and into the mainstream. (In a meta twist, this is the conflict that the characters in the series struggle with, as well.)

Breaking the product mainstream is something that Brian Shubin – Steve’s son, who’s been in the Fleshlight business since he was a teenager – spends a lot of time thinking about. “When we’re hanging out having a beer, we ask, ‘How many men out of 10 know about Fleshlight?’” he says. “Studies are about how many men admit to watching porn on the Internet. Chances are if you’ve watched porn on the Internet, you know what Fleshlight is, because we’re all over advertising on all of that stuff. If you’re saying two in 10 men have done that, then two in ten probably know what Fleshlight is. So it’s the other eight we need to get to.”

That’s where marketing strategies like *The Flesh Life* come from. The company has other ideas, too. It’s a presenting sponsor of the Air Sex World Championships, held annually at the Alamo Drafthouse. There’s been talk about paying for shout-outs from “some top-of-the-charts rap artists” to name-

*Steve Shubin even suggests that the fact that Americans are uptight about sex works to the company’s benefit: “Whenever you suppress something, that’s a great market for me.”*



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"If somebody needs their face slapped, they're getting their face slapped," he says, talking about his style of policing – but, he laments, "You can't do that anymore." He talks about this stuff so openly, I almost wonder if he remembers that my recorder is on. "I've killed people before. I've done everything. I have choked hundreds of people unconscious. Did I enjoy it? No," he says – and when he explains why not, he says that it's because a person who's choked out poops their pants. Why'd he stop? The pay was bad. "There wasn't much money in policing," he says.

All of which is to say that Steve Shubin probably has a different perspective on the world than you or I do.

Here's the origin story on Fleshlight: By the time he was 40, Steve Shubin had married his second wife, Kathy, and he was operating a power-washing company in Los Angeles. Kathy got pregnant with twins, and their gynecologist told them that they'd need to stop having sex for the duration of the pregnancy because of her age.

"I asked my wife, 'What would you think if, in your sexual absence, I used some device?' And my wife says, 'Well, if the options are infidelity, divorce, disease – all the things that go on when those things happen – I would say use it. But it's got to be tasteful, well-made, not gaudy, not cheap, and not insulting to humans.'"

Shubin got to work, investing \$50,000 in the project, which was designed to be the best full-sized sex doll ever. He hired Hollywood effects artists to create the thing, and the whole thing became a weird family project.

"We used to sit around the dinner table cutting out orifices that we liked the best," Brian Shubin recalls. "I was a 17-year-old sitting at the dinner table, and we had out *Hustler* magazines and everything, cutting out vaginas and butts and mouths that we liked. We had a collage of vaginas out of magazines, as a family."

Steve Shubin realized that this was the wrong approach when he received a visit



Fleshlight employees assemble product at the company's South Austin facility.

from a friend. "He was intrigued by the project, and when I was taking him to the airport, he said, 'Hey, Steve, send me one of the inserts from those bodies.' I said, 'Hell, Bob, you're my friend – I'll send you a whole body.' And he said, 'No, no, no, no! I've got kids, don't send that to my house!'"

This is the lightning-in-a-bottle moment of inspiration that we like to imagine is at the core of every invention, the part of the story where Dewey Cox says, "I will *walk hard*," where Norville Barnes bursts into Sidney J. Mussburger's office with a wrinkled sheet of paper: "You know, for kids!" Shubin must have relayed this anecdote a thousand times in his life by now.

"Going down the freeway back to my office, I said to myself, 'If I can't give one of these away to a friend, how am I ever going to sell one?' The \$50,000 had turned into \$750,000, and I'm thinking, 'Oh my god, I've made a huge mistake!'" Shubin describes his train of thought as he developed the

entire business model for what would become Fleshlight on the drive home: "The key to this is the material. Guys don't care what this looks like, we care what we feel. All the material is going to do is facilitate a fantasy. I can't send it to his house because he has kids, so it's got to be portable. You can't know what it is, even if you saw someone carry it. A bunch of things flash through my mind. I think, 'I'm gonna put it in a thermos. A coke can.' I know it's got to be cylindrical. You've got to hold it, it's got to fit the average hand. Then I realize – a flashlight. It has the head that goes down like that, gives you a good stop for your hand to go up against. Totally camouflage. Guys have flashlights. I'm a cop, right? We live with flashlights. I say, 'OK, that's it. It's a flashlight. I'm going to call it Fleshlight.'" The bat crashed through the window at Wayne Manor and Shubin went back to the office, where he told the FX artists who were developing the sex doll about the change of plans.

There was just one more challenge Shubin faced: This was 1998, and where the hell do you sell a product like this in those days? Online shopping wasn't yet a thing – Amazon wouldn't post a profit for another five years – and it's not exactly a product they're going to stock at Walmart. Shubin found himself involved with distributors who could get him into XXX newsstands and trucker dives, but that's a shady industry. "What started happening, just after 2000 and 2001, was that some of the distributors wouldn't pay their bills," Shubin says. In 2002, with e-commerce finally looking viable, Shubin cut off all the distributors and wholesalers he worked with and moved the model online. The first year he started the website, he made 1.9 million dollars.

So, here's the thing about Steve Shubin, and about Fleshlight: His product has made him a fortune, and men all over the world love it. As a cop, he was an adrenaline junkie who loved "chasing bad guys." As the owner of a power-washing company, he worked 18-hour days blasting puke off the ground in parking garages because it meant that he could pocket twenty grand a month. He's self-mythologized his product's origins to the point where the story is damn near a creation myth. He's a self-made man who controls all aspects of the product's business, from the manufacturing that happens in-house in Austin to the marketing to the battle to shut down counterfeit Fleshlights from China. He overcame skeezy distributors and achieved great success. This is a guy who works *really* hard, and for whom it has paid off.

But he doesn't get the respect he thinks he deserves. And he's convinced that a big part of that is because so many people think the product that he sells is icky. After spending a few hours with Shubin, in which he constantly interjects with asides about how his neighbors don't wave to him anymore when he comes home, about how he's had to do everything in-house because other businesses don't want to deal with the

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sex industry, about how his bank treats him like crap even though they've got a zillion of his dollars, about how the East Austin women's shelter SafePlace refuses the contributions he offers from the company's accounts, it's hard not to think that maybe this drive to revolutionize the way Americans view sex and male sexuality is just so people will be able to look at this thing that he's built and give him some fucking credit.

And thus, horse breeding. A prototype of a clinical Fleshlight for use in sperm banks. A celebration every time a movie or TV show or rapper drops the device's name. *The Flesh Life*. Whatever it takes to let the world know that this product isn't as offensive as it's made out to be. If vibrators are a way for women to be liberated in their sexuality, don't men deserve the same thing? That's an argument that's dear to Shubin's heart. "The whole *Sex and the City* thing made talking about masturbation okay. When women can talk about using a vibrator, it's great for men," he says. "There's not usually a forum where men can talk openly about sex." When you hear it from Shubin's perspective, it's hard to understand why anyone would find the Fleshlight creepy.

Here's one reason you might find it creepy: the product line called Fleshlight Girls. These are models/porn stars who lend their own anatomy to the product. The company takes molds of their orifices – vagina, mouth, and butt – and then sells them online. The women receive a healthy commission of 12.5%, which Shubin says can translate into as much as six figures. If you're grossed out reading that men who are obsessed with a particular porn star can own a souvenir of her sex parts and keep it on their shelf, well, you're not alone.

"We're taught to see women as parts," says Garland Grey, an editor at the feminist blog Tiger Beatdown. "We often cut women and look at them as individual parts." And the fact that Shubin talks as much about these products as a collectible as a tool for masturbation only makes that weird feeling

you may be experiencing seem more valid. "It kind of unfavorably tips your mind to Ed Gein or a serial killer," Grey says. "Back in the olden days, you'd have to get a jar full of pickling agent ... but now, you can own it!"

When you look at it that way, you can maybe understand why some of Shubin's neighbors are hesitant to wave when they see the Ferrari roll in. In some ways, the company is the embodiment of the old joke: "What do you call the extra skin around the vagina?" "A woman."

Still, even Grey can see Shubin's side of the argument. He tells me about a product line that includes the "Ron Jeremy Signature Dong," and talks about Cynthia Plaster Caster, the groupie who became famous for making casts of rock star genitalia, as he considers that owning a replica of a stranger's sexuality isn't a brand new thing. "Women – and men – own lifelike casts of male porn stars' penises," Grey says. "So what makes that different? What makes one empowering and one creepy?"

Ultimately, the answer to that question is kind of a Rorschach test – it reveals more about the person who beholds it than it does the product itself. You can look at the Fleshlight and see something that is designed to empower men to explore their own sexuality away from societal pressures. You can also look at it and see a product that reduces women into a three-inch patch of skin to hump. Depending on the angle you hold it, hell – maybe you can see it both ways at once.

Maybe the scales will tip if the name drops in more movies that make it an accepted part of the cultural lexicon, or if the company continues to push things like *The Flesh Life*, or if the horse-breeding device convinces people that all creatures great and small have a right to ejaculate into a simulated orifice without shame.

And even if it doesn't succeed in revolutionizing the way we view male sexuality en masse, Shubin, and the company he's built, will probably continue raking in money hand over fist. In the end, he's already won his revolution. ■

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Red 7 owners (l-r) Jared  
Cannon, Johnny Sarkis,  
and Tyson Swindell

## Red River's Demise Greatly Exaggerated

"In the public eye, **Red River** is dead and gone," acknowledges **Jared Cannon**, one of three owners at **Red 7**.

That's what many forecasted when Emo's, the strip's famed cornerstone, exited the district in December (see "We Built This City," Feb. 3). Soon thereafter, Red 7 transformed from a punk club to a marketing headquarters for **Sony**, and the **Beauty Bar** closed next door. Venues cropping up quickly on the central Eastside, as well as Emo's being

reborn on East Riverside, further gave the impression that Red River was ceding its role as epicenter of Austin's live music community. It didn't take a weatherman to see the wind was blowing away from Red River, and it was blowing east. Those changes aren't illusions, but they're not the full monty, either.

For starters, Red 7 only loaned its digs to Sony, using the corporate rent to step up the venue's game with a remodeled interior, new

sound system, and an inside stage with sight lines that now allow it to host acts that in the past would have played the Emo's front room. On top of that, as with **Beerland**, another essential proving ground for young locals that re-signed its area lease, the Red 7 owners just extended their Downtown run for another three years. Even with all that, the most encouraging contract might be the 3½-year one Jared Cannon just signed on the building formerly known as the Beauty Bar.

The yet-unnamed club, scheduled to open this summer, boasts a new stage for bigger, better shows (over 200 indoor capacity), and in contrast to the building's former tenants, a more dressed-down ambience. Asked if he's creating competition for himself in a town that's already oversaturated with music venues, Cannon cites an increasingly popular refrain – that of Austin's seemingly endless population explosion.

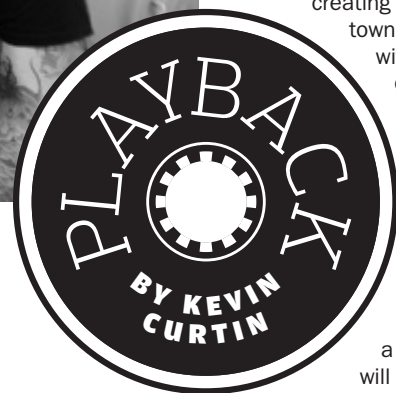
For club owners in the Red River basin, there's a bigger issue right under their feet. The city's plan to redevelop **Waller Creek** has long promoted fears that a San Antonio-style River Walk will raise rents and displace clubs. "With Waller, everybody was waiting for the other shoe to drop, like it was eminent doom hanging over our heads," says Cannon. "But the truth is, no one really knows when the river walk is going to happen." He's right. While the **Waller Creek Conservancy's** design competition will yield a final architectural plan by mid-October, the project needs to be funded and there's no timetable for that. When the other shoe finally drops, however, it will land on **James Moody**.

His concern, **Mohawk**, currently stringing together a nice run of **Austin Music Awards** for best club, sits close to the creek. Back in April, Mohawk hosted an informational day party about Waller Creek, starring the design team of **IMelk** and **PageSouthernlandPage**. Moody says he supported the team because they were reaching out to the venues and trying to marry future designs with the local music culture. Days later, an independent jury selected finalists for the Waller Creek project and the team didn't make the cut.

"Public spaces done right can be totally badass; public spaces done wrong can destroy an entire area," Moody says. "Let's put pressure on these design teams, whoever they are, to work with the community."

Along with owning Mohawk, Moody co-owns **Transmission Entertainment**, which organizes **Fun Fun Fun Fest** and books some of Red River's biggest shows. Both parties want to preserve the current ecosystem on Red River: a destination where one can go to several shows in a night without re-parking and a place to send tourists who want to know where the good live music thrives. Moody's worst-case scenario is Waller becoming a strip of corporate chains and fancy doughnut shops. "If we put the San Antonio River Walk next to Red River, they will eat each other alive," he stresses.

I salute Cannon, Moody, and others who, against public perception, dig their heels into the ground and continue to build. When you think about the future of Red River, consider San Francisco, Los Angeles, Chicago, and New York, cities that have as many or more music clubs than Austin does, yet lack the international music identity we have because they're not centralized Downtown. That's why Red River must survive: Live music here must be accessible.



## Half Notes

► Sixth-graders from the **Barton Hills Choir** joined **Roger Waters** onstage Thursday at the **Frank Erwin Center** during his performance of **Pink Floyd's The Wall** (see "Phases & Stages," p.58). They assumed posh British accents and wore shirts stating "Fear Builds Walls" to sing "Another Brick in the Wall (Part II)." "It's a slippery slope when you give the government or police too much power," warned Waters after the song. "On a happier note, give it up for those girls."

► Friends and family of **Traci Lamar Hancock** are holding a garage sale to raise money for her medical expenses. The **Supernatural Family Band** member and beloved Texana Dame (see "Roadside Playboys and Texana Dames," Dec. 31, 2004) was diagnosed with ovarian cancer in 2010. The garage sale, which features music sets all day long including **Natalie Zoe** and **David Halley**, takes place Saturday, May 12, 9am-6pm, in *The Austin Chronicle* parking lot (4000 N. I-35). If you have items to contribute, write to [supernaturalsale@gmail.com](mailto:supernaturalsale@gmail.com).

► Student loan debtors are wanted for **East Cameron Folkcore's** new music video. The song, "Sallie Mae," tells of being stalked by your college loan lender. "We're a generation of borrowers coming home from college with huge debts," says singer/strummer **Jesse Moore**. Take a photo of yourself holding a sign with the following information: your first name, the school you attended, your major, how much you owe, and your current job. Send it to [whydoyoutreatmethisway@gmail.com](mailto:whydoyoutreatmethisway@gmail.com). Commemoration of the band's new EP *The Sun Also Rises*, goes down tonight, Thursday, at the **White Horse**.

► The heavenly glow of **Swan Dive** will be the setting for a new music video by the heavy, violin-spiked instrumental outfit **My Education**. Filming for "A Drink for All My Friends" begins Friday at a show with headliners **Equals**, Dallas' the **Angelus** and the inaugural set by the **Vidicon Lens**, featuring ex-members of **Experimental Aircraft**. Wear white.

## Pachanga

Perhaps it's a background in marketing that compels him to use charts, but when asked to characterize the **Pachanga Latino Music Festival's** lineup this weekend at **Fiesta Gardens**, founder Rich Garza draws a Venn diagram with three sets. Each one represents a music market: the **Univision** contingent (**Calle 13**, **Chico Trujillo**); Tex-Mex rock (**Los Lonely Boys**, **Alejandro Escovedo**); and hipster world music (**Ana Tijoux**, **La Santa Cecilia**). The small area dead center represents his interest – all of it. Garza has a funny duality about him. He's a laid-back music fan describing bands as "fucking awesome," but he's also sponsorship savvy and knows what a Venn diagram is. Garza worked in sports marketing before he linked up with **Blues Traveler** and **Cheap Trick** manager **Dave Frey** and "ran away with the rock & roll circus," working the **H.O.R.D.E.** tours and eventually landing back in his home state of Texas doing music events for a Hispanic promotions company. Compared to **Old Settler's**, **ACL**, and **Fun Fun Fun**, Pachanga's tiny, but Garza's fine with



PHOTOS BY JOHN ANDERSON

Pachanga like there's no tomorrow: festival founder Rich Garza

that. "I learned a lot in the jam-band scene, so sometimes I'm more idealistic about the show and the experience than the money," he says. What's important to Garza is having a great location like the shady waterfront of Fiesta Gardens, keeping it affordable (\$15-25 per day), and sharing styles that are underserved in the live entertainment industry. "Our vision is to get people to pay attention to what's going on with Latin music," he says. "Because when they do, I think they'll be blown away." See this week's Music Listings, p.76, for a complete festival preview.





This is radio clash: KVRX staff pose for the station's promotional T-shirt.

Blame lies everywhere, of course: from an excess glut of publications to a lack of grassroots community support, and the sabotaging presence of the internet. For Knight, it's terrifically sobering.

"When I started in media, the cameras were made out of wood," he tells me.

After years of producing everything from music shows to baseball games, he's now trying to fix a broken system and nurture a new, struggling generation. For him, it forces contemplation of uncomfortable conclusions, solutions that seem impossible for an institution as well endowed as the University of Texas – fixes like the potential sale of the KVRX broadcasting license.

## My Generation

I joined KVRX not because it has a renowned reputation or because I grew up dialed into 91.7. I didn't even know the station digits until I walked in a year and a half ago. I joined because for teenagers of a certain disposition, student radio is something you always intend to do when you go to college.

I was given a show slot with scarcely more effort than it took to walk through the door. As is customary, I spent an entire year working the 3-5am graveyard shift on Saturday mornings, spinning my favorite songs for celestial orbs and the occasional drunk caller. (I was once asked to play an old T. Rex song for a few kids in a school bus coming down off an acid trip.)

KVRX deejays are all UT students of divided interests and tastes, dutifully committed to their shows out of passion, allegiance, and the wholesome teenage dream of having the means to share favorite songs with an audience. As talk of the station's demise continues to swirl, the on-air staff does its very best to remain steadfast – even if everyone feels helpless.

"We're like doctors," says Programming Director Guillermo Hernandez, the man responsible for organizing and monitoring the performance and tastes of the other deejays. "We're doctors and KVRX is our patient. And our patient is suffering from a fatal illness, so we're trying to keep the patient alive as long as possible even though we know that the patient is going to die eventually."

KVRX staff meetings are now dominated by talk of extending the station's life span. There have been rallies, concerts, CD sales, and even a wildly successful recent pledge drive of \$18,000, but it's never enough to make a significant impact. There just isn't enough money.

"We're doing the best we can, and we do good shows – raising awareness, all the stuff we've been doing," says Joe Aragon. "But in

# What's the Frequency, Kenneth?

Student radio station KVRX avoids the chopping block – for now

BY LUKE WINKIE

Ben Cox scrambles up the stairs and into the on-air booth with a load of CDs, LPs, his computer, and a homemade lunch. The dilapidated student radio station is a mess of discs, jewel cases, record sleeves, and ancient electronics. Only one of the turntables works with any regularity, microphones break seemingly every month, and Automation – the system that plays the commercials – is a perennial nightmare of lockups and error screens. The odds of getting through a full shift without at least one meaty technical glitch stack up even when things are at their best.

Cox plays a mixture of excavated musical auteurs and new-school classics. Here, Chrome and Ty Segall live in perfect, epoch-equalizing harmony. He's been doing his well-respected psych show *Where the Pyramid Meets the Eye* for over four years now, broadcasting from UT's student radio frequency KVRX-FM. He doesn't get any callers, but he's confident in what he plays. Cox and other KVRX deejays continue transmitting years of personal and passionate obsession even in these uncertain times with the station's future desperate.

## The Shirts on Our Backs

Dan Knight's small, fourth-floor office in the William Randolph Hearst building sits just down the hall from the KVRX booth.

It's plain and unadorned, with no more than a computer, a couple of chairs, and four walls. After a long career in radio and television production throughout Texas, Knight became the broadcasting advisor to KVRX and TSTV (Texas Student Television) some 12 years ago. He gestures toward a number on the financial records spread out in front of us: \$498,000.

"When this number disappears," he states in no uncertain terms, "the lights go out."

That bottom line is surplus, essentially the emergency funds for Texas Student Media, the body in charge of UT's student media outlets – KVRX, TSTV, *The Daily Texan*, and the oft-forgotten comedy newspaper *Texas Travesty*. The numbers for each institution speak for themselves:

- **The Daily Texan**  
Total Revenue 2012: \$1,546,703.  
Total Loss: \$224,529
- **KVRX**  
Total Revenue 2012: \$131,522.  
Total Loss: \$13,401.
- **TSTV**  
Total Revenue 2012: \$174,267.  
Total Gain: \$18,137
- **Texas Travesty**  
Total Revenue 2012: \$34,561.  
Total Loss: \$1,835.

In total, revenue is down nine percent from last year. And that number that can't disappear, \$498,000 – the number that keeps the lights on – dwindles every year.

"Things had been the same for years," explains Knight, "but a few years ago we started to see a plateau, then a small decline. Now, over the last two years, it's been a nosedive."

For decades, TSM was funded by 112-year-old news beacon *The Daily Texan*. As the print apocalypse continues ravaging the industry, the student newspaper has become a shell of its former cash-generating juggernaut. Advertising, distribution, and especially the classifieds revenue has all but evaporated. This bedrock of the TSM infrastructure used to pay 88% of the bills, but now, as *The Daily Texan* struggles, so too does the rest of UT's student media. TSM has become woefully unsustainable.

*KVRX wouldn't be the first college radio station to disappear. Across the country, a startling number of esteemed schools have lost their radio towers. Rice University, Vanderbilt, and the University of San Francisco have all lost frequencies.*



the end it's going to be a decision made by the TSM council. The students don't have much of a say."

Aragon's among the most dedicated of the KVRX staff. As music director, he's responsible for getting new music into rotation, and like the rest of the staff, he barely gets paid. (The station is volunteer run, except for the staff members who receive about \$50 a month.) He's certainly not looking at radio as a long-term career plan.

"When you look at UT, and you see all this money being spent on new buildings and the football program, it feels unjust that KVRX is in the midst of all this uncertainty," complains Aragon. "They don't look at us like we're important or irreplaceable, which is crazy. Imagine a school as big as UT without a radio frequency. It's ridiculous that this is happening in a town like Austin that's founded on cooperative community."

KVRX wouldn't be the first college radio station to disappear. Across the country, a startling number of esteemed schools have lost their radio towers. Rice University, Vanderbilt, and the University of San Francisco have all lost their frequencies.

"We were informed in August 2010 that the administration had already taken measures to sell our 50,000-watt broadcast tower," says Nick Ryder, station manager at the now online-only Rice Radio, KTRU. "The transaction was basically finalized, so the student body couldn't do anything. It's interesting because our tower was donated to us with an endowment to keep it running, but Rice decided to sell it."

As drastic as it seems, the very same fate could befall KVRX, and almost did only months ago.

## What We Have Here Is a Failure To Communicate

Gary Borders, a TSM director of seven months, was forced into resignation on Feb. 8 after he proposed a sale of the KVRX and TSTV broadcasting licenses. The sanitized story was a "failure of communication."

"I knew the proposal wasn't going to go over well with students, but it's something that UT is at least going to have to look at," says Borders over the phone a few months later. "Because let's be honest, there's no money there."

"The money [TSM] gets from the university is going down every year while print revenue is also going down every year. So what are you going to do? I was hired to run TSM like a business."

There's cynicism in Borders' perspective, but also a brave realism. It's hard to support the idea of selling off student-run properties, but at the same time, balancing the TSM budget seems unlikely. He was fired because his ideas made everyone uncomfortable, but no one yet has an alternate plan.

"I would've liked to sell the broadcasting license to an organization that would keep the student involvement," continues Borders. "What they're doing right now isn't going to work, not for longer than a year or two. It's not sustainable. They're running out of tricks. You can't keep doing the same thing and expect a different outcome."

Everything Borders says makes sense, but it remains difficult to come to terms with. In a statistical light, KVRX, founded in 1988, was never a moneymaker, but

selling off all that heritage, attitude, and the brightly lit enthusiasm of youth just feels plain wrong. It might make financial sense – Rice traded their frequency for \$3.5 million – but less so educationally.

"The first time I heard 'I Turn My Camera On' on the radio, it was KVRX," says Britt Daniel. "It was actually before it was released, so some kid must've pirated it. It's something a label would get pissed at, but I thought it was awesome."

Long before Spoon tore up modern rock radio, the beloved local band's embodiment walked into KVRX, and, like so many UT students before and after him, asked for a show. He was on the air by summer. The rules were still the same: two Texas artists, five genres, and five new songs. This is the first Daniel's heard that the station's in trouble. His concern jumps right through the phone line.

"The opinions of youth, you can't take that for granted."

A few minutes after he hangs up I get an email from him.

"Sorry but one last thought," it begins. "It would be such an embarrassment for a school the size and stature of UT to not have a college radio station. Can't UT find a way to have one? Shouldn't it be important for them to have one?"

## I Turn My Camera On

On this lazy, late April afternoon, KVRX staff members have just pressed T-shirts – the sort of cheerful school spirit activity that lives in extracurricular joy. They're all lumped together in an open cardboard box. The design is simple: a gray shirt printed with a stylized photo of a handful of deejays.

The picture of the on-air staff hoisting huge wooden letters spelling out KVRX was taken a couple of months ago in the midst of the station's most precarious moments. It's a group effort. Even with everything painted in uncertainty, the KVRXers are still together.

None are invested in the radio industry as a career, and all will be gone after graduation. They'll be replaced – hopefully – by a new generation and another, and another after that. Administrators and board members will change opinions and recommendations, but radio kids will always stay the same. ■

***"It would be such an embarrassment for a school the size and stature of UT to not have a college radio station."***  
– Spoon's Britt Daniel

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## Father John Misty

**Fear Fun (Sub Pop)**

Josh Tillman bears an old soul. And not just in the onetime Austinite's wise-beyond-his-years demeanor. He's crotchety, ridicled with existential angst and a dimming worldview. On his Sub Pop debut, the self-anointed and self-aware Father John Misty bemoans everything from his birth name ("Everyman Needs a Companion") to the petroleum it takes to press vinyl records ("Now I'm Learning To Love the War"). *Fear Fun* is that glorious bummer, steeped in the pastoral warmth of Laurel Canyon ("O I Long To Feel Your Arms Around Me"), Harry Nilsson's warped bal-ladry ("Misty's Nightmares 1 & 2"), wry country soul ("Tee Peees 1-12"), and Sixties pop grandeur – often all in the same song ("Nancy From Now On"). Tillman's first post-Fleet Foxes album offers a natural extension of his profane trinity for Austin's Western Vinyl – the gold rush of 2009's *Vacilando Territory Blues*, close companion *Year in the Kingdom*, and 2010's stark confessional, *Singing Ax* – only wilder and woollier, with fuller production and backing by psych-folk contemporary Jonathan Wilson. The main attraction remains Tillman's stunning voice – capable of converting the harshest skeptics – but there's a newfound narrative streak at work here, too. His novella *Mostly Hypothetical Mountains* is reproduced in the liner notes and most tracks boast absurd subtitles, most tellingly the sprawling "I'm Writing a Novel," aka "Believe Me, No One Will Mistake You for a Woodsman (Once We All Have To Live There and the Actual Woodsmen Declare Marshall Law)." Black humor, demons, g-o-d, easy women: Welcome to the cult of Father John Misty. **(Father John Misty blesses Mohawk, Saturday, May 26.)**

★★★★

– Austin Powell



# PHASES & STAGES

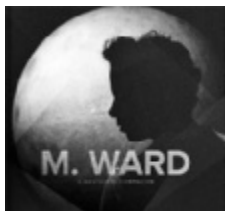
★★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

## M. Ward *A Wasteland Companion (Merge)*

Although recorded in six cities – including Austin – and at eight studios, with guests from Sonic Youth and Dr. Dog to Bright Eyes, *A Wasteland Companion* coheres. While not as sunny as 2009's *Hold Time*, it's confident and multifaceted, the first half hook-filled pop ("Primitive Girl") highlighted by a cover of Daniel Johnston's "Sweetheart," which overflows with hand claps, doo-wop, and Zooey Deschanel. That's when the title track finds him retreating into his roots with understated ambience. The piano and strings of "Crawl After You" bring an autumnal feel to the proceedings, sure to relieve longtime fans looking for the gray moods of his previous work. Spare, almost gospel closer "Pure Joy" is likely to thrill the most as an unpretentious declaration of Ward at his best.

★★★

– Jim Caligiuri



"Sixteen Saltines" is the marquee cannon-shot burner, but these are predominantly lonely tales, pensive, worn, and wrapped in languid piano. There's no red, white, or black for miles. Now in his 30s, White returns to his childhood loves with moonshine folk ("Blunderbuss"); dusty honky-tonk ("Missing Pieces"); and fire-tempered blues ("I'm Shakin'"). He's written better songs and told better stories, but *Blunderbuss* lends rare perspective on a man who generally lets image speak for him.

★★★★

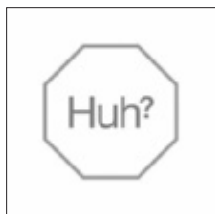
– Luke Winkie

## Spiritualized *Sweet Heart Sweet Light (Fat Possum)*

Things haven't gotten better for Spiritualized's Jason Pierce. *Sweet Heart Sweet Light* proves they've only gotten worse. Diagnosed with a liver disease that debilitated him throughout the recording of Spiritualized's seventh LP, the embattled frontman paints a sprawling, majestic, troubled blur of a songwriter on the edge. "Sometimes I wish that I was dead," he sings on "Little Girl," "'cause only living can feel the pain." With a pop-ready string section and Southern gospel choir, it's the most optimistic melody on *SHSL*, one last sliver of hope before the drug-induced abyss of "Get What You Deserve" swallows Pierce's ever-tortured psyche. He tremors like Jeff Tweedy wafting through "Spiders (Kidsmoke)" on "Headin' for the Top Now" and "I Am What I Am," but rebirth comes hard. He's calling for Jesus by "Life Is a Problem," and asking God for a purpose on "So Long You Pretty Thing." Broken never sounded so divine. **(Spiritualized spellbinds Emo's East, Wednesday, May 16.)**

★★★★

– Chase Hoffberger



## Jack White *Blunderbuss (Third Man)*

"I want love to grab my fingers gently, slam them in the doorway, put my face into the ground," declares Jack White in a butterscotch croon. For a guy defined by stark iconography, media-mystifying biographies, and liquid-hot guitars, his proper solo debut, *Blunderbuss*, finds the Detroit godhead and onetime savior of rock & roll entering singer-songwriter comedown. For the first time in his life, Jack White's recording songs about John Anthony Gillis. Sure,



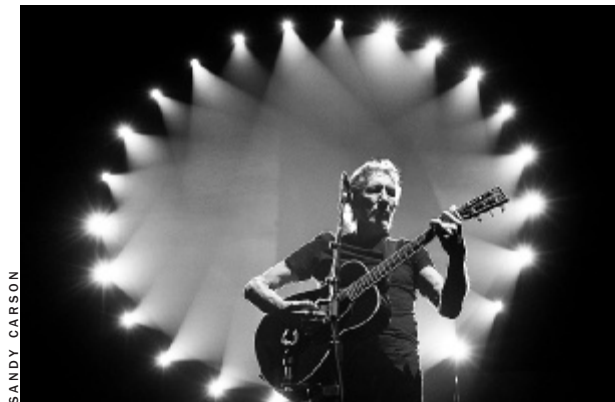
# Live Shots

## Roger Waters

**Frank Erwin Center, May 3**

Virtual bombers dropping payloads of crucifixes, Stars of David, and McDonald's logos on impoverished landscapes; biographies from across the last century of dead soldiers superimposed on the same massive, white brick wall; an enormous, inflatable praying mantis vixen suspended from the rafters, flames for hair and saw blades for arms, both impressive and slightly misogynistic: These are just a handful of the relentless onslaught of words, images, sounds, deco, conflict, resolve, and money Roger Waters' disciples were assaulted with last Thursday night when the bassist, singer, and composer erected Pink Floyd's celebrated and contentious 1979 double album *The Wall* at the Frank Erwin Center. You certainly couldn't accuse the 68-year-old prog pioneer of phoning it in. This was a budgeteering feat, and no stop went unpulled. A local children's choir, the costumes, flying pigs, and, of course, the anime hammers all got their requisite show time. There was no organic wiggle room, the theatrics were scripted down to the bows. When Waters introduced "Run Like Hell," his script was literally projected on the wall behind him. An idealist would say Waters is doing his best tribute to Floyd's notoriously huge tours and its nutty mythology, but it's easy to be cynical when a diminutive, gray-haired Englishman is taking the stage to fireworks and hawking band shirts for \$45. Maybe that's too harsh, especially in the face of Waters, solo on an acoustic guitar, harmonizing with vintage video of himself on "Mother." And how about the absurdly disturbing inflatable teacher lording over the crowd throughout "Another Brick in the Wall (Part II)" or the sensory beatdown of "The Trial"? Man, that's the best bombast money can buy. *The Wall* is a paranoid, seasick album, and its live incarnation is about as physically demanding as an invasion, even if the "iProtest" puns felt a little easy. For Watersians, the performance was the closest anyone will ever get to the authorized Pink Floyd experience. If the music got left by the wayside, so be it.

– Luke Winkie



SANDY CARSON

## Tom Petty & the Heartbreakers

**Frank Erwin Center, May 5**

Thick, chunky, middle-aged "Listen to Her Heart" rang open Tom Petty & the Heartbreakers' first Austin arena appearance in nearly a decade. 2006 Austin City Limits Music Festival headliners (in a downpour), the Floridians of 40 years ago configured in the Frank Erwin Center on Saturday as the antithesis of Roger Waters' Wagnerian *The Wall* set two nights earlier: a square, compact stage, draped from way up high by parlor curtains. From this modest power grid, the six Heartbreakers launched a two-hour cock walk of no-frills blues, classic rock, and master-craft pop. In crushed black-velvet pants and a matching shirt, red tie, and vest, the 61-year-old frontman – with his trademark shoulder-length blond hair, ubiquitous mutton chop sideburns, and Lebowski beard – held court, frequently raising both arms in maestro mode, then flapping them in a victorious avian preen. He certainly earned the privilege. At a mic purposely set half a head too low, Petty sang in undiminished piss, vinegar, and vulnerability – knees bent, haunches jutting back, with a ramrod straight back. Every word felt relived. "Listen to Her Heart" peers "Here Comes My Girl" and "Refugee" from 1979 career-maker *Damn the Torpedoes*, plus album deep cut "Something Big" off the succeeding *Hard Promises*, had bulked up with age, but the Heartbreakers motored lean and mean, from "co-captain"/lead guitarist Mike Campbell's musical-backbone-cum-sonic-hot-rod detailing and Steve Ferrone's bottomless beat, to multi-instrumentalist Scott Thurston's Roy Orbison reenactment on the Traveling Wilburys' "Handle With Care." The carefully curated set (see the full set list online at [austinchronicle.com](http://austinchronicle.com)) thus played universal as well as career-spanning, even if it mostly boiled down to 1989's *Full Moon Fever*, which eclipsed *Damn the Torpedoes* for a generational shift in Petty's fan base, going mano a mano with 2010's *Mojo* with four tracks each. Blues greats ("I'm a Man"), redneck delicacies ("Spike"), and "head banger" (*Mojo*'s "I Should Have Known It" vs. "Running Down a Dream" from *Full Moon Fever*) demonstrated what Tom Petty also sang: "It's Good To Be King." – Raoul Hernandez



GARY MILLER



# NEWS OF THE WEIRD

by Chuck Shepherd



Herman Wallace, 70, and Albert Woodfox, 65, have been held in solitary confinement (only one hour a day outside) since 1972 in the Louisiana State Prison at Angola, after being convicted (via flimsy evidence and a convenient prison snitch) of killing a guard. A third convict for the murder, Robert King, who was in solitary for 29 years but then released, explained to BBC News in an April dispatch what it's like to live inside 54 square feet for 23 hours a day, for over 14,000 straight days. The lawyer working to free Wallace and Woodfox said the soul-deadened men were "potted plants."

## LEAD STORY - THE ULTIMATE GATED COMMUNITY

Condo developer Larry Hall is already one-quarter sold out of the upscale doomsday units he is building in an abandoned underground Cold War-era Atlas-F missile silo near Salina, Kan. He told an Agence France-Presse reporter in April that his 14-story structure would house seven floors of apartments (\$1 million to \$2 million each, cash up front), with the rest devoted to dry food storage, filtered-water tanks and an indoor farm, which would raise fish and vegetables to sustain residents for five years. The 9-foot-thick concrete walls (built to protect rockets from a Soviet nuclear attack) would be buttressed by entrance security to ward off the savages who were not wise enough to prepare against famine, meteors, nuclear war and the like. Hall said he expects to be sold out this year and to begin work on another of the three silos he has options to buy.

## CAN'T POSSIBLY BE TRUE

Dan O'Leary, the city manager of Keller, Texas (pop. 27,000), faced with severe budget problems, was unable to avoid the sad job of handing out pink slips. For instance, he determined that one of Keller's three city managers had to go, and in April, he laid himself off. According to a March *Fort Worth Star-Telegram* report, O'Leary neither intended to retire nor had other offers pending, and he had aroused no negative suspicions as to his motive. He simply realized the city could be managed more cost-effectively by the two lower-paid officials.

## THAT SACRED INSTITUTION

1) A federal court magistrate in Melbourne, Australia, decided to split a divorcing couple's assets in half in February after listening to tedious details of their 20-year marriage. The "couple" lived apart except for vacations and kept their finances separate, constantly "invoic[ing] each other," according to the *Daily Telegraph*, for amounts as trifling as a \$1.60 lightbulb. 2) Though many Americans act as though they are in love with themselves, only Nadine Schweigert became an honest woman. She married herself in March in front of 45 family members and friends in Fargo, N.D., vowing "to enjoy inhabiting my own life and to relish a lifelong love affair with my beautiful self." And then she was off on a solo honeymoon.

## QUESTIONABLE JUDGMENTS

On Feb. 1st, the New Jersey Honor Legion – a civic association with more than 6,000 members in law enforcement – nominated Frank DiMattina as "Citizen of the Month" for offering his catering hall in Woodbridge, N.J., numerous times for gatherings of police and firefighters. The nomination came three weeks after DiMattina (also known as "Frankie D") was convicted of shaking down a rival bidder for a school-lunch contract in New York City. Federal prosecutors told the *New York Daily News* that DiMattina is mobbed up – as an associate of the Genovese family's John "Johnny Sausage" Barbato.

## FINE POINTS OF THE LAW

Finally, a nationally prominent judge has taken on prison "nutriloaf" as a constitutional issue. In March, U.S. Appeals Court Judge Richard Posner reinstated a dismissed lawsuit by a Milwaukee County Jail inmate who claimed that the mystery meat gave him an "anal fissure." Posner wrote that the lower courts needed to rule on whether the food of indeterminate content is "cruel and unusual punishment," since (citing a Wikipedia entry) an anal fissure seems "no fun at all."

Gay Rights in Limbo: 1) The Missouri House of Representatives, after several times rejecting "sexual orientation" as one of the legally prohibited categories of discrimination, managed to find another category in March (to join "race," "religion" and so forth) that is deserving of special protection: licensed concealed-weapons carriers. 2) The Kansas Supreme Court ruled in April that Joshua Coman, convicted of having sex with a dog, does not have to register as a sex offender. Activists had urged that the sodomy law on which Coman was convicted be declared unconstitutional, since it appears to equate human-animal sex with man-man and woman-woman sex. However, the Court declined, instead noting that Coman had been convicted of a misdemeanor and that only felons are required to register.

## PEOPLE WITH ISSUES

In March, West Des Moines, Iowa, police opened an investigation, with video surveillance, of a 59-year-old employee of the state's Farm Bureau on suspicion of criminal mischief. According to police documents cited by the *Des Moines Register*, the man would look through the employee database for photos of attractive female colleagues and then visit their work space after hours and urinate on their chairs. Not only does the man allegedly have a problem, but the Farm Bureau figured it is out \$4,500 in damaged chairs.

## LEAST COMPETENT CRIMINALS

Amateur Hour: 1) CVS supervisor Fenton Graham, 35, of Silver Spring, Md., was arrested as the inside man (with two accomplices) in two drugstore robberies in April. Surveillance video showed that in the second heist, the nervous perp evidently failed to take the money with him, and Graham (the "victim") was seen taking it out to his forgetful partner. 2) Kyle Voss, 24, was charged with four burglaries in Great Falls, Mont., in April after coming upon a private residence containing buckets of coins. According to police, Voss first took the quarters and half-dollars (\$3,000), then days later he returned for \$700 in dimes and nickels. By the third break-in, the resident had installed surveillance video, and Voss was caught as he came back for a bucket of pennies.

Visit Chuck Shepherd daily at  
www.newssoftheweird.blogspot.com  
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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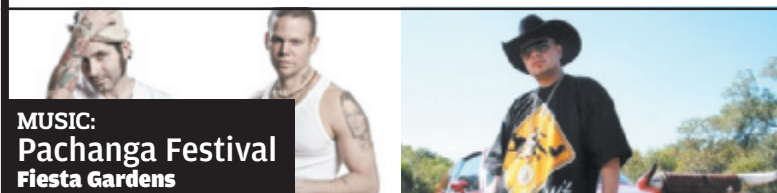
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Free up your schedule  
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Browse or search  
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[austinchronicle.com/calendar](http://austinchronicle.com/calendar)



**COMMUNITY:**  
**Adult Spelling Bee**  
Threadgill's World HQ, 5pm



**MUSIC:**  
**Pachanga Festival**  
Fiesta Gardens



**SPORTS:**  
**Masked Warriors**  
Dell Diamond, 8pm



**FILM:**  
**Mommie Dearest**  
Alamo South Lamar, noon



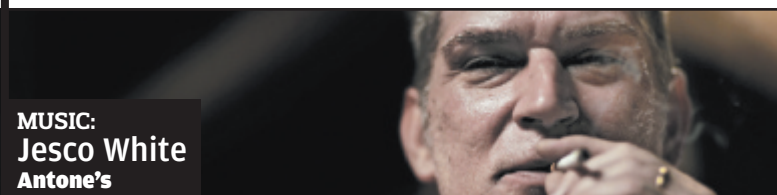
**COMEDY:**  
**Funniest Person in Austin**  
Cap City Comedy Club, 8pm



**MUSIC:**  
**The Golden Boys**  
Palm Door



**BIKE MONTH:**  
**Ride of the Dead**  
Live Oak Barbecue, 6pm



**MUSIC:**  
**Jesco White**  
Antone's

**THURSDAY**  
**10**

**FILM:** *Yellow Submarine* Alamo South Lamar, 7pm  
**GAY PLACE:** *Lenelle Moise* Winship Drama Building, 7pm  
**KIDS:** *Circus Fairy Tails* The Vortex, 7:30pm  
**FILM:** *Princess Mononoke* Republic Square Park, 8:15pm

**FRIDAY**  
**11**

**SPORTS:** *Jousting Tourney* East Williamson County Events Center, noon  
**CLASSICAL MUSIC:** *Mother's Day Celebration* McCallum Fine Arts Academy Theatre, 7pm  
**COMEDY:** *Los Abengers!* Hideout Theatre, 8pm  
**VISUAL ARTS:** *Pancakes & Booze Art Show* 705 Red River, 8pm  
**COMMUNITY:** *Karaoke for Girls Rock Camp* Spider House 29th Street Ballroom, 9pm  
**FILM:** *East Austin Stories* Kenny Dorham's Backyard, 9:15pm  
**MUSIC:** *Lil Kim* Emo's East

**SATURDAY**  
**12**

**COMMUNITY:** *Mini Maker Faire* East Fifth & Waller, 10am-6pm  
**MEAL TIMES:** *North Austin Trailer Yard Opening* 1-9pm  
**KIDS:** *Youth Arts Festival* Carver Museum, 2-5pm  
**FILM:** *Longhorn Film Showcase* McCullough Theatre, 7pm  
**GAY PLACE:** *Kings N Things Anniversary* Elysium, 9pm  
**MUSIC:** *Jane's Addiction* Bass Concert Hall  
**MUSIC:** *Salt 'N' Pepa* The Belmont

**SUNDAY**  
**13**

**FILM:** *Breakfast at Tiffany's* Alamo Slaughter Lane, 11am  
**CIVICS 101:** *WDP Field Work Day* Workers Defense Project, 1-4pm  
**COMMUNITY:** *Complimentary Sculpture for Mom* Umlauf Sculpture Garden, 1-4pm  
**LITERA:** *Ars Notoria* Austin Java, 2pm  
**MUSIC:** *An Intimate Night With R. Kelly* The Mansion  
**GAY PLACE:** *Stacy Layne Matthews* Oilcan Harry's, 10:30pm & 12mid

**MONDAY**  
**14**

**FILM:** *The Unholy Three* Alamo Ritz, 7pm  
**FILM:** *Vice Squad* Alamo South Lamar, 10pm

**TUESDAY**  
**15**

**FILM:** *Musashi Miyamoto (Samurai I)* Violet Crown, 7pm  
**GAY PLACE:** *Enfant Terrible: Liquid Sky* Cheer Up Charlie's, 8:30pm  
**FILM:** *ExTerminators* Alamo South Lamar, 9pm

**WEDNESDAY**  
**16**

**FILM:** *Wings* Tinseltown South & Hill Country Galleria, 2 & 7pm  
**DANCE:** *Can't Stand It, Can't Lie Around and Wait* Blue Theatre, 8pm  
**MUSIC:** *Spiritualized* Emo's East

**THURSDAY**  
**17**

**FILM:** *Pick Your Flick* Ruiz Branch Library, 5pm  
**KIDS:** *Willy Wonka Jr.* Texas School for the Blind, 7pm  
**THEATRE:** *Now Now Oh Now* The Off Center  
**MUSIC:** *Graham Parker* One World Theatre

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JOIN THE CHRONTOURAGE AT THESE UPCOMING EVENTS:

Thursday, May 10, at Threadgill's World Headquarters  
**10th Annual Austin Chronicle Adult Spelling Bee**

Join Local "spellers" for the 10th Annual *Austin Chronicle* Spelling Bee and help raise money for the Austin Public Library. Only \$3 to enter; registration is open from 4:30 to 6:00pm. More details at [www.austinchronicle.com/SpellingBee](http://www.austinchronicle.com/SpellingBee).



Friday, May 11-Saturday, May 12, at Fiesta Gardens  
**Pachanga Latino Music Festival**

Friday features Calle 13, and Saturday features international, national, and local favorites plus Niños Rock Pachanga, the hands-on kids' festival. Tickets are on sale now at [www.pachangafest.com](http://www.pachangafest.com).



**THE AUSTIN CHRONICLE** Check out the latest contests, photos, videos, and more Chrontourage events at [austinchronicle.com/chrontourage](http://austinchronicle.com/chrontourage).



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**Mexic-Arte Museum: Two New Exhibitions**

*Arturo Garcia Bustos:* Decades of prints chronicling political struggles in Mexico and abroad.  
*Miguel Aragon:* Transformed images of drug cartel-related deaths from Mexican newspapers.

**Through July 18. 419 Congress, 480-9373. \$10.**  
[www.mexic-artemuseum.org](http://www.mexic-artemuseum.org)

**Growing Roots Fundraising Party**

In Austin we love our nonprofits and this new kid on the block offers free classes to low-income parents of children with special needs. Pretty damn worth it if you ask us. Come out for drinks, appetizers, and live music, and welcome them to the nonprofit neighborhood.

**Saturday, May 12, 7-10pm.  
 606 E. Third, 240-2757. \$10.**  
[www.growingrootsaustin.com](http://www.growingrootsaustin.com)



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## THEATRE

## OPENING

**CURTAIN UP! HATS OFF TO BROADWAY** This bian-  
nual showcase from UT features song-and-dance  
numbers from *Annie Get Your Gun*, *Kiss Me, Kate*, *Les  
Miserables*, and many other Broadway hits. *Thu.-Fri.,  
May 10-11, 7:30pm.* The Lab Theatre, E. 23rd & San  
Jacinto, 471-5793. Free.

**INHERIT THE WIND** It's Jerome Lawrence and Robert  
Edwin Lee's play about the infamous science-versus-  
religion "Scopes Monkey Trial," here presented by  
City Theatre under the direction of Perry Crafton. *May  
10-June 3. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre,  
3823-D Airport, 524-2870. \$15-25 \$10, Thursdays).  
[www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**BILLBOARD** This is Michael Vukadinovich's dark com-  
edy in which a character gets paid to have a corpo-  
rate logo tattooed on his forehead. Lizz Taylor directs  
for Punchkin Repertory Theatre. *May 11-19. Thu.-Sat.,  
8pm; Sun., 2pm.* Salvage Vanguard Theater,  
2803 Manor Rd., 474-7886. \$15. [www.punchkinrep.org](http://www.punchkinrep.org).

**ACCIDENTAL DEATH OF AN ANARCHIST**  
Palindrome Theatre brings Dario Fo's darkly comic  
critique of fear-mongering in capitalism back with a  
new edit and updated political commentary by Nigel  
O'Hearn. Police state follies? Occupy the theatre!  
See website for extra off-site performances around  
town. *May 12- June 3. Saturdays, 8pm.* Up Collective,  
2326 E. Cesar Chavez. Donations accepted.  
[www.palindrometheatre.com](http://www.palindrometheatre.com).

⚡ **NOW NOW OH NOW** They used to call it *CL1000P*,  
but now the Rude Mechs have transformed those  
earlier workshops into their newest multivalenced  
spectacle. This full production – inspired by **evolution-  
ary biology**, the **Brontës**, and **Live Action Role Play-  
ing communities** – weaves together “a locked room  
puzzle, a lecture on sexual selection in evolutionary  
biology, and the world's weirdest night of Dungeons  
and Dragons.” There's room for only 30 people each  
time, so there'll be several performances each night.  
See the Rudes' website for details! *Thu.-Sun., May  
17-June 9. The Off Center, 2211-A Hidalgo, 476-7833.*  
\$25 (pay what you can, Thursdays & Sundays).  
[www.rudemechs.com](http://www.rudemechs.com).



**WORK IT** Two chances to let your big  
hair flow all Eighties-style with workout guru  
**Erica Nix**: hump day and Sunday.

## ON OUR GAYDAR

**QUEERDALINI YOGA** For those who'd prefer to focus  
on chi rather than he or she. *Thursdays, 7-8:15pm.*  
Soma Vida, 1210 Rosewood, 628-1580. Donations  
encouraged. [queerdalini@gmail.com](mailto:queerdalini@gmail.com).

**PFLAG SOUTH MONTHLY MEETING** Family is nice;  
allied family is love. *Second Thursdays, 6:30-9pm.*  
Faith Presbyterian, 1314 E. Oltorf, 444-1314. Free.

Ladies Are  
Funny Festival

This is the LAFF's sixth year of cele-  
brating women in comedy by showcasing  
**top performers from Texas and  
beyond**, with female stars from Los  
Angeles, New York, Chicago, and  
Toronto joining the local ladies of  
Austin's burgeoning comedy scene.  
Headliners **Sue Galloway** and **Skinny  
Bitch Jesus Meeting** could make this  
festival all by themselves, we reckon,  
but there's also **Girls Girls Girls**, **The Bennets**, **It's Just Reilly**, **Butt Kapinski**, a couple  
of **stand-up showcases** that are (maybe) **better than five gallons of Bluebell's cookie-  
dough ice cream and a lifetime supply of Blowfish products**, and more.

*Thu.-Sat., May 10-12, 8-11pm.* Salvage Vanguard Theater, 2803 Manor Rd.  
[www.ladiesarefunnyfest.wordpress.com](http://www.ladiesarefunnyfest.wordpress.com).



## CLOSING

**THE EXPERIMENT** The Generic Ensemble Company  
explores human identity through the characters of  
a cyborg, an immortal mutant, and a singing, per-  
verse scientist/lab assistant, with “performances  
by (queer) women of color investigating the relation-  
ship between modern human subjects, turn-of-the  
century freak shows, and anecdotal narratives of  
masculine/butch women.” *Through May 13. Thu.-  
Sun., 8pm.* Blue Theatre, 916 Springdale, 927-1118.  
\$15 (\$12, in advance; pay what you can, May 6 & 10).  
[www.experimentaustin.tumblr.com](http://www.experimentaustin.tumblr.com).

⚡ **THE LARAMIE PROJECT** This theatrical expe-  
rience is based on the events surrounding the  
Matthew Shepard story as seen through the eyes  
of the Wyoming townspeople who were both wit-  
nesses and participants. Starring the original Zach

cast, under the direction of Dave Steakley. Also,  
**The Laramie Project: 10 Years Later** revisits the  
troubled town, to see what the years have wrought,  
and on *May 12* you can even **catch the two shows  
back-to-back with a dinner break between.** This  
is powerful, relevant work; this is your world and  
what happens in it. Recommended. *Through May  
12. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Zach Theatre,  
1510 Toomey, 476-0541. \$25-65. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE PAVILION** “On the evening of their 20-year  
class reunion, a pair of old high school sweethearts  
ask the big questions about time.” Craig Wright's  
award-winning drama is directed by Ryan Crowder  
for Penfold Theatre. *Through May 12. Thu.-Sat., 8pm.*  
Extra show: *Sun., May 13, 5pm.* Hyde Park Theatre,  
511 W. 43rd, 850-4849. \$20-25 (\$18, students,  
seniors). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**TRACK AND FIELD DAY** Hosted by the Jack LaLanne  
of the well-enDDowed set, that ginger juggernaut,  
Erica Nix. Did somebody say sack races? *Sat.,  
May 12, 3-6pm.* Cheer Up Charlie's, 1104 E. Sixth,  
431-2133. [www.workoutwiththericanix.com](http://www.workoutwiththericanix.com).

**KINGS N THINGS 10TH ANNIVERSARY** Whoa!  
That's a coupla rings around the tree in drag years!  
Hey, old-schoolers: Herald the return of Woody B.  
Goode, Luce Cannon, and Cherry Poppins! *Sat., May  
12, 9pm.* Elysium, 705 Red River, 478-2979. \$10.

**MANNY & THE BROKEBACK BOYS** reunite cuz  
it feels so good. Plus fellow ol'-timey freaks  
Luna Tart and the McMercy Family Band.  
*Sat., May 12, 9pm.* Skinny's Ballroom,  
115 San Jacinto, 476-1962.

**BEARADISE GARAGE** One  
hairly heaven! DJ CBass lubes  
you up with the Crisco disco.  
*Sundays, 4-10pm.* The Iron  
Bear, 121 W. Eighth. Free.  
[www.soundcloud.com/bearadise](http://www.soundcloud.com/bearadise).

**STACY LAYNE MATTHEWS**  
The Dirty/Deep South Diva from  
*RuPaul's Drag Race* brings it to  
Austin. *Sun., May 13, 10:30pm  
and 12mid.* Oilcan Harry's,  
211 W. Fourth, 320-8823. Free.  
[www.facebook.com/StacyLayneMatthews](http://www.facebook.com/StacyLayneMatthews).

**PROPOSE A TOAST(MASTER)** Come  
finesse your public speaking and communica-  
tion skills. *Second and fourth Mondays, 6pm.* Rusty's,  
405 E. Seventh, 482-9002. [www.aglcc.org/toastmasters](http://www.aglcc.org/toastmasters).

**ENFANT TERRIBLE: LIQUID SKY** “And this chicken  
is the Miss America of the Eighties?” “No, Jimmy.  
You are.” *Tue., May 15, 8:30pm.* Cheer Up Charlie's,  
1104 E. Sixth, 431-2133.

**LIZZY CAROLOKE** Tip your KJ! *Wednesdays, 8pm-  
12mid.* Bernadette's, 2039 Airport. Free.

**2012 LAVENDER GRADUATION** Celebrate and go to  
the top of the class! *Wed., May 16, 4-6pm.* Student  
Activity Center Auditorium. Free.  
[www.utexas.edu/diversity/ddce/gsc/lavendergrad.php](http://www.utexas.edu/diversity/ddce/gsc/lavendergrad.php).

## ONGOING

**BORN YESTERDAY** This is Garson Kanin's clas-  
sic comedy about shady political shenanigans in  
Washington, DC, and the trio of ordinary citizens (well,  
one of them's a *journalist*, egad!) who discover and  
unveil the subterfuge. With a fine cast directed by  
Don Toner for Austin Playhouse. *Through June 3.*  
*Thu.-Sat., 8pm; Sun., 5pm.* 1800 ½ Simond.  
476-0084. \$26-35. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**SHAKESPEARE IN THE PARK: BOLLYWOOD-  
INSPIRED TWELFTH NIGHT** This Shakespearean  
comedy, all old-school screwball, gets the Bollywood  
treatment with music by Naga Valli and matching  
choreography by Prakash Mohandas. Directed by Ann  
Ciccolella. *Through May 27. Thu.-Sun., 8pm.* Beverly S.  
Sheffield Zilker Hillside Theater, 2206 William Barton Dr.,  
397-1463. Free. [www.austinsakespeare.org](http://www.austinsakespeare.org).

**SISTERS UNDER THE SKIN** The Paradox Players  
bring us this real-life-inspired Civil War drama about a  
female slave spying for Lincoln in the Confederate White  
House. Written by Paulette MacDougal, directed by Gaia  
Farnam. *Through May 20. Fri.-Sat., 8pm; Sun., 3pm.* First  
Unitarian Universalist Church, 4700 Grover, 744-1495.  
\$15-20 (\$10, seniors). [www.paradoxplayers.org](http://www.paradoxplayers.org).

## AUDITIONS

**SHE STOOPS TO CONQUER** That's stoops, not *sht-  
ups*, OK? This isn't the bio-play of Paris Hilton, friend,  
this is Oliver Goldsmith's 18th-century comedy, being  
produced by City Theatre this summer – and lots of  
roles are available. Call for appointment. *May 13-14.*  
*Sun., 12:30-3:30pm; Mon., 6-9pm.* City Theatre,  
3823-D Airport, 524-2870. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**THE VORTEX: WATER** Here comes the newest from  
Bonnie Cullum and Chad Salvata, with choreography  
by Toni Bravo, and you can be part of it. This one's “an  
original, non-traditional, collaborative theatre piece with  
ritual, dance, and song to be performed on stage in a  
pool of water.” They need dancers and performers of any  
ethnicity, who can sing well without amplification, and  
who, yeah, *don't mind being wet*. Performers will be com-  
pensated. Get ready for an un-dry summer of rehearsals  
for the September production, see website for details,  
and call for appointment. *Sun., May 20, 3-6pm.* The  
Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).

**OCCUPY AUSTIN OCCUQUEERS MEETING** Come  
help plan for Harvey Milk Day and more. *Wednesdays,  
5-6:30pm.* The Q, 3408 West, 420-8557. Free.

**WORKOUT WITH ERICA NIX** An entirely different  
sort of “hump” day. Hnnnngh! Come dressed for  
butt stress. *Wednesdays, 6pm.* Cheer Up Charlie's,  
1104 E. Sixth, 431-2133.

**HRC-U** Meet up to greet up with HRCers – local and  
national – to learn about our big-ass gay agenda. Buff  
your activist muscle. *Thu., May 17, 6:30-8pm.* Four  
Seasons Hotel, 98 San Jacinto, 478-4500.  
[action.hrc.org/site/Calendar/1663793312](http://action.hrc.org/site/Calendar/1663793312).

**BEDPOST CONFESSIONS** This month: Mo Daviau,  
Adam Sultan, Jenn MF-ing Tran, San Fran stand-up  
artist Morgan, plus Miss Pannica Tack. *Thu., May 17,  
8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5.  
[www.bedpostconfessions.com](http://www.bedpostconfessions.com).

## HO-RIZON

**AIDS CANDLELIGHT SERVICE** Join the largest and  
oldest grassroots mobilization campaign for HIV/  
AIDS awareness in the world. *Sun., May 20, 7:30pm.*  
Republic Square Park, 422 Guadalupe, 974-6700.  
Free. [www.candlelightmemorial.org](http://www.candlelightmemorial.org).

**QUEERBOMB 2012** is coming! Volunteer to make it  
all happen, and watch this space for more details.  
*Sat., June 2, 6pm.* Pine Street Station, 1101 E. Fifth,  
775-6834. [volunteers@queerbomb.org](http://volunteers@queerbomb.org),  
[info@queerbomb.org](http://info@queerbomb.org), [www.queerbomb.org](http://www.queerbomb.org).

**TEXAS SWING MUSIC FESTIVAL** Project Transition  
transitioned its annual summer Swing into a yeehaw  
dance music fest. This year: Dale Watson, the Ghosts of  
Texas, Rooster Jenkins, the Rough Riders, and Whiskey  
Shivers. *Fri., June 1, 7:30pm.* Ben Hur Shriners' Ballroom,  
7811 Rockwood, 263-9574. \$55 (\$45, advance).  
[www.projecttransitions.org/events/texas-swing](http://www.projecttransitions.org/events/texas-swing).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at  
[austinchronicle.com/gay](http://austinchronicle.com/gay).



## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Paul Varghese** No, not just comedy from an Indian perspective; the Dallas-based comedian skewers *all* of reality sharply enough to be featured at festivals (Montreal, Aspen, Toronto) across the continent. And here in Austin, **Andy Ritchie** opens – so we *double* recommend this show. *May 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Bil Dwyer** This funny man was the host of Comedy Central's "BattleBots," so, good lord, what more needs be said? That he continues to work all over your television? That he's from Chicago? That Austin's own **Brian Gaar** is opening for him? Done! *May 16-19. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness: Thursday Night Social Club** puts you in the comedy groove with *free* *whiskey* and '70s-style mingling for those who show up early. *Thu., 8:30pm. The Hustle Show* Variety is the spice of this life. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up* *Fri., 10pm. Mike & Irene & Miller & Purselley* Well, of course! Call for reservations. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** in a show that'll put conniptions in your funnybone. *Sat., 10pm.* Oh! here's a late show with **Nice Astronaut!** *Sat., 11pm.* And now there are *pay-what-you-wish* improv shows on Wednesdays and more. *8:30 & 10pm.* All other shows: \$5.

**ESTHER'S POOL** 525 E. Sixth, 320-0553.

[www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislop** is part of the motley mix again. And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* **Free Fringe** That daring duo Firth & Arjet bring you improv experiments like *Del Close droppin' science*. *Thu., 10pm. Free. Pick Your own Path* Yes, it's an improv version of Ch\*\*s\* Y\*\*r \*wn \*dv\*nt\*r\*! *Fri., 8pm. \$5. The Spectacle* matches sweet, innocent **Pgraph** with the **Fun Grip** from Dallas. *Fri., 10pm. \$12. Rock Opera! No, *really.* Improvised with all the anthemic yowling and costumed pomp you'd expect from superstars. *Sat., 8pm. \$12. All-Female Maestro In conjunction with the Ladies Are Funny Festival! Now with 70% fewer whiskers! *Sat., 10pm. \$12. The Weekender* *Sun., 8pm. \$5.***

**INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Saturdays: Manson: The Musical!** This dark, song-studded comedy about Charles Manson features music, book, and lyrics developed through improv by the members of Annoyance Theatre. Directed by **Tom Booker**; music by **Laura Hall**. Through *May 26. 8pm. \$6 (\$5, with an "x" on your forehead).* **Clusterfunk: Too Much Improv** A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *10pm. \$5.*

**Fridays: Angel** Yes, it's that particular chunk of Whedon's Buffyverse, brought to staged life by people and, OMG, *puppets*, with an over-the-top cast directed by Chelley Pyatt, based on the episode "Smile Time." Through *May 25. Fridays, 10pm. \$5.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669.

**The New Movement** This comedy epicenter's got a brand new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaa! TNM students take over the space! *Thu., 8pm. Block Party* It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm. Laser Heart and Friends Three improv troupes gone wild. *Fri., 9pm. Sticky Boys and More* *Fri., 10:30pm. \$5. TNM 10* The ten best TNM sketches ever, curated by Ariel Greenspoon. *Sat., 9pm. \$5.* And look a week ahead to **The Megaphone Show** on Wednesdays! *Wed., 9:30pm. \$5.**

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Night Fracas: It's Always Funny with Brian Gaar** And his guests? Man, sometimes they're funnier than *he* is. *Fri., May 11, 9:30pm. \$5. Dirty Laundry* Austin comics doing their **nastiest, most offensive jokes**. *Fri., May 11, 11:30pm. \$5.*

**Mike MacRae** From St. Louis to Houston. From clubs to network TV. From stand-up to voiceover to impersonation and back again, this clever-tongued funnyman currently "splits his time between Los Angeles and Austin, where he lives with his fiancé and her fucking cat." **Carey Denise** opens. *Sat., May 12, 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**THE FUNNIEST PERSON IN AUSTIN** Here come the **finals** of this annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night, until – *now* – the cream of the comedy crop's judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple, and everything's gooey with fame and big-money prizes. **This is where the shit, as they say, gets real.** Who's gonna be this year's big winner – besides the audience smart enough to reserve seats for this amazing night? Recommended. *Mon., May 14, 8pm. \$12. Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.*



★ **LOS ABENERS!** The **Latino Comedy Project** gives the heroes of Marvel Comics' summer blockbuster a full barrio makeover in their newest comedy showcase, also taking on Mitt Romney, the Muppets, Latina psychology, and more, with their usual pop-skewering precision and style. Doesn't matter if you're brown or white, *esé*, this show'll make you laugh your monocultural preconceptions off. Recommended. *Fri.-Sat., May 11-12, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.latinocomedyproject.com.*

## DANCE

**CAN'T STAND IT, CAN'T LIE AROUND AND WAIT**

Errin Delperdang and collaborators Aron Taylor, Danielle Casey, Katherine Hodges, and Kelly Hasandras make it up as they go. *Wed., May 16, 8pm. Blue Theatre, 916 Springdale, 927-1118. Donations accepted. www.bluetheatre.org.*

## CLASSICAL MUSIC

**MOTHER'S DAY CELEBRATION** The McCallum Fine Arts Orchestra, directed by Georgeann DuBell-Shockley. Featuring Pamela Hart, with musical arrangements by Will Taylor and Michael Ramos. *Fri., May 11, 7pm. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 769-1558. \$20 (\$15, seniors; \$10, students. www.mactheatre.thundertx.com.*

**VOCAL SPECTRUM: SPRING FEVER** They ain't from a barbershop, but they're one hell a fine a cappella quartet, and they've brought Ringside Quartet along for this night's vocal explorations of standards and stunners. *Sat., May 12, 7pm. Akins High School, 10701 S. First. \$20-30 (\$15, seniors, children). www.acappellatexas.org.*

**AUSTIN MANDOLIN ORCHESTRA** It's a mandolin-driven concert, of course. *Sat., May 12, 7pm. Casa de Luz, 1701 Toomey, 217-9970. Free. www.amandolinorchestra.com.*

**CAPITAL CITY MEN'S CHORUS: JUST GO TO THE MOVIES!** Music from *Shrek*, *Hairspray*, *South Park*, and more. *Sat., May 12, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 477-7464. \$20-25. www.ccmcaustin.org.*

**COMPASS ROSE IN CONCERT** This new Medieval/Modern chamber ensemble and world music band plays ancient Turkish longas, haunting Balkan harmonies, familiar cover tunes, and original compositions. *Sun., May 13, 5pm. Episcopal Church of the Resurrection, 2200 Justin, 459-0027. \$10. www.compassroseonline.net.*

**ENSEMBLE SETTECENTO** Austin's newest early music ensemble closes their inaugural season with a celebration of 18th-century England and Bohemia. *Sun., May 13, 3:30pm. St. David's Episcopal Church, 301 E. Eighth, 912-6827. \$15 (\$10, seniors; \$5, students). www.ensemblesettecento.org.*

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## VISUAL ARTS

## EVENTS

**ART OVER ALZHEIMERS** Austin artist **Brent Yezek** offers his locally inspired paintings (and more) for sale, to benefit the Alzheimers Association. *Thu., May 10, 6-9:30pm. 360 Nueces #40. 300-5868. [www.sketcharts.com](http://www.sketcharts.com).*

**CITY HALL: CREATIVE SPACES** The University of Minnesota's Ann Markusen speaks on the role of the artist in creating a dynamic city. *Wed., May 16, 3:30pm. 301 W. Second, 974-7700. [www.austincreates.com](http://www.austincreates.com).*

**MEET YOUR DESIGNERS** Meet the final four designers of "Design Waller Creek: A Competition" at the Blanton this afternoon. Whose designs will it be, that finally transform the long-neglected Wallery part of Downtown into something wonderful and vibrant and [insert revenue-boosting adjective here]? *Tue., May 15, 5:30pm. MLK & Congress, 471-7324. [www.wallercreek.org](http://www.wallercreek.org).*

★ **THE PANCAKES & BOOZE ART SHOW** The touring underground art show comes from L.A. to the ATX, with work by 75 Austin artists, live body painting, performances by Black Undercurrent, and a free all-you-can-eat pancake bar. *Fri., May 11, 8pm. 705 Red River, 478-2979. \$5. [www.pancakesandbooze.com](http://www.pancakesandbooze.com).*

## OPENING

**BIG MEDIUM: PARALLEL ANATOMIES** Witness the best work from advanced students of **The Khabele School**. Reception: *Thu., May 10, 7-10pm. Exhibition: Through May 21. Mon., Wed., Fri., noon-4pm. 5305 Bolm. [www.bigmedium.org](http://www.bigmedium.org).*

**FE29 ART LAB: FIRST LIGHT** New works by Cecilia Orr, Julian Maher, Megan Schmidt, Chris Cander, and Mark Love explore themes of identity and personal expression through media. *May 11-July 9. Saturdays, 10am-4pm. Brazos Lofts, 411 Brazos #99. 921-7212. [www.fe29.com](http://www.fe29.com).*



**GRAYDUCK GALLERY: FUGUE STATES** Hey, you! You wanna see some images that'll galvanize your rods and cones, that'll brightly stain your memory forever? Then you want to see this new show of collaborations between **Hector Hernandez** and **William Hundley**. Either of these guys alone? Wow. Together, each adding his own moves to the other's visual dance? Man oh man: *Recommended*. Reception: *Fri., May 11, 7-9pm. Exhibition: Through June 10. 608-C W. Monroe, 826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**PUMP PROJECT FLEX SPACE: BEAUTIFUL MONSTERS** Hollis Hammonds' images of storm mappings, waves crashing, and tornadoes twirling. *Fri., May 11, 8-11pm. Exhibition: Through May 26. 1109 Shady. [www.hollishammonds.com](http://www.hollishammonds.com).*

**PUMP PROJECT: EAST AUSTIN BOOK OF THE DEAD** The works in Michael Abelman's new show are made from "abandoned house paint, repurposed cabinet doors, dissolute and archaic ideas, randomly gathered organic matter, and even the earth itself." Reception: *Sat., May 12, 7-10pm. Exhibition: Through 19. [www.pumpproject.org](http://www.pumpproject.org).*

## CLOSING

**AUSTIN ART SPACE: PAINTINGS OUT DA YIN YANG** Recent works by husband-and-wife team Celeste and Noel Robbins. *Fri-Sat., 11am-6pm, through May 12. 7739 Northcross Dr. [www.austinartspace.com](http://www.austinartspace.com).*

**CO-LAB: TEENAGE WASTELAND** This is a collection of work by Austin artists, created during their most formative years: Teenage creative output, from painting and drawing to zines, voodoo dolls, and skate videos. What did your friends and neighbors spend their time on when they were young? What (at least potential) embarrassments have they unearthed for your pleasure? See it all right here. Closing reception: *Sat., May 12, 7-11pm. 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).*

**DAVIS GALLERY: SELECTED WORKS** A wide selection of painting, print, sculpture, collage, and photography, featuring art by John Alexander, Laurel Daniel, David Everett and others. *Through May 12. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**GALLERY BLACK LAGOON: SERIOUS WHIMSY** New paintings by Jeana Baumgardner and Maggie Kleinpeter. *Through May 13. Sat-Sun., 1-5pm. 4301-A Guadalupe, 371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).*

## ONGOING

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru. 78 San Marcos St., 457-0171. [www.pablotaoadastudio.com](http://www.pablotaoadastudio.com).

**AUSTIN ART GARAGE** Local, diverse, and eminently shoppable. 2200-J S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**DOMY BOOKS: NO SHITSKY** Cody Ledvina and Shane Tolbert work a half circle for all it's worth, presenting their vivid brand of visuals in the gallery of this amazing bastion of art and design. Bonus: Paintings by Ashley Macomber in the adjoining Busy-Being shop. *Through May 24. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).*

**FLATBED PRESS: OUT OF LA ROMITA** These polymer-based etchings are from a Katherine Brimberry-led group of artists who, last summer, worked at the La Romita studio in a Capuchin monastery in the hills of Terni, Italy. *Through May 19. 2830 E. MLK, 477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

**GALLERY AT MUSEO: FORKS AND FOLK ART** Painting and sculpture by Cheryl Finrock, Terrell Powell, and Ken Law. *Through July 22. 11266 Taylor Draper. 775-7547.*

**GALLERY SHOAL CREEK: LEONARD LEHRER** This solo show of lithographic impressions with watercolor tinting presents a formal European perspective alongside a newly created series of small still-life images. *Through May 26. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).*

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. 227 Congress. 477-6007. [www.ramatiru.com](http://www.ramatiru.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: GIANT WILDFLOWER SCULPTURES** The 8-foot-tall sculptures by Logan Stollenwerck in the blooming gardens include a bluebonnet and an Indian Blanket wildflower. Also, indoors: The 3-D paper art of Shou Ping. *Through May 28. 4801 La Crosse, 232-0100. \$8 (\$7, students, seniors). [www.wildflower.org](http://www.wildflower.org).*

**LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS IT IS** New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. *Through June 17. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

**LYTLE PRESSLEY CONTEMPORARY: INTERSECTION** Court Lurie's solo exhibition of new works – original photography and large abstract paintings. *Through May 20. 1214 W. Sixth, 469-6010. [www.lytlepressley.com](http://www.lytlepressley.com).*

**MEXIC-ARTE MUSEUM: TWO NEW EXHIBITIONS** **Arturo Garcia Bustos:** Decades of prints chronicling political struggles in Mexico and abroad. **Miguel Aragon:** Transformed images of drug cartel-related deaths from Mexican newspapers. *Through July 18. 419 Congress, 480-9373. \$10 (catered reception). [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

★ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** Behold the wonders and curiosities of "House," a show that offers "interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms." Recommended. *Saturdays, 1-4pm. Through June 23. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).*

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. [www.diversearts.org](http://www.diversearts.org).

**OKAY MOUNTAIN: LEIF LOW-BEER** This show's called "'Just do it!' -Density (Trying to be dominant but feeling domestic) interrupts depth," and it's created by Toronto-raised artist Low-Beer in OKMT's newly remodeled space. *Through May 19th. 1619 E. Cesar Chavez. [www.okaymountain.com](http://www.okaymountain.com).*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUSSELL COLLECTION: SPANISH MASTERS** Featuring Ramon Vilanova, Maria Dolores Rubio, and Joseph Domènech. *Through May. Tue-Sat., 10am-6pm. 1137 W. Sixth, 478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

★ **SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: SCREEN AND DESTROY** The lost art of rock posters is revived in this excellent showcase of more than three decades' worth of screenprinted works by **Lindsey Kuhn**. 1516-B S. Lamar. [www.samopc.org](http://www.samopc.org).

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton. 577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

**SVT GALLERY: FOOD PORN** Local artist **Kaci Beeler**'s popular paintings of food from Austin restaurants are centered by her newest work: A large portrait of four desserts by Foreign & Domestic's Jodi Elliott, painted directly on the wall during Fusebox Festival's "Sweet Betrayal" event. Recommended. *Through June 23. 2803 Manor Rd., 474-7886. [www.kacibeeler.com](http://www.kacibeeler.com).*

★ **TINY PARK: DRAWING ANNUAL** Here's a group show of "drawings and the concept of drawing, in the widest terms," filling the elegant walls of this neighborhood gallery with works by Miguel Aragon, Leah Haney, David Culpepper, Stephanie Serpick, and Rob Lombard. *Through May 20. Saturdays, noon-5pm and by appointment. 607½ Genard. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).*

**WALLY WORKMAN GALLERY: AMERICA MARTIN** The Colombian-American artist uses playful reference to both classic and indigenous art forms in her colorful figurative works. *Through May 26. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**YARD DOG FOLK ART: LOS NARCOS** Marfa-based artist **Camp Bosworth** creates oversized icons of the *narcotraficante* – pistols, tequila, spurs, jewelry, and portraits in wood – to investigate and document life in Northern Mexico at the start of the 21st century. *Through June 10. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*

## Day Trips

BY GERALD E. MCLEOD

## Mission San Francisco de los Tejas

was the beginning of European settlement in East Texas. When Spanish explorers encountered the native people they were met with the greeting "Tejas," meaning friend. The heavily wooded area where the mission once stood became a state park in 1957.

The Hasinai people are a member of the Caddoan confederation and had lived in East Texas for centuries. The Spanish established the mission just north of present-day Crockett, Texas, because of the friendly reception and to thwart the French from Louisiana. The missionaries soon wore out their welcome and the settlement was abandoned in 1693, having lasted only three years. A second attempt to establish a mission to the Hasinai in 1716 also was short-lived.

The Hasinai were eventually forced from their homeland in 1839, and resettled in Oklahoma, where they continue to maintain their tribal customs.

For the Texas centennial in 1935, the citizens of Houston County purchased 118 acres near the site of Mission Tejas. A unit of the Civilian Conservation Corps constructed the park, including an inexact replica of the mission church.

Mission Tejas State Park is 21 miles northeast of Crockett on TX 21 near Weches. The park offers camping, fishing



GERALD E. MCLEOD

in a small pond, and the only section of the actual Old San Antonio Road open to the public. For more information, call 936/687-2394 or go to [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

## OUT OF TOWN

**ART CAR PARADE WEEKEND** The largest and oldest art car parade in the world offers lots of fun with events leading up to the 25th anniversary parade on Allen Parkway beginning at 1pm on Saturday *Thu.-Sat., May 10-12. Houston, 713/926-6368. [www.thehoustonartcarparade.com](http://www.thehoustonartcarparade.com).*

**MAYFEST** Have fun with the family at the carnival, washer-pitching contests, bungee rides, craft vendors, and live music. *Thu.-Sun., May 10-13. Johnson Park and downtown, Marble Falls, 830/693-2815. Free. [www.marblefalls.org](http://www.marblefalls.org).*

**GENENKE FESTIVAL** Look for unusual variations on the usual festival food, as well as arts and crafts, music, a parade, a pie contest, and a barbecue cookoff. *Fri-Sat., May 11-12. Weimar, 979/725-9511. [www.weimartx.org](http://www.weimartx.org).*

**HISTORIC RURAL SCHOOLS OPEN HOUSE** Visit one-room schoolhouses in Cherry Mountain and Crabapple that were used until 1957. *Sat., May 12, 10am-4pm. Gillespie County, 830/997-5116. Free. [www.historicschools.org](http://www.historicschools.org).*

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## SPACES

**THE SURREALIST INFLUENCE ON CONTEMPORARY PHOTOGRAPHY** See how a small group of contemporary photographers have been inspired by the likes of Dali, Magritte, Ernst, Miro, and Man Ray. Reception: Sat., May 12, 7-11pm. Exhibition: Through June 2. 617 Congress, 443-3688. [www.laniemccormick.com](http://www.laniemccormick.com).

## CREATIVE OPPORTUNITIES

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**THE ENCYCLOPEDIA SHOW: SPICES!** From the lush history of the Dutch East India Trading Company to the barren future wastelands of *Dune*; from the precious tumeric seed to the humble salt crystal, come explore the historical and modern depths of flavor as hosts **Mike Graupmann** and **Ralphie Hardesty** present Lewis Weil, Shannon Maney-Magnusson, Hungry Todd Runge, Shannon McCormick, and Annie Kincade holding forth amid the usual delightful cast of Encyclopedia characters. Thu., May 10, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.ndvenue.com](http://www.ndvenue.com).

**BOOKPEOPLE READINGS** Dan Rather has written a memoir: *Rather Outspoken*. Wristbands required for the signing. Fri., May 11, 7pm. **Charlaine Harris:** *Deadlocked*. Wristbands and purchase required. Sat., May 12, 7pm. **Dale Carpenter:** *Flagrant Conduct*, the story of the Texas case that overturned sodomy laws. Mon., May 14, 7pm. **Craig Johnson:** *As the Crow Flies*. Wed., May 16, 7pm. The Humane Society's **Wayne Pacelle:** *The Bond: Our Kinship with Animals, Our Call to Defend Them*. Thu., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JOE O'CONNELL: ROAD STORIES** Frequent *Chronicle* contributor O'Connell celebrates his exhibit of flash fiction and photography of "the world of people in motion" at Round Rock's Star Co. Coffee House. The estimable W. Joe Hoppe joins him for a reading at this wine-and-cheese-fueled shindig. Sat., May 12, 5-7pm. 114 E. Main, Round Rock. [www.joemoconnell.blogspot.com](http://www.joemoconnell.blogspot.com).

**IMRAN AHMAD** presents his funny and insightful new memoir, *The Perfect Gentleman: A Muslim Boy Meets the West*. Sat., May 12, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**BOOKWOMAN: MOTHER'S DAY READING** presents "The Secret Lives of Mothers: Sex, Politics & Religion" with host **Liz Belle**. Featuring Bernadette Noll, Lize Burr, Novuyo Masakhane, Tiff Holland, Krise Kovach, and more. Sun., May 13, 4-7pm. BookWoman, 5501 N. Lamar, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**ARS NOTORIA** presents an afternoon of poetry hosted by George Leake. With Michael Gilmore, Sandra Fountain, Nick Hanna, Robert Matlock, and Mary Perna. Highly recommended. Sun., May 13, 2pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. Free. [www.austinja.com](http://www.austinja.com).

**TEXAS MYSTERY MONTH** George Arnold and Ken Squier of the **Sherlock Holmes Society of Austin** (AKA Waterloo Station) present "Doyle: The Consistency of Mystery: What Sherlock Taught Us About Mystery Characters." Mon., May 14, 6:30pm. La Madeleine, 9828 Great Hills Trail, 502-2474. [www.lamadeleine.com](http://www.lamadeleine.com).

**MICHELLE CASTO** presents her *Destiny Diva*. Tue., May 15, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

## poem of the issue

knock me out  
I mean you  
knock me out  
I mean you  
crank me up  
I mean you  
scare me baby but  
I'm alive and I can  
take it.

— Rick Belden



### CHRISTOPHER BUCKLEY

The satirist and bestselling author talks with the Texas Book Festival's Clay Smith. Registration is required and includes a signed copy of *They Eat Puppies, Don't They?*. Registration is available only through the BookPeople website. Tue., May 15, 7pm. LBJ Library and Museum, 2313 Red River, 721-0200. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**BOOK CLUBS?** Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

**BOOKPEOPLE CLUBS** Required Reading **Revisited:** *Walden* by Henry David Thoreau. Sun., May 13, 2pm. **IACT:** *Practicing Peace* by Catherine Whitmire. Mon., May 14, 7pm. **Nightmare Factory:** *Floating Dragon* by Peter Straub. Tue., May 15, 7pm. **Stranger than Fiction:** *Moonwalking with Einstein* by Joshua Foer. Wed., May 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## OPEN MICS

**OPEN MICS** **Austin Poetry Slam** Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth. **Multimedia Poetry** Wednesdays, 6:30pm. Thrive, 909 W. Mary. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sunday, 7-10pm. Kick Butt Coffee, 5775 Airport. **More listed online!**

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. Thursdays, 9pm-12mid. 11th Street Station, 1050 E. 11th #100, 391-2331. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

**BOOKWOMAN** features poet Ken Fontenot. Hosted by Cindy Huyser. Open mic follows Thu., May 10, 7-15pm. BookWoman, 5501 N. Lamar, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

## MISCELLANEOUS

**RIC UP YER EARS** he came to this: the old man walking down a hall happy to remember standing on a street corner twenty years old saying to himself, "i talked her into making change for my laundry" & he laughs & falls away & a soul has no need of mountains if a seed will do. Namaste. Seed.

## COMMUNITY

✪ **AUSTIN CHRONICLE ADULT SPELLING BEE** We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Word of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to the APL, so don't feel bad when you hear that ding. Thu., May 10. Registration open 4:30-6pm. Tests start at 6:15pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. [austinchronicle.com/spellingbee](http://austinchronicle.com/spellingbee).

**ONE WORD AT A TIME** To bring attention to National Stroke Awareness Month, Austin Speech Labs is hosting their annual fundraising event with Sen. Kirk Watson serving as the keynote speaker. Thu., May 10, 6-9:30pm. Four Seasons Hotel, 98 San Jacinto, 992-0575. \$175. [www.austinspeechlabs.org](http://www.austinspeechlabs.org).

**PARTY AT PARKSIDE** for the Down Syndrome Assoc. of Central Texas. Thu., May 10, 7-10pm. parkside, 301 E. Sixth, 507-5952. \$75. [www.dsact.com/parkside.htm](http://www.dsact.com/parkside.htm).

**SCIENCE UNDER THE STARS** Michelle Brown shares her experiences with two research teams in Antarctica. Thu., May 10, 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).

**NATIONAL PUBLIC GARDEN DAY** Take a guided tour of the gardens and other natural wonders right here in town. RSVP for the walks every hour in the park. Fri., May 11, 7am-6:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672 x10. \$2 (\$1, kids). [www.zilker garden.org](http://www.zilker garden.org).

**TOUR OF HOMES** Builders and developers show off their stuff as you follow the printed guide all over town courtesy of the Home Builder's Association of Greater Austin. Fri.-Sun., May 11-13, 10am-6pm. 524-2953. \$5. [www.tourofhomesatx.com](http://www.tourofhomesatx.com).

**KARAOKE FOR GIRL'S ROCK CAMP** Not that you need another reason to sing hits from the underground in your best/worst singing voice. But this time it's to start raising funds for the Esme Barrera Unlimited

## LISTINGS

Possibilities Scholarship Fund. Fri., May 11, 9pm. Spider House 29th Street Ballroom, 2906 Fruth, 480-9562. \$5 suggested donation. [www.girlsrockaustin.org](http://www.girlsrockaustin.org).

**WILDFLOWER CENTER GARDENS ON TOUR** Hmmm. I wonder who might want to come with you to take a tour of the Wildflower Center's gardens? (Spoiler alert: It's your Mom.) Sat., May 12, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$25 (\$6 for individual gardens). [www.wildflower.org/gardentour](http://www.wildflower.org/gardentour).

**GREEN MARKET FESTIVAL** Live music, face painting, a bounce house, and probably a little learning about how to live sustainably. Sat., May 12, 10am-4pm. Austin Children's Academy, 12310 RR 620. [www.austinchildreacademy.org](http://www.austinchildreacademy.org).

**MINI MAKER FAIRE** It's a bit of science and a whole lot of crafting for kids and adults. Make something, learn something, or just get inspired by the workshops and demos all day. Sat., May 12, 10am-6pm. East Fifth & Waller. \$8-15. [www.austinmakerfaire.com](http://www.austinmakerfaire.com).

**PET EXTRAVAGANZA** Pet owners can come and check out the many organizations and businesses that cater to the four-legged members of the family. Food and kids activities keep things interesting. Sat., May 12, 10am-2pm. Austin Animal Center, 7201 Levander Loop. Free. [www.austininimalcenter.org](http://www.austininimalcenter.org).

**SECOND SATURDAY WORKSHOP** Lori K. Holleran Steiker discusses Navigating Adolescent Substance Abuse. Sat., May 12, 10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**TEEN ANTI-CRASH BASH** Interactive exhibits promoting safe driving? There probably won't be a "gnarled bodies on the highway" video, but you could win an iPad. Sat., May 12, 10am-2pm. Bullock Texas State History Museum, 1800 Congress, 306-0099. Free.

**BUBBLES & BROBES** We're not sure what a brobe is, but if the money from the raffles and brunch goes to Susan G Komen for the Cure, we're in. Sat., May 12, 11am-1pm. Málaga Tapas & Bar, 440 W. Second, 745-5597. \$25. [www.thebrobe.com](http://www.thebrobe.com).

**WILDFLOWER DAY** Guided wildflower walks every other hour starting at 11am. You might want to bring Mom and score some brownie points before her big day. Sat., May 12, 11am-4:30pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). [www.westcave.org](http://www.westcave.org).

**TASTE OF HEALTH CHEF SHOWDOWN** Sample tasty and healthy food from local finalists and vote for your favorite. Music and more keep things moving. Sat., May 12, 11:30am-2:30pm. Mexican American Cultural Center, 600 River. Free. [www.austinchefshowdown.org](http://www.austinchefshowdown.org).

**AUSTIN FLEA** Featuring handmade and vintage wearables, housewares, etc. Sat., May 12, 11am-5pm. HighBall, 1142 S. Lamar, 383-8309. [www.austinflea.net](http://www.austinflea.net).

**THE NATY GRAND OPENING** That's right, food trailers have even made it up to North Austin. Enjoy several food options in one spot with live music and local vendors to help celebrate the expansion of the craze. Sat., May 12, 1-9pm. North Austin Trailer Yard, 1012 W. Anderson Ln., 750-5361. Free. [www.thenaty.com](http://www.thenaty.com).

# WANNA SEW?

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CAPITAL CITY MEN'S CHURCH PRESENTS

# JUST GO TO THE MOVIES

MAY 12 at 7:30

St. Martin's Lutheran Church  
606 WEST 15TH ST. | AUSTIN TEXAS

TICKETS 477-SING  
[CCMCAUSTIN.ORG/TICKETS](http://CCMCAUSTIN.ORG/TICKETS)

## SUPERNATURAL FAMILY YARD SALE

SATURDAY,  
MAY 12

A BENEFIT

9AM-6PM

(OR WHEN ALL THE STUFF IS GONE)

ACROSS THE STREET FROM HANCOCK MALL (NO RELATION)

ON 41ST ST  
LOOK FOR THE SIGNS

AND THERE'S LIVE MUSIC  
So come hang out for a good cause

SALE ITEMS INCLUDE:

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CONTEMPORARY AND VINTAGE CLOTHING  
POSTERS AND CDS (SOME SIGNED)  
SHOES • BOOTS • KNICK-KNACKS  
POTTERY • LOTS OF COOL T-SHIRTS  
BOOKS • TOOLS  
ELECTRONICS • FURNITURE  
MANY OTHER UNTOLD TREASURES

To help with  
cancer treatment  
expenses for Traci Lamar  
Hancock and her family,  
the Supernatural community  
is offering a variety of goods  
to sell at low prices.

PERFORMERS INCLUDE  
NATALIE ZOE  
FLOYD DOMINO  
HARRY BODINE  
DONNA HIGHTOWER  
MYRA SPECTOR  
DAVID HALLEY  
ERIC HOKKANEN  
Who knows who else might show up?

If you would would like to know more about Traci or contribute money directly, go to [traciforgrace.com](http://traciforgrace.com).



**GROWING ROOTS FUNDRAISING PARTY** In Austin we love our nonprofits and this new kid on the block offers free classes to low-income parents of children with special needs. Pretty damn worthy if you ask us. Come out for drinks, appetizers, and live music and welcome them to the nonprofit neighborhood. *Sat., May 12, 7-10pm. 606 E. Third, 240-2757. \$10 donation. [www.growingrootsaustin.com](http://www.growingrootsaustin.com).*

**COMPLIMENTARY SCULPTURE FOR MOMS** Bring your mother to the beautiful grounds of Umlauf and her admission is free. Kids get in free, too, even though it's not their special day. Activities for the little ones as well as a dance performance round out the afternoon. *Sun., May 13, 1-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**MOTHER'S DAY SING-A-LONG OF BOLEROS** Leticia Rodríguez leads her band and the crowd in a celebration of all things maternal. *Sun., May 13, 4:30pm. EsquinaTango, 209 Pedernales, 524-2772. \$10. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).*

**TURKISH TRAVEL EDUCATION CLASS** On the off chance you're going to Turkey soon you're in luck: Hostelling International shows you how to do it right. Call or register online. *Mon., May 14, 6:30-8pm. REI, 601 N. Lamar, 444-2294. Free. [www.hiaustin.org](http://www.hiaustin.org).*

**DIAMOND CHEFS BOOTS & BLING GALA** Enjoy a gourmet meal from students in the Texas School for the Deaf culinary arts career training program under the guidance of local chefs. Auctions and entertainment from TSD students help raise funds. Don't forget your diamond encrusted boots if you have them. *\$125. Tue., May 15, 5-10:30pm. Hilton Downtown, 500 E. Fourth, 462-5750. [www.tsdfoundation.org/diamond](http://www.tsdfoundation.org/diamond).*

**COCKTAILS ON THE COLORADO GALA** Dinner, live music, and swanky auction items keep money flowing to the Colorado River Foundation. *Tue., May 15, 6:30pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. \$150. [www.coloradoriver.org](http://www.coloradoriver.org).*

**TITTIE BINGO** Bingo + porn = sex = uh, we're not really sure what that equals, but it's bound to be fun. *Tuesdays, 10pm. The HighBall, 1142 S. Lamar, 383-8309. Free. [www.thehighball.com](http://www.thehighball.com).*

**GARDNER-BETTS ART SHOW & SILENT AUCTION** Travis County Juvenile Justice Center's Leadership Academy students supply the art and you bring some money to support the art and music program. *Wed., May 16, 5-7pm. 98 San Jacinto Blvd., 320-4151. Free. [www.recaonline.com/events\\_frame.html](http://www.recaonline.com/events_frame.html).*

**BARK FOR A CAUSE** Help raise money for the Austin Humane Society at this swanky function complete with food, cocktails, and music. *Wed., May 16, 6-9pm.*

## Soccer Watch

BY NICK BARBARO

It's here. **The Austin Aztex season started** on Cinco de Mayo with a bang – or several bangs, actually – in an impressive **4-0 road win** over the Texas Dutch Lions. The goals came from midfielder **Tony Rocha** on a direct free kick, veteran defender **Beto Papandrea**, **Chuy Cortes**, and **Kekuta Manneh** – who's still a junior at Lake Travis High, but got the goal of the game by several descriptions, rounding three defenders and the goalkeeper before netting. Papandrea anchored a backline with fellow former Aztex **Josh Alcala** and **Ross Kelly**, but it sounds like they had little to trouble them; the Lions got off only two shots in the entire game with no real scoring chances, and Aztex Coach **Paul Dalglish** later credited the pressure applied upfield by the attackers and midfield. The **Eberly's Army** fan group brought some noise for the visitors, turning out about 20 fans for the road trip and staging an unexpected pregame march into the stadium – that's some of them above, in a still from their YouTube video at [www.eberlysarmy.com](http://www.eberlysarmy.com). A very auspicious beginning indeed.

The Aztex are at Midland and El Paso this weekend before the **home opener next Saturday**, May 19, 7:30pm, hosting the El Paso Patriots at **House Park**. The **pregame gathering** at the Tavern will probably start around 6pm, with the traditional march to the stadium sometime around 7pm. Then the schedule gets hectic – seven home games by June 22 – so get your season ticket now: \$50 for a flex pack of eight tickets.

**In England**, the title race between the two Manchester teams goes down to the final day. There are European and relegation places to be decided as well, with simultaneous kickoffs at 9am, May 13, and several games carried on Fox and ESPN networks. ... The **Champions League final** (Chelsea vs. Bayern Munich) is next Saturday, May 19 (11:45am on Fox).

## BIKE MONTH

### Bike to Work Week/Day

Once you get past all the Hummers and Escalades in the *Chronicle* parking lot, you're likely to see some old-fashioned, people-powered two-wheelers hanging out by the smoking section and hidden indoors elluding the five-finger, two-footed discount. And we're not alone. There is a thriving biking community here in Austin, and we're excited to draw attention to just a few of the events featured as part of **National Bike Month**. Bike to School Day has come and gone, but Monday, May 14, marks the start of **Bike to Work Week**, which culminates on Friday with **Bike to Work Day**. The *Chronicle* is proud to take part as an **after-noon bike station** that **Friday, May 18**, from **4 to 7pm**. We'll be sharing some food and drinks, opening our volleyball court to the public, and generally creating a festive mood for cyclists to lounge around with fellow bikers and members of the *Chronicle* staff – at least those of us who enjoy an after-work game of volleyball and cool beverages. – *Mark Fagan*



The Winfield Inn, 900 Scott St., Kyle, 512/695-7744. \$25. [www.barkforacause.eventbrite.com](http://www.barkforacause.eventbrite.com).

**FINANCIAL LITERACY** Need a better credit score to help you start that small business? The city helps you learn how, but only if you register beforehand. *Thu., May 17, 11:30am. One Texas Center, 505 Barton Springs Rd., 974-7800. Free. [www.austinsmallbiz.com](http://www.austinsmallbiz.com).*



**HOPE LIKES BIKES** They've got the tools, the know-how, and the desire to show you how to fix it yourself. Teach 'em to fish and all that. *Sundays, 11am-3pm. Fifth & Waller. [www.facebook.com/hopebikes](http://www.facebook.com/hopebikes).*

**BIKIN' BETTIES** Stop halfway at Epoch and end up at the Mean Eyed Cat. Along the way, bond with other two-wheelin' ladies. *Mondays, 8pm. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562. [on.fb.me/K5hmX9](https://www.facebook.com/K5hmX9).*

**LADIES' RIDE** We don't expect to see much side-saddle riding. *Wednesdays, 8:30pm. Fast Folks, 1105 E. Sixth. [www.fastfolks.com](http://www.fastfolks.com).*

**HUMP DAY NOONER RIDE** Don't have a job or have an understanding boss? Take some time to get in a quick ride and a bite to eat along the way. *Wednesdays, 11:45am. Pfluger Pedestrian Bridge, Lamar & Riverside. [www.facebook.com/socialcyclingaustin](http://www.facebook.com/socialcyclingaustin).*

**RIDE OF SILENCE** Like the name implies, this ride will be completely silent to honor cyclists killed by motorists. *Wed., May 16, 6:45pm. Pfluger Pedestrian Bridge, Lamar & Riverside. Free.*

**RIDE OF THE DEAD** This new social horror group knows how a zombie likes to party. Start with some barbecue (aka flesh), take a bike ride to the Jackalope for a beer (stay clear of that convoy), and finish with a movie at Spider House (likely something zombie related). *Wed., May 16, 6pm. Live Oak Barbecue, 2713 E. Second, 524-1930. [www.bloodovertexas.com](http://www.bloodovertexas.com).*

**TEAM PROHOMO QUEER RIDE** All colors of the GLBTQ rainbow (including allies) are invited to pedal with pride every week. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

## KIDS

**PATTERN NATION: WAVES** Science! Here's a bright new play full of fun, that also teaches little kids about the invisible sound and light waves complicating our world. *Thu., May 10, 11am; Fri., May 11, 9:30 & 11:30am, 1pm; Sat., May 12, 11am, 2 & 4pm; Sun., May 13, 2pm; Tue., May 15, 9:30 & 11:30am. Long Center for the Performing Arts, 701 W. Riverside, 743-7966. \$9.25. [www.pollytheatre.org](http://www.pollytheatre.org).*

**CIRCUS FAIRY TAILS** is a mashup of fairy tales, circus performances, dog acrobatics, and even a macaw thrown in for good measure. If that isn't a recipe for entertainment we don't know what is. *May 10-13: Thu.-Fri., 7:30pm; Sat., 5 & 7:30pm; Sun., 5pm. Vortex, 2307 Manor Rd., 478-5282. \$10-30 (\$5-15, kids).*

**MOTHER-DAUGHTER GRAPHIC DESIGN WORKSHOP** Learn some graphic design with mom and warm up for Mother's Day. *Sat., May 12, 10am. Latinitas' headquarters, 1107 S. Eighth, 447-4440 x137. \$10 for mother and daughter. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).*

**THE THREE LITTLE PIGS** It's a musical for the kids. Let's see if we remember the story: something about architect pigs and a blowhard wolf. *Through May 19: Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). [www.scottishritetheater.org](http://www.scottishritetheater.org).*

**FAMILY SATURDAY** Painting and a puppet show: sounds like an afternoon the kids can get behind. *Sat., May 12, 12-4pm. AMOA – Laguna Gloria, 3809 W. 35th, 458-8191. \$10 per family. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**DISCOVERY LAB GRAND OPENING** This center of science and technology throws its doors open with youth activities, prizes, and remarks by Nobel Laureate Steven Weinberg. *Sat., May 12, 2-4pm. Willie Mae Kirk Branch Library, 3101 Oak Springs Dr., 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**YOUTH ARTS FESTIVAL** Theatre Action Project presents performances and a visual arts exhibition created by local kids. Film, music, theatre, and more show off the prowess and promise of the next generation of artists. *Sat., May 12, 2-5pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 442-8773. Free. [www.theatreactionproject.org](http://www.theatreactionproject.org).*

**STACI GRAY** sings and plays for the kids. *Sun., May 13, 10:30am. Ruta Maya, 3601 S. Congress, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).*

**SCAVENGER HUNT IMPROV** Who knows what you'll find when you help the improvisers at the Hideout

Theatre. They're open to suggestions. *Sundays, 2pm. 617 Congress, 971-3311. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**WILLY WONKA JR.** Students from the Texas School for the Blind and Visually Impaired sing and dance their way through a story about an evil doctor who hatches a master plan to get kids addicted to sugar via an unprecedented marketing campaign. Or something like that, it's been a while. *Thu.-Sat., May 17-19, 7pm. Texas School for the Blind, 1100 W. 45th, 454-8631. Free. [www.tsbvi.edu](http://www.tsbvi.edu).*

## SPORTS

### THE MAIN EVENT

✪ **LYSTS ON THE LAKE JOUSTING TOURNEY** *Game of Thrones* fans and Ren faire enthusiasts will be thrilled to know there's an authentic competitive jousting tournament being held in nearby Taylor, featuring the best jousters our 21st century world has to offer. Four jousting competitions – the Joust a'Plaisance, the Mounted Skill at Arms, the Melee a'Cheval, and the Award of Honour – as well as some armored foot combat will be featured. *Fri., May 11, noon; Sat.-Sun., May 12-13, 9:30am. East Williamson County Events Center, 210 Carlos G. Parker Blvd. NW, Taylor. \$16-20 daily; \$45-50 three-day pass. [www.texasjoust.com](http://www.texasjoust.com).*

✪ **BEYOND THE LIGHTS: CELEBRITY GOLF CLASSIC** *Friday Night Lights* has reached near mythical status round these parts and two of its biggest stars – Kyle Chandler (Coach Taylor) and Brad Leland (Buddy Garrity) – are back for their annual golf tourney/poker game benefiting two charities helping those with spinal cord injuries. The golf tourney will be followed by an evening gala featuring dinner, drinks, a live auction hosted by Chandler and Leland, and more. *Fri., May 11, 9am (registration and breakfast) and 10:30am (golf tourney); Sat., May 12, 1pm poker tourney (12:30am, sign-in). Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234. \$125-2,000. [www.beyondthelights.org](http://www.beyondthelights.org).*

### THE HOME TEAMS

✪ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby: the Rhinestone Cowgirls vs. the Hellcats. For more, see *Chronicle* Sports blog The Score. *Sat., May 12, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$13, advance; \$15, door. [www.txrd.com](http://www.txrd.com).*

**AUSTIN RHYTHM** If you haven't heard of the Austin Rhythm or the United Basketball League, well then maybe you should go see them in action against the Oklahoma OnPoint. *Sat., May 12, 7pm. Reagan High School, 7104 Berkman, 830/220-2417. \$10, adults; \$5, students. [www.austintrhythmbasketball.webs.com](http://www.austintrhythmbasketball.webs.com).*

**TRACK & FIELD STATE MEET** 3,200-meter runs get things started both days followed by field and running events featuring the state's most talented high school track & fielders. *Fri.-Sat., May 11-12, 8am. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 471-7568. \$5-25. [www.uil texas.org/track-field/state](http://www.uil texas.org/track-field/state).*

✪ **ROUND ROCK EXPRESS** Bob Schneider – local singer-songwriter and winner of so many Austin Music Awards he's had to have his mantle expanded numerous times – will perform following Saturday's game. *Vs. Fresno: Thu.-Fri., May 17-18, 7:05pm; Sat., May 19, 6:05pm; Sun., May 20, 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**UNIVERSITY OF TEXAS Baseball** Vs. Texas Southern: *Sat., May 12, 1pm (doubleheader). Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. Women's Tennis* Vs. Wichita State: *Fri., May 11, 1pm (NCAA Championship First Round). Penick-Allison Tennis Center, 1701 Trinity. Softball* Vs. Baylor: *Sun., May 13, 1pm. McCombs Field, 2001 Comal. [www.texassports.com](http://www.texassports.com).*

**TEXAS STATE Track and Field** Southland Conference Outdoor Championships: *Fri.-Sun., May 11-13, all day. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

### RECREATION & FITNESS

**NFL ALUMNI GOLF CLASSIC** Four-person teams captained by an NFL alumnus will play a scramble format with adjusted handicapping, followed by an alternate shot and sudden-death playoff, with a chance to win a trip to the NFL Alumni Super Bowl of Golf Tournament. *Fri., May 11, 8:30am. Lakeway Resort & Spa Hills Country Club, 101 Lakeway Dr., 512/415-9898. Teams start at \$1,500. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).*

### RUNS, WALKS, & RIDES

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# Lucha Libre: Masked Warriors Live



BY MARK FAGAN

The fact that this event is being held at the stately Dell Diamond is a testament to the strength and popularity of the sport of **lucha libre**. And what is this *lucha libre*, you ask? It's a form of Mexican pro wrestling known for its showmanship, the flamboyant masks the wrestlers (or *luchadors*) don, and the over-the-top grappling mayhem and high-flying antics that occur both in and out of the ring. Brought to you by Lucha Libre USA, **Masked Warriors Live** will feature a title match between **Lizmark Jr.** and the **Latin Lover**, the Triple Threat Ministar Match featuring the 4-foot-tall luchadors **Pequeño Halloween**, **Octagoncito**, and **Mini Park**, and much more. There's a preshow party that is free with paid admission and they'll be holding best dressed, loudest fan, and best sign contests. This is sure to be fun for the whole family.

Sat., May 12, 8pm (7pm, doors). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$10, \$20, and \$50. [www.luchalibreusa.com/austin-event-page](http://www.luchalibreusa.com/austin-event-page).

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# Sleepless Night

D: Frédéric Jardin; with Tomer Sisley, Samy Seghir, Serge Riaboukine, Julien Boisselier, Joey Starr, Laurent Stocker, Birol Ünel, Lizzie Brocheré. (NR, 98 min., subtitled)

A sleepless night often begets much pacing of the floor, an exercise of trapped-space repetitiveness

this French thriller cannily exploits for gasping tension. After a brief setup in which a cocaine heist ends with one of the targets dead, and the other one on the lam and dangerously able to identify his attackers, *Sleepless Night* confines itself to a cavernous nightclub from troubled dusk to bloodied dawn.

Vincent (Sisley), who purloined the coke but didn't pull the trigger, is summoned to the nightclub by its owner, a crime boss named Marciano (Riaboukine), who's not above kidnapping Vincent's teenaged son (Seghir) in order to get his stolen stash back. Return the coke, Marciano says, and the kid lives. Trouble is, the coke's been filched *again*. Out of this den of thieves – further crowded by a compromised internal-affairs agent and a Jamaican/Turkish drug lord – Vincent is a last best option for hero, and director/co-

writer Frédéric Jardin and star Sisley admirably resist sentimentalizing the character. Sisley is a former stand-up comic, although you'd never guess it here: Finding himself in the eye of a colossal shit storm of his own making, his Vincent is brusque and action oriented, his face, a picture of ulceration in progress.

## RECOMMENDED



Alamo South Lamar

A 2011 Fantastic Fest alum, *Sleepless Night* is lean to the edge of emaciated with logic wobbles best not lingered on – but Jardin's control of tempo and tone is crackerjack. And in an era of supermuscle leads and gravity-defying action choreography, there's something pleasurable old-fashioned to the film's authentically knuckle-down fight staging. It's desperate, sweaty, heaving business bashing heads in, and I like an action hero that actually looks mused.

BY KIMBERLEY JONES

## NEW REVIEWS

### THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.)

In a fluid opening montage, the audience is introduced to seven aging Brits who, for one reason or another, have decided to pick up stakes and move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement home. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell of its former glory and hardly anything that qualifies to be called the Best Exotic Marigold Hotel. Before the film is over, any shred of conflict that has arisen is resolved (believably or not) and the picturesque poverty of India and the ingratiating spell of the hotel have turned these refugees from old age into happy campers.

*The Best Exotic Marigold Hotel* represents genteel filmmaking at its finest. Toss together a bunch of award-winning British thespians, the refined but indistinguishable direction of John Madden (*Shakespeare in Love*, *The Debt*), and the distribution company (Fox Searchlight) that struck gold with its last film set in India (*Slumdog Millionaire*), and you're likely to wind up with something like this: a surefire crowd-pleaser, especially among those whose ages exceed the most popular moviegoing demographic. These British transplants are all characters who are feeling their age. As one says, "I don't want to be the first person they let out in a hostage crisis."

The actors are all so delightful that it becomes easy to forgive their characters' illogical transformations. Maggie Smith steals every one of her scenes as a bigoted biddy

who's just had a hip replacement. Refusing to eat anything she can't pronounce and always ready with a racist aside, the character turns into an absolute sweetheart by the movie's end. Other transformations may seem less dramatic but are hardly more believable. A blog kept by Evelyn Greenslade (Dench) carries the story's narrative thread. Evelyn is a widow who wants to finally learn to fend for herself. Evelyn's late blooming becomes the heart of the story, although every character – including *Slumdog Millionaire*'s Dev Patel, who plays Sonny Kapoor, the proprietor of the hotel – undergoes a transformative experience. But for all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog and quips delivered by some of the best in the business. There are worse ways to while away the time.

★★★ – Marjorie Baumgarten  
Alamo South Lamar, Arbor, Violet Crown

### DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.)

They call them reluctant vampires, the ones who live among us and rue their fangs and their eternal violation of humankind. *Dark Shadows*, the afternoon soap opera on television from 1966-1971, popularized the breed long before *Buffy*, *Angel*, and *True Blood* routinely coursed through our TV airwaves and the *Twilight* franchise made a killing in the movie theatres from these dark brooders and the gals who love them. Thus the time might seem right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of *Dark Shadows* – though on evidence of this new film, it may sometimes be better to let sleeping vampires lie.

Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job. Both are avowed fans of the TV soap, which is known to have bolstered the awkward adolescent spirits of many after-school devotees, but Burton and Depp don't seem to have allowed for the postmodern camp factor. The TV show already had its tongue poking fairly well into its cheek. Going all the way with the humor in this film leads mostly to obvious gags like Barnabas' horror upon seeing such things as cars, television, and troll dolls for the first time. Other jokes are more coy, like the command performance by Satan's spawn, Alice Cooper, and the clever use of other popular music from the era of 1972, the year in which the movie's action is set. Still, the film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments.

Depp is as charming and eccentric as ever as Barnabas Collins, whose 200-year nap is cut short when some unfortunate construction workers dig up his chained-shut coffin. This is the eighth collaboration between Burton and Depp, and their portraits of odd men in strange places are sure to be the stuff of many a dissertation. Depp thoroughly gives his all to the role from Barnabas' elegant, Old World speech patterns to his extruding talons that look only a bit less intimidating than the fingernails of Edward Scissorhands. Michelle Pfeiffer is also fully invested in her role as Elizabeth, the matriarch of the Collinswood mansion, and Chloë Grace Moretz gets off some good lines as her sullen daughter Carolyn, although a last-act character shift doesn't pass muster. Jackie Earle Haley, playing the mansion's

house servant whom Barnabas turns into his own personal Igor, is deceptively amusing, as is Barnabas' nemesis, Angelique (Green). Other characters, such as Elizabeth's ne'er-do-well brother (Miller), his troubled son (McGrath), his governess (Heathcote), and his psychiatrist (Bonham Carter) do not fare as well and are very sketchily written (by Seth Grahame-Smith, author of the eagerly awaited *Abraham Lincoln: Vampire Hunter*).

Almost needless to say regarding a Tim Burton film, the production and costume design, art direction, and set decoration are all eye-pleasingly sublime. Yet in the end, it seems more like a mash-up of leftover ideas from *Beetlejuice*, *Edward Scissorhands*, *Sleepy Hollow*, and *Sweeney Todd: The Demon Barber of Fleet Street* – but they're ideas without the souls of characters.

★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, John C. Reilly. (R, 105 min.)

Not reviewed at press time. Cohen follows up his "straight" role in Martin Scorsese's *Hugo* with this return to comedy based on his outrageous fictional characters. Here he plays the title role of the Dictator, who lovingly oppresses his people. It's his first film character that isn't based on a persona he created for *Da Ali G Show*. (Opens Wednesday.)

– Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, iPic, Tinseltown North





## GIRL IN PROGRESS

D: Patricia Riggan; with Eva Mendes, Cierra Ramirez, Matthew Modine, Patricia Arquette, Raini Rodriguez, Landon Liboiron, Richard Harmon. (PG-13, 101 min.)

“I’m a teen named Anxiety,” neatly sums up everything you need to know going in to this tweener comic melodrama. The surprise is it’s not half bad. The titular girl in progress is Ansiedad (Ramirez), who, true to her name, decides to rebel in grand fashion against her single, often absent, working mom Grace (Mendes), with malice aforethought. Well, pseudo malice, anyway. *Girl in Progress* plays out like a sunnier version of a YA-flavored telenovela, replete with Ansiedad’s spelled-out intent via a frequently winning, snarkastic voiceover and a mother/daughter relationship that’s code red from the get-go. It feels real, though, and Ramirez is a charmer with teen angst to burn and a world-weary pout that belies the insecure kid within.

The insecure kid *without* is Mendes’ Grace, a model of questionable parenting skills who’s carrying on an affair with married gynecologist Brad (Modine) and behaving as if her and her daughter’s roles have been reversed, à la *Freaky Friday*, but from Ansiedad’s point of view only. Refreshingly, director Riggan and screenwriter Hiram Martinez take the clichéd teen coming-of-age story seriously, or at least as seriously as these things get. To Ansiedad,

of course, it’s a life-and-death struggle to emerge as an independent young girl in the shadow of her mother’s oft-noted dependence on the ever-changing parade of men in her life. But Martinez has a flair for writing dialogue that sounds like something you might actually have heard coming from a teen’s mouth, and as Ansiedad engineers her own, literal coming-of-age drama, it’s considerably more involved and involving than expected.

From falling in with the wrong crowd to losing her virginity to the school’s resident bad boy (not to mention declaring a moratorium on doing the dishes), Ansiedad hits every trope in the sassy teen handbook, but not without style. The underlying life lessons – grow up, mom! chill out, kid! – aren’t exactly new, but that’s the point, really. Rather than waiting for the pitfalls and ignominies of teen life to befall her, Ansiedad makes a beeline straight for them, one by awesome and/or horrific one. Despite an unnecessarily convoluted ending that reeks of ABC Afterschool Unspecialness, *Girl in Progress* is an old story about a young girl told in a smart way, and that’s something you don’t see every day, no matter how many times you think you’ve seen it before.

★★★ – Marc Savlov  
CM Cedar Park, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician’s assistant in the tiny backwater of Carthage. He’s such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it’s something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December “romance” comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny “Buck” Davidson. Linklater intercuts Tiede’s story with fond reminiscences from actual Carthage residents, only adding to the film’s pleasantly odd-ball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)

★★★★ – Marc Savlov  
Arbor, Tinseltown North, Violet Crown

### ★ BULLY

D: Lee Hirsch. (PG-13, 98 min.)

Title notwithstanding, *Bully* is a documentary with a limited purview. It wants only to give voice to a handful who have been bullied – to put a face on the kid who is mercilessly kicked around by his or her peers – and in that precise ambition, *Bully* is devastatingly effective. Filmed in pockets of Middle America during the 2009-10 school year, *Bully* follows three children struggling at school: Alex, a sweet, gawky middle-schooler dubbed “Fish Face” by his classmates; Kelby, a 16-year-old harassed for having come out as a lesbian; and Ja’Meya, a slip of a girl so brutalized by the school-bus commute that one day she brandished a loaded gun and landed in juvenile detention. Filmmaker Lee Hirsch captures stinging moments on film that will lead your heart to hurt for these kids, and your blood to boil, too, at irrefutable evidence that these children are not safe in their schools. (04/13/2012)

★★★★ – Kimberley Jones  
Arbor



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## openings

*The Best Exotic Marigold Hotel* (PG-13)

*Dark Shadows* (PG-13)

*The Dictator* (R)

*Girl in Progress* (PG-13)

*Sleepless Night* (NR)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

FROM THE DIRECTOR OF *THE SCHOOL OF ROCK* AND *DAZED AND CONFUSED*

Jack Black

Shirley MacLaine

Matthew McConaughey

Bernie

A STORY SO UNBELIEVABLE IT MUST BE TRUE.

PG-13

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**Terror Tuesday: Blood Drive:** Tue, 10:30pm  
**Caddyshack Quote-Along:** Thu (5/17), 7:00pm  
**Summer of 1982: Conan the Barbarian:** Fri, 7:00, 10:30; Sat-Sun, 2:00pm; Tue, 7:00pm  
**Music Monday: Johnny Cash 80th Birthday Tribute:** Mon, 10:00pm  
**Master Pancake: Jurassic Park:** Sat, 7:00, 10:00  
**TV at the Alamo: Mad Men:** Sun, 9:45pm  
\***Marvel's The Avengers:** Fri, 12:00, 12:45, 3:20, 4:15, 7:45; Sat, 10:40am, 12:35, 4:10, 7:45pm; Sun, 10:40am, 11:50, 3:25, 6:00, 9:30pm; Mon, 3:00, 6:30, 9:45; Tue, 2:45, 3:30, 6:20, 9:50; Wed, 3:15, 4:00, 6:50, 10:25; Thu (5/17), 3:25, 4:10, 7:30, 11:00  
**Action Pack: Nineties Alternative Sing-Along:** Thu (5/17), 9:45pm  
**Lat Show: Santa Sangre:** Fri-Sat, 11:15pm  
**Bangarang!: Teenage Mutant Ninja Turtles:** Sun, 7:00pm; Wed, 7:30pm  
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**Dark Shadows:** Fri, 10:30am, 1:30, 4:30, 8:00, 11:15pm; Sat, 10:30am, 1:30, 4:30, 5:00, 7:45, 11:00, 11:30pm; Sun, 10:15am, 1:15, 4:15, 5:00, 7:30, 10:45, 11:25pm; Mon-Tue, 10:00am, 1:00, 4:00, 5:00, 7:15, 10:30, 11:25pm; Thu (5/17), 10:00am, 1:00, 4:15, 10:30pm  
\***The Dictator:** Wed-Thu (5/17), 10:00am, 12:15, 2:45, 5:15, 7:45, 10:15pm  
\***The Five-Year Engagement:** Fri, 10:15am, 1:15, 4:30, 7:45, 11:00pm; Sat, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Sun, 11:15am, 2:30, 5:45pm; Mon, 10:30am, 1:30, 4:30, 7:45, 10:45pm; Tue-Wed, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Thu (5/17), 10:00am, 1:00, 4:15, 7:30pm  
**Action Pack: The Goonies Quote-Along:** Sat, 10:00pm; Wed, 7:00pm  
\***The Hunger Games:** Fri, 11:30am, 3:00, 6:30pm; Sat-Sun, 11:45am, 3:15, 6:45, 10:15pm; Mon, 12:00, 7:30, 10:45; Tue, 11:45am, 3:15, 10:15pm; Wed-Thu (5/17), 11:45am, 3:15, 6:45, 10:15pm  
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\***Marvel's The Avengers (3-D):** Fri, 12:00, 3:30, 7:15, 10:45; Sat-Wed, 11:45am, 3:30, 7:15, 10:45pm; Thu (5/17), 11:45am, 3:30, 7:15pm  
\***The Pirates!: Band of Misfits:** Fri, 11:00am, 1:45pm; Sat, 10:00am, 12:30, 5:45pm; Sun, 10:30am, 6:30pm; Mon, 10:15am, 4:45, 6:15pm; Tue, 10:30am, 1:00, 6:15pm; Thu (5/17), 10:30am, 1:00, 6:15pm  
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**Food & Film: Breakfast at Tiffany's:** Sun, 11:00am  
\***Dark Shadows:** Fri-Sat, 10:55am, 12:50, 1:50, 3:50, 4:45, 6:50, 9:00, 9:45, 11:00pm; Sun, 10:50am, 1:50, 2:35, 4:45, 5:45, 8:00, 9:00, 11:30pm; Mon-Thu (5/17), 12:45, 1:45, 3:45, 4:40, 6:40, 8:00, 9:35, 10:50  
\***The Dictator:** Wed-Thu (5/17), 11:15am, 1:35, 3:55, 6:15, 8:35, 10:55pm  
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\***Marvel's The Avengers:** Fri, Sat, 10:00am, 11:20, 1:30, 2:55, 5:05, 6:30, 8:40, 10:00, 10:40, 11:30pm; Sun, 10:00am, 11:20, 1:30, 2:55, 5:05, 6:30, 8:40, 9:45, 10:55pm; Mon-Tue, 11:15am, 1:25, 2:50, 5:00, 6:20, 8:30, 10:25pm; Wed-Thu (5/17), 11:55am, 1:25, 2:40, 5:00, 6:20, 8:45, 10:25pm  
\***Marvel's The Avengers (3-D):** Fri-Sat, 12:30, 4:05, 7:40, 11:10; Sun, 12:30, 4:05, 7:40, 11:05; Mon-Thu (5/17), 12:25, 4:00, 7:40, 9:45  
\***The Pirates!: Band of Misfits:** Fri-Sun, 10:40am, 12:40, 3:15, 6:00pm; Mon-Tue, 10:55am, 12:35, 3:10, 6:00pm; Wed-Thu (5/17), 10:55am  
**D & E: Yellow Submarine:** Sun, 7:00pm

**ALAMO DRAFFHOUSE SOUTH LAMAR** 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
\***The Best Exotic Marigold Hotel:** Fri, 10:40am, 4:40, 7:45, 10:15pm; Sat, 10:45am, 4:10, 7:15, 10:25pm; Sun, 10:40am, 4:40, 7:45, 10:15pm; Mon, 1:40, 4:40, 7:45; Tue, 11:55am, 2:55, 6:00pm; Wed, 11:30am, 2:50, 6:00pm; Thu (5/17), 1:10, 5:00, 6:20  
**Action Pack: The Big Lebowski Quote-Along:** Mon, 10:00pm  
\***The Dictator:** Wed, 11:00am, 2:10, 4:35, 7:00, 9:20, 11:40pm; Thu (5/17), 11:05am, 1:20, 2:10, 4:35, 7:00, 9:20, 11:40pm  
**The Show: Exterminators:** Tue, 9:00pm  
\***The Five-Year Engagement:** Fri, 11:25am, 1:30, 8:05, 11:05pm; Sat, 5:00, 8:05, 11:05; Sun, 11:25am, 1:30, 8:05, 11:05pm; Mon, 1:15, 8:05, 10:20; Tue, 11:00am, 12:45, 7:40pm; Wed, 1:10, 2:25, 6:30, 9:30; Thu (5/17), 11:00am, 2:00, 8:05, 11:05pm  
**AFS: Hello! How Are You?:** Tue, 7:00pm  
\***The Hunger Games:** Fri, 11:10am, 2:30, 7:00pm; Sat, 1:40, 7:00; Sun, 11:10am, 2:30, 7:00pm; Mon, 11:00am, 7:00pm; Tue, 11:25am, 1:50pm  
\***Marvel's The Avengers:** Fri, 10:45am, 12:35, 2:00, 3:50, 5:15, 7:15, 8:35, 10:35, 11:55pm; Sat, 10:45am, 12:50, 2:00, 4:10, 5:15, 7:35, 8:35, 10:50, 11:55pm; Sun, 10:45am, 11:55, 2:00, 5:15, 7:15, 8:35, 10:35pm; Mon, 10:45am, 12:35, 2:00, 3:50, 5:15, 7:15, 8:35, 10:35pm; Tue, 10:45am, 2:00, 3:45, 5:15, 8:35, 9:45, 11:50pm; Wed, 10:55am, 12:25, 3:45, 7:30, 10:50pm; Thu (5/17), 10:55am, 12:25, 3:50, 7:30, 10:50pm  
\***Marvel's The Avengers (3-D):** Fri-Sat, 11:55am, 3:15, 6:40, 10:00pm; Sun, 3:15, 3:50, 6:40, 10:00pm; Mon, 11:50am, 3:15, 6:40pm; Tue, 12:25, 3:15, 6:40, 10:15; Wed, 11:45am, 3:10, 8:05, 9:50pm  
**Celluloid Handbag: Mommie Dearest:** Sun, 12:00pm  
\***Sleepless Night:** Fri, 4:25, 10:55; Sat, 4:25, 10:15; Sun, 4:25, 10:55; Mon, 4:25, 11:15; Tue, 5:05, 10:40; Wed, 5:20, 11:25; Thu (5/17), 3:40, 10:15  
\***Sound of My Voice:** Fri, 2:20, 5:45; Sat, 10:40am, 1:30pm; Sun, 2:20, 5:45; Mon, 11:15am, 5:45pm; Tue, 10:40am, 3:40pm; Wed, 12:35, 4:10; Thu (5/17), 10:55am, 4:05pm  
**Wings Hauser Live: Vice Squad:** Mon, 10:00pm  
**D & E: Yellow Submarine:** Sat, 1:00pm

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for May 17 showtimes.  
\***The Cabin in the Woods:** Fri, 2:50, 9:30; Sat, 10:00am, 5:15, 9:35pm; Sun, Wed, 10:25am, 4:50, 10:50pm  
\***Dark Shadows:** Fri, 11:30am, 5:20, 8:15, 11:15pm; Sat, 10:05am, 2:10, 3:35, 6:30, 11:20pm; Sun-Wed, 10:30am, 1:00, 4:00, 7:00, 10:10pm  
\***Marvel's The Avengers:** Fri, 12:20, 2:30, 3:50, 6:00, 7:15, 10:45, 11:55; Sat, 10:35am, 11:05, 2:35, 5:15, 8:00, 9:25pm; Sun-Wed, 11:30am, 1:30, 3:00, 6:30, 10:00pm  
\***Marvel's The Avengers (3-D):** Fri, 1:10, 6:45, 10:10; Sat, 12:30, 3:35, 7:30, 10:55; Sun-Wed, 11:00am, 2:25, 6:00, 7:30, 9:25pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**D & E: Yellow Submarine:** Sat, 1:00pm

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**The Artist:** Fri-Sun, 3:50, 10:00am, 3:50pm; Tue-Thu (5/17), 3:50, 10:20  
**Bernie:** Tue, 12:40, 2:30, 4:40, 6:50, 7:30, 9:35; Wed, 12:40, 2:30, 3:40, 5:50, 9:35; Thu (5/17), 12:40, 2:30, 4:40, 6:50, 7:30, 9:35  
**The Best Exotic Marigold Hotel:** Mon, 1:30, 3:20, 4:00, 6:40, 7:20, 9:45, 10:15  
**Bully:** 12:10, 2:40, 5:10, 7:40, 10:10  
**Opera: Die Walküre:** Mon, 6:30pm  
**Footnote:** Fri-Sun, 12:50, 7:50; Mon, 12:50pm; Tue-Thu (5/17), 12:50, 7:50  
**The Kid With a Bike:** Fri-Tue, 12:05, 5:00, 10:10; Wed, 12:05pm; Thu (5/17), 12:05, 5:00, 10:10  
**Salmon Fishing in the Yemen:** 12:30, 3:30, 7:00, 10:00  
**Opera: Siegfried:** Wed, 6:30pm  
**Sound of My Voice:** 12:00, 2:20, 4:50, 7:10, 9:40

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.** Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
\***Dark Shadows (digital, IMAX):** Fri-Sun, 10:50am, 1:55, 5:00, 8:00, 11:00pm; Mon-Thu (5/17), 1:55, 5:00, 8:00, 11:00  
\***The Dictator (digital):** Tue, 12mid  
\***Marvel's The Avengers:** Fri-Sun, 9:20am, 12:30, 3:40, 7:00, 10:10pm; Mon-Thu (5/17), 12:30, 3:40, 7:00, 10:10  
\***The Pirates!: Band of Misfits (3-D):** Fri-Sun, 9:55am, 2:40, 7:20pm; Mon-Thu (5/17), 2:40, 7:20

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**Chimpanzee (digital):** Fri, 12:30, 2:50, 5:00, 7:40, 9:50; Sat-Sun, 10:10am, 12:30, 2:50, 5:00, 7:40, 9:50pm; Mon-Thu (5/17), 12:30, 2:50, 5:00, 7:40, 9:50  
**Dark Shadows (digital):** Fri, 1:00, 2:30, 3:50, 5:30, 6:50, 8:20, 10:00, 11:00; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 3:50, 5:30, 6:50, 8:20, 10:00, 11:00pm; Mon-Thu (5/17), 1:00, 2:30, 3:50, 5:30, 6:50, 8:20, 10:00  
**Opera: Die Walküre:** Mon, 6:30pm  
**The Five-Year Engagement (digital):** Fri-Sun, 12:40, 6:10; Mon, 12:40pm; Tue-Thu (5/17), 12:40, 6:10  
**Girl in Progress (digital):** Fri, 11:50am, 2:10, 4:30, 7:10, 9:40pm; Sat-Sun, 9:30am, 11:50, 2:10, 4:30, 7:10, 9:40pm; Mon-Thu (5/17), 11:50am, 2:10, 4:30, 7:10, 9:40pm  
\***The Hunger Games (digital):** 12:00, 3:20, 6:40, 10:10  
**The Lucky One (digital):** Fri, 1:30, 4:00, 6:30, 9:10; Sat-Sun, 10:40am, 1:30, 4:00, 6:30, 9:10pm; Mon-Thu (5/17), 1:30, 4:00, 6:30, 9:10  
\***Marvel's The Avengers (3-D):** Fri, 12:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20; Sat-Sun, 9:00am, 11:00, 12:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20pm; Mon-Thu (5/17), 12:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20  
\***Marvel's The Avengers (digital):** Fri, 1:20, 4:40, 8:00, 11:10; Sat-Sun, 9:50am, 1:20, 4:40, 8:00, 11:10pm; Mon-Thu (5/17), 1:20, 4:40, 8:00  
**The Pirates!: Band of Misfits (3-D):** Wed, 12:30, 9:30  
**The Pirates!: Band of Misfits (digital):** Fri, 12:10, 2:40, 4:50; Sat-Sun, 9:40am, 12:10, 2:40, 4:50pm; Mon-Thu (5/17), 12:10, 2:40, 4:50  
**Safe (digital):** Fri, 3:30, 9:20; Sat-Sun, 10:20am, 3:30, 9:20pm; Mon, 3:30pm; Tue-Thu (5/17), 3:30, 9:20  
**Opera: Siegfried:** Wed, 6:30pm  
**Think Like a Man (digital):** Fri-Tue, 1:10, 4:10, 7:30, 10:30; Wed, 1:10pm; Thu (5/17), 1:10, 4:10, 7:30, 10:30

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for May 16-17 showtimes.  
**Chimpanzee (digital):** Fri-Tue, 12:30, 2:45, 4:55, 7:20, 9:30  
**Dark Shadows (digital):** Fri-Sun, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:05, 10:00pm; Mon-Tue, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:05, 10:00  
**Opera: Die Walküre:** Mon, 6:30pm  
**The Five-Year Engagement (digital):** Fri-Tue, 12:40, 3:45, 6:55, 9:55  
**The Hunger Games (digital):** Fri-Sun, 11:25am, 2:50, 6:25, 9:45pm; Mon-Tue, 1:50, 6:25, 9:45  
**The Lucky One (digital):** Fri-Sun, 11:15am, 1:55, 4:45, 7:30, 10:15pm; Mon-Tue, 1:55, 4:45, 7:30, 10:15  
\***Marvel's The Avengers (3-D):** Fri-Sun, 12:05, 12:45, 1:15, 3:40, 4:50, 7:05, 7:45, 8:20, 10:20; Mon-Tue, 12:45, 1:15, 3:40, 4:50, 7:05, 7:45, 8:20, 10:20  
\***Marvel's The Avengers (digital):** Fri-Sun, 11:00am, 2:30, 4:20, 6:05, 9:35pm; Mon-Tue, 2:30, 4:20, 6:05, 9:35  
**Mirror Mirror (digital):** Fri-Sun, 11:05am, 1:45, 4:25, 7:10, 10:05pm; Mon, 1:45pm; Tue, 1:45, 4:25, 7:10, 10:05  
**The Pirates!: Band of Misfits (3-D):** Fri-Tue, 1:50, 6:50  
**The Pirates!: Band of Misfits (digital):** Fri-Sun, 11:20am, 4:15, 9:20pm; Mon-Tue, 4:15, 9:20  
**The Raven (digital):** Fri-Tue, 4:35, 10:10  
**Opera: Siegfried:** Wed, 6:30pm  
**The Three Stooges: The Movie (digital):** Fri-Sun, 11:35am, 2:05, 7:15pm; Mon-Tue, 2:05, 7:15  
**Wings:** Wed, 2:00, 7:00

**CINEMARK MOVIES & ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**Chronicle:** Fri-Sat, 7:00, 9:35, 11:40; Sun-Thu (5/17), 7:00, 9:35  
**Dr. Seuss' The Lorax:** Fri, 3:45, 6:30, 9:15; Sat-Sun, 12:45, 3:45, 6:30, 9:15; Mon-Thu (5/17), 3:45, 6:30, 9:15  
**Dr. Seuss' The Lorax (3-D):** Fri, 4:45, 10:10; Sat-Sun, 11:30am, 4:45, 10:10pm; Mon-Thu (5/17), 4:45, 10:10  
**Dr. Seuss' The Lorax (digital):** Sat, 7:30  
**Jeff, Who Lives at Home:** Fri, 2:45, 5:00, 8:00, 10:05, 11:55; Sat, 12:30, 2:45, 5:00, 8:00, 10:05, 11:55; Sun, 12:30, 2:45, 5:00, 8:00, 10:05, 11:55pm; Mon-Thu (5/17), 2:45, 5:00, 8:00, 10:05  
**Johnny 2: The Mystery:** Fri, 11:10am, 1:15, 10:15pm; Mon-Thu (5/17), 5:15, 10:15  
**Johnny 2: The Mysterious Island (digital):** 2:00, 7:00  
**Lockout:** Fri, 2:15, 5:10, 7:40, 10:00, 11:55; Sat, 11:45am, 2:15, 5:10, 7:40, 10:00, 11:55pm; Sun, 10:45am, 2:15, 5:10, 7:40, 10:00pm; Mon-Thu (5/17), 2:15, 5:10, 7:40, 10:00

**Safe House:** Fri-Sat, 6:45, 9:30, 11:50; Sun-Thu (5/17), 6:45, 9:30  
**The Secret World of Arrietty:** Fri, 1:50, 4:15; Sat-Sun, 11:15am, 1:50, 4:15pm; Mon-Thu (5/17), 1:50, 4:15  
**A Thousand Words:** Fri, 1:30, 4:00, 11:30; Sat, 11:00am, 1:30, 4:00, 11:30pm; Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (5/17), 1:30, 4:00  
**Tyler Perry's Good Deeds:** Fri, 1:40, 4:30, 7:15, 9:45, 11:55; Sat, 11:05am, 1:40, 4:30, 7:15, 9:45, 11:55pm; Sun, 11:05am, 1:40, 4:30, 7:15, 9:45pm; Mon-Thu (5/17), 1:40, 4:30, 7:15, 9:45

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**The Cabin in the Woods (digital):** Fri, 3:20, 5:40, 8:05, 10:25; Sat-Sun, 10:15am, 12:45, 3:20, 5:40, 8:05, 10:25pm; Mon-Thu (5/17), 3:20, 5:40, 8:05, 10:25  
**Chimpanzee (digital):** Fri, 2:40, 4:55, 7:10, 9:20; Sat-Sun, 10:20am, 12:35, 2:40, 4:55, 7:10, 9:20pm; Mon-Thu (5/17), 2:40, 4:55, 7:10, 9:20  
**Dark Shadows (digital):** Fri, 1:30, 2:05, 4:15, 4:45, 7:05, 7:35, 9:50, 10:20, 10:50; Sat, 10:45am, 11:25, 1:30, 2:05, 4:15, 4:45, 7:05, 7:35, 9:50, 10:20, 10:50pm; Sun, 10:45am, 11:25, 1:30, 2:05, 4:15, 4:45, 7:00, 7:35, 9:45, 10:20, 10:50pm; Mon-Wed, 1:30, 2:05, 4:15, 4:45, 7:05, 7:35, 9:50, 10:20, 10:50; Thu (5/17), 1:30, 2:05, 4:15, 4:45, 7:05, 7:35, 9:50, 10:20  
**The Five-Year Engagement (digital):** Fri, 1:35, 4:30, 7:25, 10:15; Sat-Sun, 10:40am, 1:35, 4:30, 7:25, 10:15pm; Mon-Thu (5/17), 1:35, 4:30, 7:25, 10:15  
**The Hunger Games (digital):** Fri, 1:40, 4:10, 7:20, 10:30; Sat-Sun, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Mon-Thu (5/17), 1:00, 4:10, 7:20, 10:30  
**The Lucky One (digital):** Fri, 3:00, 5:30, 8:10; Sat-Sun, 9:55am, 12:30, 3:00, 5:30, 8:10pm; Mon-Thu (5/17), 3:00, 5:30, 8:10  
\***Marvel's The Avengers (3-D):** Fri, 1:10, 1:40, 4:20, 4:50, 7:30, 8:00, 10:40; Sat-Sun, 10:00am, 10:20, 1:10, 1:40, 4:20, 4:50, 7:30, 8:00, 10:40pm; Mon-Thu (5/17), 1:10, 1:40, 4:20, 4:50, 7:30, 8:00, 10:40  
\***Marvel's The Avengers (digital):** Fri, 3:50, 7:00, 10:10; Sat-Sun, 9:30am, 12:40, 3:50, 7:00, 10:10pm; Mon-Thu (5/17), 3:50, 7:00, 10:10  
**The Pirates: Band of Misfits (3-D):** 6:20, 9:00  
**The Raven (digital):** 1:15, 6:45  
**Safe (digital):** Fri, 4:00, 9:40; Sat-Sun, 10:50am, 4:00, 9:40pm; Mon-Thu (5/17), 4:00, 9:40  
**Think Like a Man (digital):** Fri, 1:50, 4:40, 7:40, 10:35; Sat-Sun, 10:55am, 1:50, 4:40, 7:40, 10:35pm; Mon-Thu (5/17), 1:50, 4:40, 7:40, 10:35  
**The Three Stooges: The Movie (digital):** Fri, 2:00, 4:35, 7:15, 9:35; Sat-Sun, 11:05am, 2:00, 4:35, 7:15, 9:35pm; Mon-Thu (5/17), 2:00, 4:35, 7:15, 9:35

**CINEMARK SOUTHPAK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Chimpanzee (digital):** Fri, 1:00, 3:15, 5:20; Sat-Sun, 10:50am, 1:00, 3:15, 5:20pm; Mon, 1:00pm; Tue-Thu (5/17), 1:00, 3:15, 5:20  
**Dark Shadows (digital):** Fri, 1:10, 2:05, 3:00, 3:55, 4:50, 5:45, 6:40, 7:35, 8:30, 9:25, 10:30pm; Sat-Sun, 10:25am, 11:20, 12:15, 1:10, 2:05, 3:00, 3:55, 4:50, 5:45, 6:40, 7:35, 8:30, 9:25, 10:30pm; Mon-Thu (5/17), 1:10, 2:05, 3:00, 3:55, 4:50, 5:45, 6:40, 7:35, 8:30, 9:25, 10:30  
**Opera: Die Walküre:** Mon, 6:30pm  
**The Five-Year Engagement (digital):** Fri-Sun, 7:25, 10:25; Tue-Thu (5/17), 7:25, 10:25  
**Girl in Progress (digital):** Fri, 12:40, 3:00, 5:20, 7:40, 10:00; Sat-Sun, 10:20am, 12:40, 3:00, 5:20, 7:40, 10:00pm; Mon-Thu (5/17), 12:40, 3:00, 5:20, 7:40, 10:00  
**The Hunger Games (digital):** Fri, 1:10, 4:20, 7:30, 10:40; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon-Thu (5/17), 1:10, 4:20, 7:30, 10:40  
**The Lucky One (digital):** Fri, 2:35, 5:10, 7:45, 10:20; Sat-Sun, 12:00, 2:35, 5:10, 7:45, 10:20; Mon-Tue, 2:35, 5:10, 7:45, 10:20; Wed, 2:35pm; Thu (5/17), 2:35, 5:10, 7:45, 10:20  
\***Marvel's The Avengers (3-D):** Fri, 12:35, 2:15, 3:55, 5:35, 6:25, 7:15, 8:55, 10:35; Sat-Sun, 10:55am, 11:45, 12:35, 2:15, 3:55, 5:35, 6:25, 7:15, 8:55, 10:35pm; Mon-Thu (5/17), 12:35, 2:15, 3:55, 5:35, 6:25,



## Longhorn Film Showcase

*D: Various.* **UT Department of Radio-Television-Film.** Nine of this year's best graduate and undergraduate student films will screen in this second annual showcase. A reception for the filmmakers begins at 6pm and an after-party will follow the screening. The program features "Spark" by Annie Silverstein, "Mijo" by Chithra Jeyaram, "Road to Peshawar" by Hammad Rizvi, "Merman" by Jono Foley, "Benny" by Huay-Bing Law, "Falconer" by Micah Barber, "Just To See Her Smile" by David Bukstein, "Fotograf" by Elizabeth Walker, and "33 Teeth" by Evan Roberts. Both "Benny" and "Falconer" have been selected as finalists for Student Academy Awards. See "Film Student Swagger," p.49, for more. @McCullough Theatre, Saturday, 7pm; free.



Merman

## ★ THE CABIN IN THE WOODS

*D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)*

There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or at least *Paranormal Activity*. *Cloverfield* writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of the film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror. (04/13/2012)

★★★★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Village, CM Round Rock, Highland, Tinseltown North, Tinseltown South

## CHIMPANZEE

*D: Alastair Fothergill, Mark Linfield; narrated by Tim Allen. (G, 78 min.)*

How to ruin a perfectly engrossing nature documentary in three easy steps: 1) Aggressively anthropomorphize the subject. 2) Hire *Home Improvement*'s Tim Allen to narrate. 3) Encourage Allen to revive his "Tool Time Tim" fixation with power tools and his signature grunt. By film's end, you'll wish they tossed Allen in the rainforest and left him there. As with other Disney nature documentaries, *Chimpanzee* excels as a super-immersive, visually breath-catching entrée into a world little seen by humans. The stunning aerial photography, the time-lapse footage of nature alive and in flux, the macro lens on the chimpanzees' quotidian claw toward surviving and thriving: great stuff, all of it, made cheap by jokey narration and an editorial edict to frame these animals as hairier humans, assigning them heroes and villains and pop-song accompaniments edited to imply the chimpanzees are mugging for the camera. Don't be fooled: The humans are the only ones mugging here. (04/27/2012)

★★ – Kimberley Jones  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## DR. SEUSS' THE LORAX

*D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)*

Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012)

★★★ – Marjorie Baumgarten  
Movies 8, Tinseltown South

## ★ THE FIVE-YEAR ENGAGEMENT

*D: Nicholas Stoller; with Jason Segel, Emily Blunt, Chris Pratt, Alison Brie, Rhys Ifans, Mindy Kaling, Brian Posehn, David Paymer, Mimi Kennedy, Jacki Weaver. (R, 124 min.)*

Director Nicholas Stoller's cinematic style doesn't stick in the brain, but he and Segel – his frequent co-scripter – are the rare crafters of comedy who seem as much interested in feelings as in action. Stoller and Segel don't shy away from rational, relatable adults, which may be an unsexy selling point for a romantic comedy, but that authenticity elevates the likable, low-stakes *The Five-Year Engagement*. Toning down the dopeyness, Segel plays San Francisco chef Tom, who puts his career on the back burner to follow fiancée Violet (Blunt) to Michigan so she can pursue graduate work in psychology. Their plans for marriage keep getting postponed, even as Violet's own sister, Suzie (Brie), gallops through the domestic steeplechase of marriage and babies. Everyone else is moving forward while Tom and Violet are stuck in the mud of competing interests and noncommunication, and that stagnancy is impetus not just for comedy but an unfussy pathos, too. (04/27/2012)

★★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

## ★ FOOTNOTE

*D: Joseph Cedar; with Shlomo Bar Aba, Lior Ashkenazi, Alisa Rosen, Alma Zak, Daniel Markovitch, Micah Lewesohn, Yuval Scharf, Nevo Kimchi. (PG, 103 min., subtitled)*

The usual strife between fathers and sons charts an uncommon course through academia in this laceratingly comic and award-winning Israeli film. The Shkolnik men – father Eliezer (Bar Aba) and son Uriel (Ashkenazi) – have been able to maintain a respectable if distanced regard for each other, but that fragile détente is unraveling. Both men are professors in the Talmud department of Hebrew University, but, unlike his detail-oriented father, Uriel is a prolific author and basks in the attention of popular acclaim. The straw that breaks his father's delicately balanced composure, however, is Uriel's acceptance of the Israel Prize, the country's most prestigious award. Writer and director Joseph Cedar (*Beaufort*) allows

## Musashi Miyamoto (Samurai I)

*D: Hiroshi Inagaki; with Toshirô Mifune. (1954, NR, 93 min.)* **Arthouse Monthly: The Criterion Collection.** Winner of the Academy Award for the Best Foreign Language Film of 1955, this first film in the *Samurai* trilogy features Mifune as the historical title figure and begins in the year 1600. @Violet Crown, Tuesday, 7pm.



each character his grievances, and films them in a way that permits us to both laugh at and admire their obsessive determination. *Footnote* skims the surface layer of politesse and reveals us as the blustering bundles of ego that we all are. (04/13/2012)

★★★★ – Marjorie Baumgarten  
Arbor

## ★ THE HUNGER GAMES

*D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)*

Set in a dystopian future in which the wealthy control the poor, in the starving districts of post-apocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

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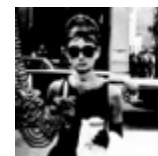


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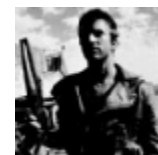
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## East Austin Stories

D: Various. (NR) **UT Department of Radio-Television-Film.** *East Austin Stories* is an ongoing collaboration between UT student documentary filmmakers and residents and businesses in East Austin to tell stories on film that are locally generated. The past catalog of films from the class can be viewed at [www.EastAustinStories.org](http://www.EastAustinStories.org). @Our Lady of Guadalupe Church, Friday, 7; Kenny Dorham's Backyard, Friday, 9:15pm, outdoors, free.



Minds of a Different Kind

### JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass' *Jeff, Who Lives at Home* favors the lusterless eyesores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon) – the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it's hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there's something to be admired in this new interest in a macro lens on the universe's workings. If only it didn't take wading through so much drear to get to that divine. (03/16/2012)

★★★★ – Kimberley Jones  
Movies 8

### ★ THE KID WITH A BIKE

D: Jean-Pierre Dardenne, Luc Dardenne; with Thomas Doret, Cécile De France, Jérémie Renier, Egon Di Mateo. (NR, 87 min., subtitled)  
Winner of the Grand Jury Prize at the 2011 Cannes Film Festival, this latest film from Belgium's Dardenne brothers is indeed a towering achievement. *The Kid With a Bike* aims neither to break our hearts nor impress us with its ascetic discipline. It simply reveals the story of young Cyril Catoul (Doret), who escapes the orphanage in which he's been placed to find his bicycle and his father, who has apparently abandoned him. He's unsuccessful in both quests, but once Cyril is back at the home, a hairdresser named Samantha (De France) returns his bike. One kind act leads to another, and Cyril begins staying with her on week-ends. Events both predictable and unforeseen occur, all of them ordinary, and yet possessed of street poetry. The Dardennes turn gritty, mundane subjects into transcendent moments of honesty and truth. Their stories are indelible, and you owe it to yourself to view things from their perspective. (04/13/2012)

★★★★ – Marjorie Baumgarten  
Arbor

### LOCKOUT

D: James Mather, Stephen St. Leger; with Guy Pearce, Maggie Grace, Peter Stormare, Vincent Regan. (PG-13, 95 min.)  
What cosmically silly business this actioner is, its only whiff of restraint to be found in the noncommittal title; more foursquare would've been *Prison Riot in Space*! Guy Pearce plays the reluctant hero Snow, built like a bulkhead and powered by cigarettes and vinegary asides. An undercover agent framed for murder in 2079, Snow has been sentenced to MS One, a privately owned penitentiary that puts violent offenders on deep freeze for the duration of their stay. Snow's arrival times neatly with a goodwill visit by the president's daughter, Emilie (Grace), which ends in a prisoner overthrow and hostage crisis. Off go Snow's shackles, and on goes the artillery belt and mission to save the girl and get off the orbiting rock alive. The co-directors don't

proffer any wildly inventive spins on either action or sci-fi genre tropes. Like I said, this is frightfully silly stuff – not especially fresh off the vine, either. (04/20/2012)  
★★★ – Kimberley Jones  
Movies 8, Tinseltown South

### THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13, 101 min.)  
Adapted from Nicholas Sparks' bestselling novel, *The Lucky One* is the chickiest flick you're likely to see this season. For a film that hinges on the randomness involved in meeting one's soul mate, *The Lucky One* is as timelessly shopworn as the sunrise. A year back, Beth (Schilling) lost her brother in the war, and her alcoholic ex-husband keeps threatening to take her to court over custody of their son, but all of this is icing on someone else's cake o' fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth in Iraq and has been searching for her ever since. When Thibault finally ends up at Beth's rural Louisiana manse, you can guess the rest – and rest assured you guessed right. For all its soap-opera psychodrama, *The Lucky One* is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion. (04/20/2012)  
★★ – Marc Savlov  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ★ MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)  
This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012)  
★★★★ – Marc Savlov  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## Trees Lounge

D: Steve Buscemi, with Buscemi, Mark Boone Junior, Chloë Sevigny. (1996, R, 94 min.)  
**Cinema41.** Buscemi wrote, directed, and stars in this penetrating movie about a hopeless alcoholic who nevertheless hopes for something more out of life. The attentions of a lusty 17-year-old (Sevigny) is the last thing this guy needs. (\*) @Salvage Vanguard Theater, Thursday (5/17), 8pm.



## Hello! How Are You?

D: Alexandru Maftעי; with Dana Voicu, Ionel Mihailescu. (2010, NR, 105 min.) **Austin Film Society: Films of Southeast Europe.** In this Romanian film, a married couple that has grown apart reconnect – unbeknownst to each other – when they seek refuge in the same online chat room. @Alamo South Lamar, Tuesday, 7pm.



### MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)  
The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she's known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White's dull sweetness and the evil Queen's one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen's superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow's heart. It's an interesting touch, one of several visuals that spark. But mostly there's just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – Kimberley Jones  
Hill Country Galleria, Lakeline, Metropolitan, Millennium

### ★ MONSIEUR LAZHAR

D: Philippe Falardeau; with Mohamed Fellag, Sophie Nélisse, Émilien Néron, Danielle Proulx, Brigitte Poupart. (PG-13, 94 min., subtitled)  
This French-Canadian drama and its elegant study of grief, guilt, and recovery goes places that few films dare. Adapted from a play by Évelyne de la Chenelière, *Monsieur Lazhar* begins when a boy at a Montreal middle-school discovers his teacher hanging by a rope in their classroom, an obvious suicide. When finding a substitute teacher proves difficult, the principal hires Mr. Lazhar (Fellag), an Algerian immigrant who volunteers after reading about the tragedy in the newspaper. His calm presence has a stabilizing effect on the children, whose improved performance raises no questions, even if some of Monsieur Lazhar's teaching methods do. As remarkable as this Oscar-nominated film is, there remains the nagging wish that writer/director Philippe Falardeau had pushed even further. For all its intelligent observation of the ways children and adults process grief, *Monsieur* remains unresolved and ambiguous. You'll still be waiting to exhale when you leave the theatre. (05/04/2012)  
★★★★ – Marjorie Baumgarten  
Violet Crown

### OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 105 min.)  
This faith-based national release soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, *October Baby* takes as its subject matter the untold lives of the survivors of failed late-term abortions. Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth as the result of a failed abortion. The filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. *October Baby* has a polished visual look that will probably help it succeed in the

marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. *October Baby* earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir. (04/13/2012)  
★ – Marjorie Baumgarten  
Tinseltown South

### THE PIRATES!: BAND OF MISFITS

D: Peter Lord, Jeff Newitt; with the voices of Hugh Grant, Martin Freeman, David Tennant, Russell Tovey, Ashley Jensen, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Brian Blessed, Lenny Henry, Salma Hayek. (PG, 88 min.)  
Young and old alike love a good pirate yarn and the stop-motion specialists at Aardman Animations deliver the goods. The daffy British humor may confound some of the youngest viewers but there is plenty of universal slapstick to supplement the drier Brit wit. The story is based on Gideon Defoe's book, *The Pirates! in an Adventure With Scientists*. Hugh Grant voices the Pirate Captain, a mediocre scalawag beloved by his crew, who covets the annual Pirate of the Year Award. Out at sea to capture more booty, the pirates instead capture Charles Darwin, who recognizes that the captain's bird Polly is not a parrot but the last dodo on Earth. Queen Victoria (voiced by Staunton), the sworn enemy of pirates, wants the animal for her petting zoo, but has other, more nefarious reasons. Better use should have been made of the voice talent, but no one here needs to walk the plank. (04/27/2012)

★★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### THE RAID: REDEMPTION

D: Gareth Huw Evans; with Iko Uwais, Joe Taslim, Doni Alamsyah, Yayan Ruhian, Ray Sahetapy, Pierre Gruno. (R, 100 min., subtitled)  
For once, the phrase “nonstop action” accurately describes the movie at hand. Massively violent, imaginatively choreographed, gut-punchingly visceral, and “astonishingly kickass,” this Indonesian import tells the story of a SWAT-style police raid on an apartment building where criminals rule the residents. Welsh-born director Evans evidences a visionary wisdom, and his star and fight choreographer, Iko Uwais, brings Indonesia's indigenously developed *pencak silat* fighting style to the foreground, adding to the film's uniqueness. So why does *The Raid: Redemption* feel like a monotonous barrage? The sparse dialogue and absence of character development are, for me, the culprits – there's hardly anything more to the story than the cops vs. criminals angle. Feeling pummeled and thoroughly abused, I curled up in a defensive ball (my indigenously fighting mode) halfway through the film and waited for the onslaught to stop. Devotees of action films, however, will be energized by the mayhem and thrilled by its inexhaustibility. (03/30/2012)  
★★★ – Marjorie Baumgarten  
Tinseltown South

### THE RAVEN

D: James McTeigue; with John Cusack, Alice Eve, Luke Evans, Brendan Gleeson, Oliver Jackson-Cohen, Kevin McNally. (R, 111 min.)  
Baltimore's favorite son gets a revisionist and historically imaginative makeover in this frankly dull and frequently off-putting take on the final days of Edgar Allan Poe. It is, in a word or two, everything that Poe's tales and poems were not: interminable and pica-yune. As Poe, John Cusack twitches and rails his way through the story, slugging down snifters of brandy and giving the hairy eyeball to everyone and anyone, excepting his beloved Emily Hamilton (Eve). It's Poe in love, and he woos her with, of all things, “Annabel Lee.” The script – a mishmash of *Se7en*-style serial killings based on Poe's own stories and a ponderous, historically imaginative storyline – is the real culprit here. I must recommend Roger Corman's series of Poe-flavored films from the mid-Sixties. They're so much more adept at purloining the spirit and the atmosphere, if not the actual narratives, of Poe's work than this dull debasement. (05/04/2012)  
★★ – Marc Savlov  
Hill Country Galleria, CM Round Rock, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate



## The Unholy Three

D: *Tod Browning*; with *Lon Chaney, Mae Busch, Matt Moore, Victor McLaglen*. (1925, NR, 96 min.) **Film Foundation Series.** Three stars of a circus sideshow conspire to commit a series of robberies in this restored silent film by the future director of *Freaks*. A live score will be performed by Peter Stopschinski and Graham Reynolds. Screening with the feature is Alan Schneider's 20-minute short "Film" (1965), which stars Buster Keaton and was written by Samuel Beckett. @Alamo Ritz, Monday, 7pm.



## SAFE

D: *Boaz Yakin*; with *Jason Statham, Catherine Chan, Chris Sarandon, Robert John Burke, Reggie Lee, Danny Hoch, James Hong, Joseph Sikora, Sándor Técsy*. (R, 94 min.)

The Stathamization of action filmmaking (i.e., balding tough guys with extremely dry senses of humor and unlimited supplies of ammunition) continues with *Safe*. Things begin promisingly as Mei (Chan), a young Chinese girl, is kidnapped by a Beijing mob boss who plans to use her genius-level mathematical skills and photographic memory to further his operations in New York City's Chinatown. Meanwhile, Statham's Luke Wright – a mixed-martial artist and ex-cop whose family is executed by the Russian mob – gets his ass handed to him on a blue plate special by the corrupt NYPD goons whom he ratted out post-9/11. The Russians' caveat: From this point on, anyone he befriends will be killed, thus redefining the concept of "alone in a crowd." The plot gets downright byzantine fast, with everyone out to either capture or kill young Mei. Who cares where this narrative is going? Getting there is *all* the fun. (04/27/2012)

★★ – *Marc Savlov*  
CM Cedar Park, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

## ★ SALMON FISHING IN THE YEMEN

D: *Lasse Hallström*; with *Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill*. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday's 2007 British comic novel about a super-wealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (*Chocolat, Dear John*) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, *Salmon Fishing in the Yemen* marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik's dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea – and warms to Harriet, too. But, after a sparky first half, *Salmon Fishing* grows soggy. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses. (03/30/2012)

★★★ – *Kimberley Jones*  
Arbor, Tinseltown South

## SOUND OF MY VOICE

D: *Zal Batmanglij*; with *Brit Marling, Christopher Denham, Nicole Vicius*. (R, 84 min.)

*Sound of My Voice* is an impressive debut feature, directed by Zal Batmanglij and co-written with his star, Brit Marling. Peter (Denham) and Lorna (Vicius) are a couple of documentary filmmakers in Los Angeles who are making a film about a cult that meets in a suburban basement. Its leader is the ethereal Maggie (Marling), who claims to be from the year 2054 and cannot leave the basement because of her allergies to the contemporary world. Peter and Lorna seek to expose Maggie as a fraud, but as they become more immersed in her world, Maggie bores into their heads. Marling's performance is compelling – a mixture of physical fragility and psychological domination that lends the film a palpable vibe of uneasiness. In the end, *Sound of My Voice* doesn't add up to much of anything, but its individual parts are sometimes greater than its whole. (05/04/2012)

★★★ – *Marjorie Baumgarten*  
Alamo South Lamar, Arbor

## THINK LIKE A MAN

D: *Tim Story*; with *Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jennifer Lewis, Romany Malco, Gary Owen, Gabrielle Union*. (PG-13, 122 min.)

This romantic comedy based on comedian Steve Harvey's advice book translates surprisingly well into a cohesive narrative film feature. But even though *Think Like a Man* is better than it has any right to be, that's a far cry from saying that the movie is particularly good. The movie, which simultaneously follows four couples, is populated with an assemblage of characters, each one exemplifying a personality type or romantic problem outlined in the book. Within the one-dimensionality of the characters, however, the terrific cast manages to imbue each figure with a certain degree of humanity and spunk. The ensemble is not only good but also easy on the eyes, and the cast is spiked with amusing cameos. The relationship advice is all fairly boilerplate, much like the film itself, but these actors have made this a bankable romcom. Let's hope they all signed prenups before returning for the inevitable sequel. (04/27/2012)

★★★ – *Marjorie Baumgarten*  
CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE THREE STOOGES: THE MOVIE

D: *Bobby Farrelly, Peter Farrelly*; with *Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray*. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It's true to the anarchic, silly spirit of the original clowning, but there's very little else to it. It's painful to watch, and not in the *boink!*; "My eye, you nitwit!" kind of way. All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie. (04/13/2012)

★ – *Marc Savlov*  
Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

## ★ TITANIC

D: *James Cameron*; with *Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton*. (PG-13, 194 min.)

James Cameron has retooled his ocean behemoth for 3-D, but the ship's outcome is still the same. (12/19/1997)

★★★★ – *Marc Savlov*  
Metropolitan

## also playing

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### ★ AMERICAN REUNION

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## IMAX

**Flying Monsters 3D (2011)** *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (5/10), 11:30am, 3:30pm; Fri.-Sat., 12:30, 4:30pm; Sun., 4:30pm; Mon.-Thu. (5/17), 12:30, 4:30pm.

**Ocean Wonderland (2003)** *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (5/10), 12:30, 5:30pm; Fri.-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (5/17), 9:30am, 1:30pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/10)-Sat., 10:30am, 2:30pm; Sun., 2:30pm; Mon.-Thu. (5/17), 10:30am, 2:30pm.

**To the Arctic 3D (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two seven-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (5/10), 9:30am, 1:30, 4:30, 6:30pm; Fri.-Sat., 11:30am, 3:30, 5:30pm; Sun., 12:30, 3:30, 5:30pm; Mon.-Thu. (5/17), 11:30am, 3:30, 5:30pm.

## OFFSCREEN

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**ATX: A Television Festival** Here's a festival devoted to celebrating *television*. It's like a traditional film festival happening in various locations all over town, with premieres of new series, screenings of current hits and cult favorites, and spotlights of unaired pilots, sadly canceled series, and classic shows. Also, meet the industry's leading professionals – with cast and creator Q&As and panels focusing on innovation in production and delivery. See website for details. *Fri.-Sun., June 1-3. Badges start at \$90.* [www.atxfestival.com](http://www.atxfestival.com).

**Austin Film Festival Screenplay and Teleplay Competition: Call for Entries** Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1.* [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Film Festival's Summer Film Camp** AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Studios Summer Filmmaking Camps** For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Cinema Touching Disability: Call for Entries** Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: *Aug. 10.* [www.withoutabox.com](http://www.withoutabox.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**Texas Filmmakers Production Fund: Call for Entries** This year's application will be entirely online, and entries are open to all filmmakers who reside in Texas, free of cost. The Austin Film Society will be hosting free application workshops during April and May in several cities across Texas. See website for details. Deadline: *June 1.* [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**The Screenplay Workshop: Spring Classes** **Screenwriting Fundamentals** Everything you must know to write a screenplay. *May 29-June 26; Tuesdays, 7-9:30pm. \$225.* **Master Class** Write a feature-length screenplay in 10 weeks. *May 29-July 31; Tuesdays, 7-9:30pm. \$395.* **Skype Group Video Workshop** Learn to write a screenplay without leaving your living room. *June 2-30; Saturdays, 10am-12:30pm. \$225.* **Private Screenwriting Coaching and Consultation** is always available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
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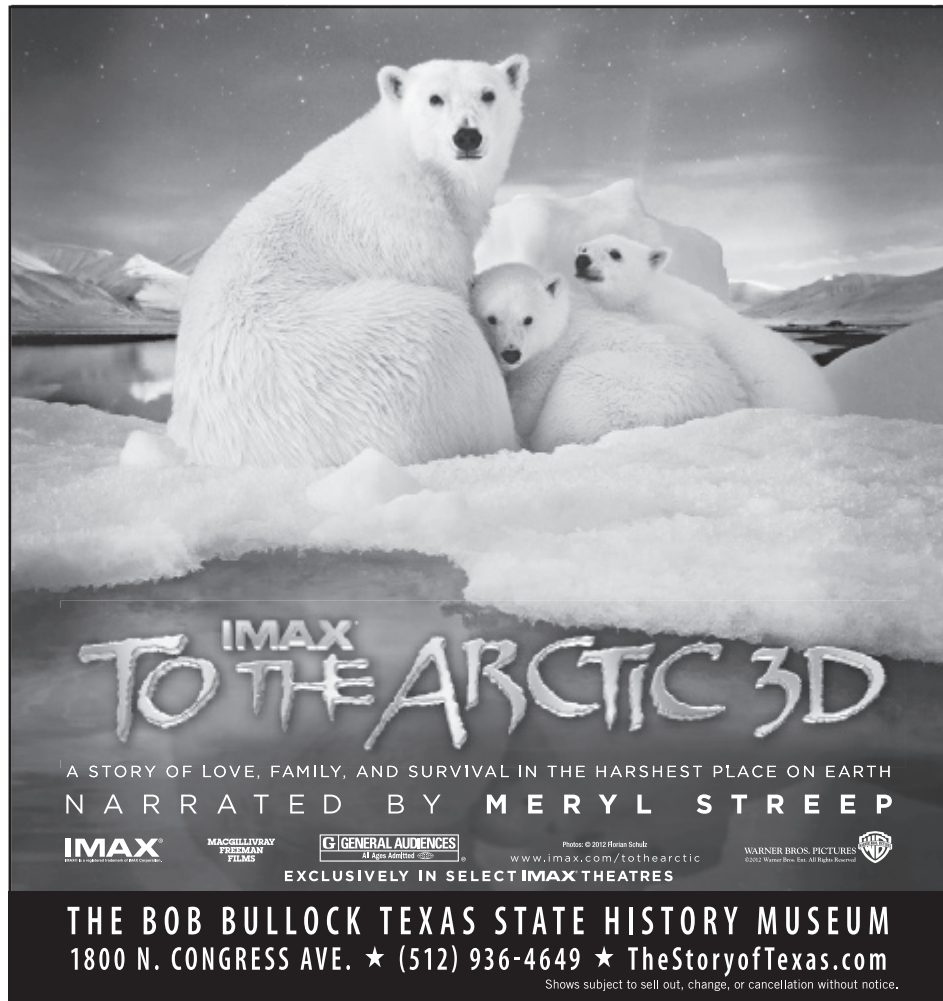
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## Pachanga Fest: Ana Tijoux

Gunshots and a military drum beat set the tone on the title track of *La Bala* (*The Bullet*), the sophomore salvo from French-Chilean rapper Ana Tijoux. The album fits into a rich tradition of Chilean protest music that includes Victor

Jara, the Nueva Canción martyr murdered by the same Pinochet regime that sent Tijoux's parents to exile in France.

Last year, while the Arab Spring bloomed and protesters occupied Wall Street and beyond, students took to the streets of Chile. "La Bala," delivered in Tijoux's precise and poetic rhymes, tells of a young demonstrator killed by police.

"Culture is a reflection of the country and what is happening in society," Tijoux declares. "As a citizen, as a mother, as a Chilean, as a South American woman, I was talking about education and about the protests with my kid, with my mother, with my friends and with other musicians. To make a song about it was very natural. It was almost a necessity.

"The fact that the young students in Chile are protesting for a free and good education is beautiful. It's kids talking about what they want and their future. There is nothing more beautiful than that. It's a fight about life and about hope and dreams. We are free to dream and to want another kind of world."

Those dreams are present in the softer moments of *La Bala*. The boom-bap of golden era hip-hop is still present, but so too are lush string arrangements and the hushed whisper of Tijoux's smoky singing voice. It's easy to appreciate whether or not *la letra* is lost in translation.

"It's about music first of all, and energy. It's not strange that people listen to me without understanding. All the world listens to North American music without understanding either." — Thomas Fawcett

**Fiesta Gardens, Saturday 12, 7pm**

## Pachanga Latino Music Festival

### LOCAL LATINAIRES

**Fiesta Gardens, Saturday 12**

by Thomas Fawcett & Raoul Hernandez

**LOS LONELY BOYS (Pavilion, 9:15pm)**

Santanista siblings cook up *Rockpango*.

**GIRL IN A COMA (Pavilion, 7:45pm)**

San Antonio-bred, Morrissey-branded, Joan Jett-endorsed.

**BROWNOUT (Pavilion, 6:15pm)**

Grupo Fantasma extract whose new disc *Oozy* explores lowrider soul.

**DAVID GARZA (Patio, 6:10pm)**

Unofficial Pachanga Fest emcee, duet king, and song/strum dervish.

**LOS BANDIDOS COSMICOS (Electro Cumbia, 5:45pm)**

DJ Manny and Afrofreque's Claude McCan team for spacey dancehall jams.

**ALEJANDRO ESCOVEDO (Pavilion, 4:45pm)**

June's *Big Station* orbits third and most Bowie-esque collaboration with Space Oddity producer Tony Visconti.

**MANEJA BETO (Patio, 4:20pm)**

"Indie en Español" only because synth-wave-hard-rock-cumbia ain't too catchy.

**RUBEN RAMOS & THE MEXICAN REVOLUTION (Pavilion, 3:15pm)**

Grammy-winning Tejano titan "El Gato Negro" has led the Mexican Revolution since 1969.

**PATRICIA VONNE (Pavilion, 2pm)**

When not in brother Robert Rodriguez's films, Vonne's Tejano twang remains well Worth It.

### CALLE 13

**Fiesta Gardens, Friday 11**

These Puerto Rican hip-hop stars have played to massive crowds across Latin America, including a controversial 2010 concert for a quarter-million Cubans. Pointing a middle finger stateside ("Querido F.B.I."), as well as closer to home (he famously called Puerto Rican Governor Luis Fortuño "hijo de la gran puta" at the 2009 MTV Latin America Awards), rhymers Residente beams with Boricua pride as his gravelly snarl stalks over the inventive beats of stepbrother and producer Visitante, 9pm. — Thomas Fawcett

### CHINGO BLING

**Fiesta Gardens, Friday 11**

Tamale kingpin. Ghetto vaquero. Masa messiah. Executive producer with a rooster. Houston-born rapper Chingo Bling has more aliases than the Wu-Tang Clan. "I want to be Warhol meets Kanye meets Cesar Chavez meets Russell Simmons," boasts the self-proclaimed "Taco Circuit" king. "I don't want to be strictly a musician. I want to be more of an idea." 7:20pm. For more Bling, unwrap the Earache! Music blog: [austinchronicle.com/blogs](http://austinchronicle.com/blogs). — T.F.

### OUTERNATIONAL

**Fiesta Gardens, Friday 11/Saturday 12**

NYC global punk outfit Outernational kicked off its recent tour in the Texas border towns of Brownsville, Laredo, and El Paso preaching the message that titles their latest clarion call, *Todos Somos Ilegales: We Are All Illegals*. The bilingual mariachi rock of the title cut features Pachanga headliner Calle 13, Chad Smith of the Red Hot Chili Peppers, and Rage Against the Machine guitarist Tom Morello, who produced several tracks as well as 2009 anti-war EP *Eyes on Fire*. Friday 8pm, Saturday, 3:35pm. — T.F.

### CHICO TRUJILLO

**Fiesta Gardens, Saturday 12**

Chico Trujillo formed in Chile more than a dozen years ago, paying homage to cumbia's golden age with a rumbling big band sound and cheeky cover art harkening back to the mid-20th century. A spin-off of Chilean ska band La Floripondio, Chico Trujillo isn't one to play it straight either. Delivered live con gusto, "Ahora Quien" reveals a punk rock love affair, while "La Escoba" nearly rides off the rails with the swirling debauchery of an Irish drinking anthem. 9pm. — T.F.

### LA SANTA CECILIA

**Fiesta Gardens, Saturday 12**

Lila Downs, SXSW 2012 "La Reyna del Inframundo" (Queen of the Underworld), won't be swigging tequila at Pachanga, but La Santa Cecilia might. *Limon y sal* or no, La Marisoul heads up her sixpiece Los Angelinos in similar fashion — at the hips and by the throat. Over a series of handmade EPs increasingly Afro-Pan-American, her bilingual folk-pop *danceteria* huffs cumbia, bossa nova, and ultimately grassroots Hispanica. Shot glass worthy, 8pm. — Raoul Hernandez

### FORRO IN THE DARK

**Fiesta Gardens, Saturday 12**

Born from a one-off birthday jam for bandleader and zabumba drummer Mauro Refosco, Forro in the Dark has transformed into a bona fide scion of the loping dance music of rural northeastern Brazil. The quartet of Brazilian ex-pats has been filling the dance floors of New York nightclubs since 2002 and earned a co-sign from David Byrne, who helped spark debut *Bonfires of São João*. 5:10pm. — T.F.

### NIÑOS ROCK PACHANGA

**Fiesta Gardens, Saturday 12**

Herding *los más pequeños* to Pachanga Fest? Say *que paso?* to Niños Rock Pachanga, the kids area where the next generation can rock out at their own personal photo session, join the Piñata Party, win on a cupcake walk, and make clay tamales, masks, or a floral halo. Particularly noteworthy are the music workshops with David Garza (songwriting), Bobby Garza (keyboards), Son Armado (percussion). Kids under 12 get in free with a paid adult. 1-5pm. — Margaret Moser

## soundcheck

BY RAOUL HERNANDEZ

### LIL' KIM

**Emo's East, Friday 11**

Rescheduled for June 19.

### EYEHATEGOD

**Spider House 29th St. Ballroom, Saturday 12**

Excoriation core, with Rust and Venomous Maximus.

### JANE'S ADDICTION

**Bass Concert Hall, Saturday 12**

Perry Farrell, Dave Navarro, Stephen Perkins, with opener the Duke Spirit.

### SALT 'N' PEPA

**The Belmont, Saturday 12**

You know what to do: Push it. Real gud.

### AN INTIMATE NIGHT WITH R. KELLY

**The Mansion (8110 Springdale Rd.), Saturday 12**

Out of the cradle/closet for Mother's Day — rapping, for a song or two at least.

### PAPER CUTS: THE GOLDEN BOYS

**The Palm Door, Tuesday 15**

Cowpunk Replacements, free: [austinchronicle.com/paper-cuts/#RSVP](http://austinchronicle.com/paper-cuts/#RSVP).

### SPIRITUALIZED

**Emo's East, Wednesday 16**

See "Phases & Stages," p.58.

### GRAHAM PARKER

**One World Theatre, Thursday 17**

UK acerbic still squeezes out the sparks, 8pm.

### JESCO WHITE

**Antone's, Thursday 17**

Appalacia outlaw and notorious doc dancer: "52 steps nobody else can do!"

## in-stores:

Friday: **Anders Osborne**, Waterloo Records, 5pm; **Dialtone Records Reunion with Thierry Cogne & Pamela Allen**, and **Hosea Hargrove**, Antone's Records, 6pm; **Love Collector**, Trailer Space, 7pm; Saturday: **Something Called Nothing**, **Los Super Avengers**, **Dull Drums**, Trailer Space, 7pm; Thursday: **KNEST and guests**, Trailer Space, 7pm.



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HAPPY HOUR NO COVER  
12AM **PLANET CASPER**  
10PM **CHILI COLD BLOOD**  
10PM **RICKY STEIN**

**FRIDAY MAY 11**  
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**  
12AM **MIKE & THE MOONPIES**

**MONDAY MAY 14**  
HAPPY HOUR NO COVER  
12AM **WHISKEY SISTERS**  
10PM **CANYON COUNTRY** **ALL NIGHT LONG!**

**TUESDAY MAY 15**  
HAPPY HOUR DOORS 6:30  
12AM **TONI PRICE**  
10PM **GHOSTS ALONG**  
10PM **THE BRAZOS**  
10PM **GUY FORSYTH'S**  
10PM **HOT NUT RIVETERS**

**WEDNESDAY MAY 16**  
HAPPY HOUR NO COVER  
12AM **HOT CLUB OF COWTOWN**  
10PM **JAMES McMURTRY**

**THUR MAY 17**  
HAPPY HOUR NO COVER  
12AM **PLANET CASPER**  
10PM **MODERN DON JUANS**  
10PM **ROSIE FLORES**

**FRIDAY MAY 18**  
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**  
12AM **DALE WATSON**  
10PM **ROSS COOPER**

**SATURDAY MAY 19**  
MATINEE DOORS 3PM **REDD VOLKAERT**  
12AM **WHITE GHOST SHIVERS**  
10:30PM **SPREAD EAGLE JAZZ BAND**  
9:30PM **BOXCAR PREACHERS**

**SUNDAY MAY 20**  
MATINEE DOORS 3PM **THEE UNSEEN EYE**  
12:30AM **ROBERT "WOLFMAN" BELFOUR**  
9:30PM **HOSEA HARGROVE AND THE ROADRUNNERS**

**SUNDAY MAY 21**  
10PM **HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

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**JIMMIE VAUGHAN & FROSTY**  
SUN W/  
**JAKE LANGLEY & KYLE THOMPSON**  
SAT 8:30  
**STEVE BERNAL'S ZODIAC**

**ART BY DANA SMITH**

**GALLERY OPENS AT 8:00PM**  
SUN 8:30 **JON DEE & FRIEND SHOW**  
• MON 10:30  
**MARSHALL HOOD**  
8:30 **HOT CLUB OF COWTOWN**  
• TUE 10:30  
**THE EPHRAIM OWENS EXPERIENCE**  
8:30 **JAMES McMURTRY**  
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MALFORD MILLIGAN 9PM \$10 Adv/ \$12 Day Of  
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EARL POOLE BALL & THE COSMIC AMERICANS

**SATURDAY, MAY 12**  
DAVID GRISSOM 8PM \$10  
HECTOR WARD AND THE BIG TIME 10PM \$10  
Michael Holt & the Trophy 500s 12AM \$10  
Susan Herndon 3PM No Cover

**SUNDAY, MAY 13**  
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10  
Bobby Whitlock & Coco Carmel 6PM \$15  
John Evans 10:30PM \$10  
Natalie Zoe 3PM No Cover  
Jason James 12:30AM \$5

**MONDAY, MAY 14**  
BOB SCHNEIDER'S LONELYLAND 8:30PM \$10  
Tucker Jameson 12:30AM \$5  
THE LEAVERS 11PM \$5

**TUESDAY, MAY 15**  
Bruce Hughes and the All Nude Army 8:30PM \$5  
MARSHALL HOOD 10:30PM \$5  
TESSY LOU and the SHOTGUN STARS 12:30AM \$5  
No Cover Happy Hour David Grissom 6PM

**WEDNESDAY, MAY 16**  
Walt Wilkins & the Mystiqueros 9PM \$10  
Bonnie Whitmore 11PM \$5  
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**SATURDAY 5/12**  
**PHILIP THOMAS**  
DJ KENN ROOFTOP  
DJ KIDD IN THE GIBSON ROOM

**SUNDAY 5/13**  
**ALAN HAYNES**  
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**MONDAY 5/14**  
BLUE MONDAY BLUES JAM W/  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
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**BIRD PETERSON • APPLIED PRESSURE**

**WEDNESDAY, MAY 16**

DOORS @ 9PM: **SPIRITUALIZED**  
**NIKKI LANE** TIX THRU C3CONCERTS.COM

**FRIDAY, MAY 18**

DOORS @ 9PM:  
**YANN TIERSEN**  
**PIANO CHAT**

**TUESDAY, MAY 22**

DOORS @ 8PM: **THE DANDY**  
**WARHOLS • 1776**  
TIX THRU C3CONCERTS.COM

**THURSDAY, MAY 24**

DOORS @ 7PM:  
ROOFTOP PRODUCTIONS PRESENTS  
**FUTURE**

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,  
Waterloo Records, Trailer Space, & End of an Ear Records

**THURSDAY, MAY 31**

**CHAOS IN TEJAS**  
DOORS @ 8PM:  
**COCKNEY REJECTS**  
(ORIGINAL '77 LINEUP)  
THE BELTONES • WARRIOR KIDS • OMEGAS

**SUNDAY, JUNE 3**

**CHAOS IN TEJAS**  
DOORS @ 8PM: **BEST COAST**  
LEMURIA • LAURA STEVENSON AND THE CANS  
THE MIND SPIDERS

**FRIDAY, JUNE 15**

DOORS @ 8PM:  
**THE REAL MCKENZIES**  
THE GODDAMN GALLOWES

**TUESDAY, JUNE 19**

DOORS @ 7PM: RETURN OF THE QUEEN TOUR  
**LIL KIM**  
**PHRANCHYZE • KID SLICE**

**THURSDAY, JUNE 24**

DOORS @ 8PM: **CANDLEBOX**

**WEDNESDAY, JUNE 27**

DOORS @ 7PM:  
SODA JERK & NO CONTROL RADIO PRESENT  
**WHITE CHAPEL**  
**THE BRIGADE**  
KILLING IN APATHY • HEADCRUSHER

COMING SOON: • 8/1 THE CASUALTIES/NEKROMANTIX/DOWN BY LAW/LOWER CLASS BRATS/FLATFOOT 56/THE SHEDS • 8/2 DIRTY PROJECTORS W/ WYE OAK (TIX THRU C3CONCERTS.COM) • 9/14 PAUL OAKENFOLD • 9/15 KREATOR/ACCEPT/SWALLOW THE SUN/BLACKGUARD (ON SALE MAY 25) • 9/23 THE PSYCHEDELIC FURS (TIX THRU C3CONCERTS.COM) • 10/10 NIGHTWISH W/KAMELOT

THE AUSTIN SOCIALITE & PROPER ENTERTAINMENT PRESENT

MOVED FROM MAY 11

Return Of The Queen Tour  
**LIL KIM**  
TUESDAY JUNE 19 @ EMO'S  
Tix thru Emosaustin.com

**THE HOOD INTERNET**

**JUNE 22**  
@ THE BEAUTY BALLROOM  
Tix thru TheBeautyBallroom.com

**THE CRYSTAL METHOD**  
**JUNE 07**  
BEAUTY BALLROOM



# Antone's

THURSDAY MAY 10



**BOB SCHNEIDER & MITCH WATKINS**  
GHOSTS ALONG THE BRAZOS

SATURDAY MAY 19



**CROOKS**  
RECORD RELEASE PARTY  
**WILD CHILD WOOD & WIRE**

8PM \$10

FRIDAY JULY 27



**DEAN WAREHAM**  
PLAYS  
**GALAXIE 500**  
6PM - \$17ADV - ON SALE NOW

Ev

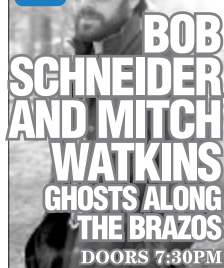
THE AUSTIN CHRONICLE



EVERY MONDAY  
ABS OPEN MIC  
BLUES JAM

EVERY TUESDAY  
IS BLUE TUESDAY  
W/ MALFORD MILLIGAN  
AND DEREK O'BRIEN

THU  
10  
MAY



**BOB SCHNEIDER AND MITCH WATKINS**  
GHOSTS ALONG THE BRAZOS  
DOORS: 7:30PM

FRI  
11  
MAY



**SUNS OF ORPHEUS**  
THE FLYING CLUB  
LOS BANDIDOS COSMICOS  
DOORS: 8PM

SUN  
12  
MAY



KING CORDUROY PRESENTS:  
**YEAR OF THE HORSE**  
KING BISCUIT  
CACTUS FUZZ

SUN  
13  
MAY



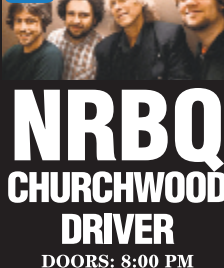
**GIRL GUITAR SHOWCASE**  
DOORS 5PM

WED  
16  
MAY



ANTONES PRESENTS:  
MOVIMENTO ROCKERO  
SHOWCASE  
**VITERA**  
KALUA  
BOCA  
ABAJO  
DOORS: 8:00 PM

FRI  
18  
MAY



**NRBQ**  
CHURCHWOOD  
DRIVER  
DOORS: 8:00 PM

SAT  
19  
MAY



**CROOKS**  
RECORD RELEASE PARTY  
**WILD CHILD WOOD & WIRE**  
DOORS: 8:00 PM

WED  
23  
MAY



**RED CARPET BURLESQUE**  
MUSIC BY COPA KINGS  
DOORS: 8:00 PM

THU  
24  
MAY



**THE CONTINUUMS**  
CD RELEASE PARTY  
**WARPLANES**  
DOORS: 8:00 PM

FRI  
25  
MAY



**THE SCABS**  
**SPEAK**  
THE COVER GIRLS  
DOORS: 8:00 PM

SAT  
26  
MAY



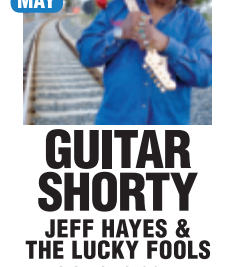
**JIMMIE VAUGHAN**  
DOORS: 8PM

SUN  
27  
MAY



**CAP CITY KIDS FUNDRAISER**  
DAVID GRISSOM, PATRICIA VONNE, CANDACE BELLAMY, DARDEN SMITH, BARTON HILLS ELEMENTARY CHOIR, GOLDEN GRACES OF LANIER HIGH, ALMA ALLSTARS  
DOORS: 5PM

WED  
30  
MAY



**GUITAR SHORTY**  
JEFF HAYES & THE LUCKY FOOLS  
DOORS: 8:00 PM

FRI  
1  
JUN



AN EVENING WITH  
**UNKNOWN HINSON**  
TWO FULL SETS PLUS SOME SQUIDBILLIES CARTOONS!  
DOORS: 8:00 PM

FRI  
8  
JUN



**WHITE GHOST SHIVERS**  
WHISKEY SHIVERS  
EAST CAMERON FOLKCORE  
DOORS: 8PM

SAT  
9  
JUNE



ANTONE'S & FUNKY BATZ PRESENT  
**GEORGE PORTER JR. & RUNNIN' PARNERS**  
HECTOR WARD & THE BIG TIME  
DOORS: 8:00PM

FRI  
15  
JUNE



**ROGER CLYNE AND THE PEACEMAKERS**  
DOORS: 8:00 PM

FRI  
22  
JUNE



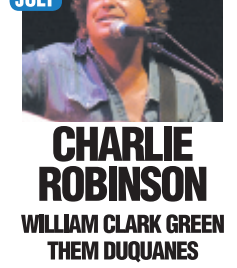
**THE DIRTY RIVER BOYS**  
THE LUSITANIA  
THE WHISKEY SISTERS  
DOORS: 8:00PM

FRI  
29  
JUNE



**THE BAD PLUS**  
DOORS: 8:00 PM

FRI  
6  
JULY



**CHARLIE ROBINSON**  
WILLIAM CLARK GREEN  
THEM DUQUANES  
DOORS: 8PM

COMING SOON: JULY 21 - JOE KING CARRASCO & THE ORIGINAL CROWNS / JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE LINKS, HOLY WAVE

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET  
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

Remember **CLIFFORD**





**THU MAY 10**  
**AUSTIN CLASSICAL**  
**GUITAR SOCIETY**  
**PRESENTS:**  
**MARK CRUZ**  
**WITH ERIC PEARSON**  
**& STEPHAN KRISHNAN**

**FRI MAY 11**  
**DARRELL**  
**SCOTT**  
  
**WITH MILTON**  
**MAPES (DUO)**

**TAYLOR MUSE**  
**FROM**  
  
**EVAN LECKER**  
**FROM**  
**HOLY FICTION**  
  
**QUIET COMPANY**  
  
**MATT HINES**  
  
**FROM THE EASTERN SEA**

**MON MAY 14**  
**VIEWS & BREWS: BILLIE HOLIDAY**  
**TUES MAY 16 - MAY 29**  
**GONE FISHIN'**

**WED MAY 30**  
**SAHARA**  
**SMITH**

**THUR MAY 31**  
**BEAVER NELSON**  
**CD RELEASE**

**TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:**  
**www.cactuscafe.org**  
**★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★**  
**COMING TO A CAFE NEAR YOU**  
★ 6/1 JIMMY LAFAVE  
★ 6/2 ED JORDY & GORDY QUIST  
(OF THE BAND OF HEATHENS)  
★ 6/6 SEAN MCCONNEL  
★ 6/7 SPLIT LIVERS  
★ 6/8 & 6/9 SLAID CLEAVES  
★ 6/23 & 6/24 LOUDON WAINWRIGHT III

The Cactus is located inside the Texas Union Building.  
Happy Hour 4-7pm, Monday-Friday.  
All shows @ 8:30pm unless noted.  
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**23rd & Guadalupe**  
**475-6515**

**LA ZONA ROSA**  
612 West 4th Street Austin, TX 78701

**STARKID**  
**PRESENTS**  
**APOLYPTOUR**  
  
**W/ CHARLENE KAYE**  
**AND THE BRILLIANT EYES** **WED MAY 16**

**TIX ON SALE FRI 5/11**  
*The Mavericks*  
**W/ MICHAEL GUERRA BAND** **FRI MAY 18**

**TIMOTHY B. SCHMIT**  
**TUE MAY 22**

**NADA SURF**  
**W/ WATERS** **FRI JUN 29**

**UP COMING SHOWS**  
**SAT JUN 2 - COLLECTIVE SOUL**  
**FRI JUL 27 - LITTLE FEAT**  
**W/ TOM FULLER BAND**  
  
GET YOUR TICKETS NOW THROUGH **C3CONCERTS.COM**

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**AMAYA'S TACO VILLAGE**, 5804 N I-35, 458-2531  
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 918-1599  
**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**THE BACKYARD AT BEE CAVE**, 13472 Bee Cave Pkwy., 263-4146  
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 691-9140  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BASS CONCERT HALL**, 23rd Street & Robert Dedman Drive, UT campus, 471-1444  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEAUTY BALLROOM**, 2015 Riverside, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677  
**BUSTER'S BBQ**, 2125 Lohmans Crossing Rd., 263-2340  
**C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CENTRAL PRESBYTERIAN CHURCH**, 200 E. Eighth, 472-2445  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015  
**CLUB 1808**, 1808 E. 12th, 524-2519  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**CONANS PIZZA**, 2018 W. Stassney, 441-6754  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226  
**DELI WERKS**, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065  
**DIRTY DOG BAR**, 505 E. Sixth, 236-9800  
**DIZZY ROOSTER**, 306 E. Sixth, 236-1667  
**DOC'S BACKYARD**, 5207 Brodie #100, Sunset Valley, 512/892-5200  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**DOUGHERTY ARTS CENTER**, 1110 Barton Springs Rd., 974-4000  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 467-4280  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S EAST**, 2015 Riverside, 474-5370  
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN  
**FAIR BEAN COFFEE**, 2210-I S. First, 444-BEAN  
**Fiesta Gardens**, 2100 Jesse E. Segovia, 480-8318  
**FIREHOUSE LOUNGE**, 605 Brazos, 210-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRANK**, 407 Colorado, 494-6916  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**FRONTIER BAR**, 2421 Webberville Rd., 243-7153  
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**GYPSY LOUNGE**, 1504 E. Sixth, 243-6118  
**HALCYON**, 218 W. Fourth, 472-9637  
**HICKORY STREET BAR & GRILL**, 800 Congress, 477-8968  
**THE HIGHBALL**, 1142 S. Lamar, 383-8309  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 302-1470  
**HOTEL VEGAS**, 1500 E. Sixth, 589-1411  
**HOUSE WINE**, 408 Josephine, 322-5210  
**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 899-2700  
**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY  
**IGUANA GRILL**, 2900 RR 620 N., 266-8439  
**IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240  
**JAX NEIGHBORHOOD CAFE**, 2828 Rio Grande, 382-1570  
**JOE'S CRAB SHACK**, 600 E. Riverside, 441-1010

**JOVITA'S**, 1619 S. First, 447-7825  
**JUNIOR'S GRILL & ICEHOUSE**, 119 E. Main St., Round Rock, 512/310-7777  
**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LINDA'S FINE FOODS**, 500 FM 2325, Wimberley, 512/847-5464  
**LOVEJOYS TAPROOM & BREWERY**, 604 Neches, 477-1268  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT**, 506 West, 236-0083  
**MANGIA CHICAGO STUFFED PIZZA**, 8012 Mesa, 349-2126  
**MANGIA CHICAGO STUFFED PIZZA**, 2401 Lake Austin Blvd., 478-6600  
**THE MANSION**, 8110 Springdale  
**MANUEL'S**, 10201 Jollyville Rd., 345-1042  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MOHAWK**, 912 Red River, 482-8404  
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MUGSHOTS**, 407 E. Seventh, 236-0008  
**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001  
**NEWORLDELI**, 4101 Guadalupe, 451-7170  
**THE NORTH DOOR**, 50 Brushy, 485-3001  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**OLD SCHOOL BAR & GRILL**, 401 E. Sixth, 722-6351  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**THE PALM DOOR**, 401 Sabine, 391-1994  
**THE PARISH**, 214 E. Sixth, 473-8381  
**PATSY'S CAFE**, 5001 E. Ben White, 444-2020  
**PLUSH**, 617 Red River, 478-0099  
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**RATTLE INN**, 610 Nueces St., 373-8306  
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**RED 7**, 611 E. Seventh, 476-8100  
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**RED SHED TAVERN**, 8504 S. Congress, 280-4899  
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**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884  
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**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 401-2060  
**SKINNY'S BALLROOM**, 115 San Jacinto, 476-1962  
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**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590  
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**TENOAK**, 409 Colorado, 472-2822  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
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**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**THRICE**, 909 W. Mary, 447-9743  
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**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS**, 6550-B Comanche Trail #201, 266-0111  
**Varsity Bar**, 2324 Guadalupe, 795-8888  
**VICTORY GRILL**, 1104 E. 11th, 291-6211  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337  
**WHITE HORSE**, Fifth St. & Comal  
**WHITE SWAN LOUNGE**, 1906 E. 12th, 524-5702  
**Z'TEJAS**, 1110 W. Sixth, 478-5355



**RED EYED FLY** [www.RedEyedFly.com](http://www.RedEyedFly.com)  
**715 Red River**  
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 Lounge Shows  
 Are No Cover

Th. 5/10  
OUTSIDE  
Champions Of Commerce,  
The Astronots, The Upside (Fla.),  
Violent Night, Bear Suit Sucker Punch

Fri. 5/11  
OUTSIDE  
Brewtality Inc, Duke, Burning Avalanche  
LOUNGE  
Blasted Engines, Whiskey Wise Tales

Sa. 5/12  
OUTSIDE  
MATT BALLENGEE'S BIRTHDAY EXTRAVAGANZA  
Snake Skin Prison,  
A Good Rogering, Cannon

Su. 5/13  
OUTSIDE  
Dat Boy Supa, Marvelous Mike D.,  
Natural, Fly People Only

Mo. 5/14  
LOUNGE  
Ryan Craven, Matthew Ian,  
Aimee Mac, Kelly Pamela

Tu. 5/15  
LOUNGE  
Love's Blood, Karmic Reaction,  
Steve Wilson, Julian Gill

We. 5/16  
OUTSIDE  
Small Towns, Glow In The Sun,  
The Stay Outs, Chambers

**SIDESHOW**  
*Tattoo*  
**LIKES TO PARTY**  
**SO...MAY 17TH FROM 6-9PM**  
**COME PARTY WITH US!!**

**COMPLIMENTARY:**  
**BEER**  
**BBQ**  
**SMOOTH JAMS**

**PARTY HARD!**

4507 AIRPORT BLVD. 458.8288  
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**UNCLE Billy's**  
**ROOFTOP**

*Live on Stage!*

**ON SALE NOW!**

**the PARISH™**  
 Thu 5/10 8pm - \$10/\$15  
**Electric Guest**  
 w/ Shivery Shakes  
 Fri 5/11 9pm  
**Anders Osborne**  
 w/ Eagle Eye Williamson  
 Sat 5/12  
**Pachanga Festival**  
**After Party**  
 w/ Maneja Beto & La Santa Cecilia  
 FREE for Pachanga Fest wristband holders,  
 \$5 without a wristband  
 Thu 5/17 8pm - \$10/\$15  
 RAW AUSTIN PRESENTS:  
**The Blend**  
 Sat 5/19 8pm - \$12/\$15  
**Language Love,**  
**Sunsquabi**  
 w/ SoundShaman, Michael  
 Garfield, Matthew Ian  
 Thu 5/10 8pm - \$10/\$15  
**Greg Laswell**  
 w/ Elizabeth Ziman  
 UPCOMING  
 \* 6/1 Maps & Atlases w/ The Big Sleep  
 \* 6/16 The Rocket Summer w/ The Scene Aesthetic, States  
 \* 6/19 Here We Go Magic

BAR-B-Q—COLD BEER—LIVE MUSIC  
 801 RED RIVER 480-8341  
 WALLER CREEK AMPHITHEATER

**STUBB'S**

**FRI MAY 25**

**The Darkness**

101X

**SUN MAY 27**

**OZOMATLI**

%

**IN THE CLUB**

FRI MAY 11 DOORS 10PM  
**COURRIER**  
 WITH BLACK BOOKS & LITTLE BRAVE

SAT MAY 12 DOORS 9PM  
**REBIRTH BRASS BAND**

THU MAY 17 DOORS 10PM  
 INSIDE AFTER SNOW PATROL  
**A SILENT FILM**

FRI MAY 18 DOORS 11:30PM  
 FREE SHOW INSIDE AFTER M83  
**KNIGHT**

SAT MAY 19 DOORS 9PM  
**ART VERSUS INDUSTRY**  
 WITH OH NO THE RADIO  
 AND DJ JOHN GOMI

SUN MAY 20 DOORS 8PM  
**JON MCLAUGHLIN**  
 WITH BOB STAMPER

TUE MAY 22 DOORS 8PM  
**THE PARLOTONES**  
 WITH RYAN STAR AND THE SILENT COMEDY

WED MAY 23 DOORS 9PM  
**GREAT LAKE SWIMMERS**  
 WITH COLD SPECKS

THU MAY 24 DOORS 9PM  
**PHRANCHYZE**  
 WITH HOUR BAND AND ZAPATA

SAT MAY 26 DOORS 9PM  
**FULL SERVICE** WITH BLANK SLATE

WED MAY 30 DOORS 9PM  
**THE ROYALTY AND INFANTREE**

FRI JUN 1 DOORS 11PM  
 OFFICIAL AFTERPARTY: TWO DOOR CINEMA CLUB  
**DJ SET**

WED JUN 6 DOORS 8PM  
**TYLER HILTON**  
 WITH DION ROY

SAT JUN 23 DOORS 8PM  
**CRAIG OWENS**

**FRI JUN 8**

**GILLIAN WELCH**

**MON JUN 11**

**THE TEMPER TRAP**

101X  
 WITH CROCODILES

**CALENDAR** >> OUTSIDE SHOW >> INSIDE SHOW

5-31 • THE DAMN  
TORPEDOES AND  
THE SMITES

6-7 • SNOOP DOGG

6-29 • DIA FRAMPTON  
WITH SCARS ON 45

**The Fabulous Thunderbirds**  
*featuring*  
**KIM WILSON**

**SAT / MAY 12**  
*Special Guests*  
**The Peterson Brothers**

**FRI / MAY 11**  
**Blackberry Smoke**

**KGSR LAKESIDE LIVE SUNDAY!**  
**MAY 13** **Guy Forsyth**

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**DOWNSTAIRS AT...**

**Beale Street TAVERN**

THU 5/10 All Ages \$5 • 9pm:  
**Kalu James, O Conquerors, Peter Shuits**

FRI 5/11 All Ages \$5 • 9pm:  
**Borrisokane, Shortwave Party, Shalom Salon**

SAT 5/12 All Ages \$5 • 9pm:  
**Samuel Davidson Band, Daniel Lawrence Walker**

SUN 5/13 All Ages • FREE • 8pm:  
**The Birds of Night, Vagabonds, Without Profit**

MON 5/14 All Ages • FREE • 9pm:  
**Mojo Man**

TUE 5/15 All Ages • FREE  
9pm: **Christopher Jones, Eric Brendo, Devils and Dust**  
7pm: **Garret Endres Band, Sydney Sprague**

WED 5/16 All Ages \$5 • 9pm:  
**Day Vs Night, Modrag, Subspace, You Might Think We're Sharks**

COMING SOON:  
 \* 5/17 - The Preservation, Kinfolk, Those Nights  
 \* 5/18 - Fire in the Kitchen, The Great Coats  
 \* 5/19 - Glowhouse, The Duke of Norfolk  
 \* 5/20 - Stanley Roy, Total Unicorn, World Racketeering Squad

**214 East 6th Street ★ Austin, TX**  
**www.BealeStreetTavern.com**



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 FR **THE HEMS AND JORDAN MINOR**  
 SA **UNCLE LUCIUS**  
 SU **ASH FAMILY 4-8PM**  
 TU **BLUES JAM w/ JEFF STRAHAN**  
 WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

MAY 18 **FORREST ALLEN & DAVID FENLEY**  
 COMING MAY 19 **DOUG MORELAND**  
 SOON: MAY 20 **ELIZABETH COOK**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**CLUB LISTINGS**

**THURSDAY 10**

**ANDERSON MILL TAVERN** Grafted Branch

**BEAUTY BALLROOM** Jonah Vin, Tactics, Calm Blue Sea, Look Mexico (9:30)

**BEERLAND** Growls, Human the Robot, the Nouns (9:00)

**THE BELMONT** Sorne, Wild Child (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CAROUSEL LOUNGE** Living Room (7:00)

**CENTRAL MARKET NORTH** Naomi Emmerson (6:30)

**CHUGGIN' MONKEY** Amber Lucille (4:30), Tish & Misbehavin' (8:30)

**CLUB DE VILLE** Get Yo Mind Right w/ Selector J., DJ Tryptophan (7:00); Flemish Giant, Mr. Lewis & the Funeral 5 (8:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Chili Cold Blood (12mid)

**DIZZY ROOSTER** John Chavez (4:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Gabriel Santiago Orchestra (9:30)

**ELYSIUM** Yacht Club

**EMO'S EAST** O'Brother, Animals as Leaders, Thrice (8:00)

**FIREHOUSE LOUNGE** The Jitterbug Vipers (10:00)

**FLAMINGO CANTINA** Ginger Leigh, Courtney Sanchez, Malford Milligan (9:00)

**FLIPNOTICS COFFEESPACE** Starling (TN) (6:00), Open Mic w/ Lisa Kettyle (8:00)

**FRANK** DJ Hobo D, Soundfounder, End Wave, Ntropy (9:00)

**FREDDIE'S PLACE** Justin Black (6:00)

**FRIENDS** Dive Bar All-Stars (10:30)

**FRONTIER BAR** Funeral Kab, Thunderosa, Dead Strangers

**Mobile?** So are we. Take us with you.

[austinchronicle.com/m](http://austinchronicle.com/m)

**AUSTIN CITY LIMITS LIVE**

**AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER**

Tickets & Information: [acl-live.com](http://acl-live.com) • Waterloo Records • 877-4FLY TIX  
 ACL Live Box Office: 310 Willie Nelson Blvd, 78701 • Mon-Fri, 10-3pm

**Martina McBride** MAY 17

**FLOGGING MOLLY** w/ SPECIAL GUESTS FRI MAY 18

**Buddy Guy & Jonna Tang** JUNE 20

**ROBYN** JUNE 21

**Meat Loaf** Mad Mad World Tour FRI JUNE 22

**HOWARD JONES** PERFORMING 'HUMAN SLIP & DREAM INTO ACTION' IN THEIR ENTIRETIES JUNE 28

**SUMMERLAND** everclear, Sugar Ray, MARCY PLAYGROUND FRI JULY 6

**DREAM THEATER** SAT, JULY 7

**DWIGHT YOAKAM** THU-FRI JULY 12-13

**THE DUKES OF SEPTEMBER RHYTHM REVUE** JULY 15

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

at&t BUD LIGHT United Heritage Credit Union

**ROAD SHOWS**

**May**

**THU 10**  
**Thrice, Animals as Leaders, O'Brother, Emo's East**  
**Ntropy, Frank**  
**Justin Black, Freddie's Place**  
**Dead Strangers, Frontier Bar**  
**Toy Bombs, Secret Music, Paper Hotel, Lamberts**  
**A.D. Blood, Daniel Hart, Mohawk**  
**Washed Out, Memoryhouse, Dogbite, Mohawk**  
**John Waite, One World Theatre**  
**Electric Guest, the Parish**  
**The Upside, Red Eyed Fly**  
**The Please Please Me, Skinny's Ballroom**  
**Brian Cutean, Thai Fresh**  
**Brian Cutean, Thrice**  
**Dahling, Ronguer, Trailer Space Records**

**FRI 11**  
**Eleven Hundred Springs, Broken Spoke**  
**Li'l Kim, Emo's East**  
**Calle 13, Outernational, Chingo Bling, Fiesta Gardens**  
**Mike Stinson, Ginny's Little Longhorn Saloon**  
**Bob Cheevers, Hill's Cafe**  
**Rocky Votolato, Lamberts**  
**Anders Osborne, the Parish**  
**Gonzo City, the Blue Flames, Red 7**  
**Lo Stadio Reale, KNEST, Skinny's Ballroom**  
**The Angelus, Swan Dive**  
**Anders Osborne, Waterloo Records**

**SAT 12**  
**Foreigner, Foghat, the Backyard at Bee Cave**  
**Jane's Addiction, The Duke Spirit, Bass Concert Hall**  
**R.I.P. Broxa, Beerland**  
**Salt'N'Peppa, God-des & She, the Belmont**  
**H.I. Jr., Carousel Lounge**  
**Thee Unseen Eye, Robert "Wolfman" Belfour, Continental Club**  
**MSTRKRFT, Bird Peterson, Emo's East**  
**Chico Trujillo, Girl in a Coma, La Santa Cecilia, Ana Tijoux, El Dusty, Forro in the Dark, Outernational, Gustavo Galindo, Umano Ache, Fiesta Gardens**  
**Rosedale Highs, Frontier Bar**  
**Garner Sloan & Schooler, Jovita's**  
**Maelstrom, Lovejoys Taproom & Brewery**  
**Acid Mothers Temple, Phantom Family Halo, Clang Quartet, Mohawk**  
**Dwarr, Black Bananas, Magik Markers, Red 7**  
**Snow Tha Product, DJ Dacel, the Scoot Inn**  
**Eyehategod, Venomous Maximus, Ponykiller, Sweat Lodge, Spider House 29th Street Ballroom**  
**Rebirth Brass Band, Stubb's**  
**Los Super Avengers, Trailer Space Records**  
**The Fabulous Thunderbirds, Uncle Billy's Brew & Que at Lake Travis**  
**Midnight Ghost Train, White Swan Lounge**

**SUN 13**  
**R. Kelly, the Mansion**  
**Lechuguillas, Spider House 29th Street Ballroom**  
**KP & the Boom Boom, Threadgill's World HQ**  
**Javier Chaparro & Salud, Z'Tejas**

**MON 14**  
**Pedestrian Deposit, Breathing Problem, Odor Baby, Club 1808**  
**Mihsinah, Hotel Vegas**  
**Emily Herring, Triple Crown**

**TUE 15**  
**Rebecca Gates & the Consortium, Swansea, Mohawk**  
**Eric Hutchinson, Stubb's**

**WED 16**  
**Decayed Race, Beerland**  
**Spiritualized, Emo's East**  
**The Donkeys, Buxton, ND at 501 Studios**  
**Marc Cohn, One World Theatre**  
**Bible of the Devil, Red 7**  
**Rebel Sound, Speakeasy**

**THU 17**  
**Martina McBride, ACL Live at the Moody Theater**  
**Jesco White, Antone's**  
**Larkside, Beauty Ballroom**  
**Toy Bombs, Secret Music, Paper Hotel, Lamberts**  
**The Hookers, Swingin' Dicks, Hammercocks, Lovejoys Taproom & Brewery**  
**Morning Teleportation, Nicos Gun, ND at 501 Studios**  
**Graham Parker, One World Theatre**  
**Dead Prez, Bangaar, DMG\$, Modern Convenience, Red 7**  
**Dirty Charlie Band, the Scoot Inn**  
**The Please Please Me, Skinny's Ballroom**  
**A Silent Film, Snow Patrol, Ed Sheeran, Stubb's**  
**Brian Cutean, Thai Fresh**  
**KNEST, Trailer Space Records**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



**10**  
BANDS

# REVIVAL FESTIVAL

**2**  
STAGES

- FEATURING -

**REVEREND HORTON HEAT**  
**NEKROMANTIX**  
**LEE ROCKER**  
**THREE BAD JACKS**  
**PSYCHO DEVILLES**  
**THE SMITES**  
 TRIBUTE TO THE SMITHS  
**ROSIE FLORES**  
**HOLY MOLY!**  
**JOHNNY HOOTROCK**  
**HOT ROD**  
**HILLBILLIES**

SATURDAY, MAY 26TH 2012 • DOWNTOWN AUSTIN, TX  
[WWW.REVIVALFEST.COM](http://WWW.REVIVALFEST.COM)  
 PRESENTED BY *GATISCH & Rabbit*



## FLAMINGO CANTINA

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BRINGING GOOD VIBES TO AUSTIN FOR 20 YEARS

THURSDAY 05.10 \*SINGER/SONGWRITER\*  
 \*LOVE\* AT THE CANTINA (7:00 PM)  
**MALFORD MILLIGAN**  
 COURTNEY SANCHEZ, GINGER LEIGH,  
 SPECIAL GUEST: JOANNA LEE  
 LATER (10pm) FREE REGGAE  
 THE CONTRABANDITS

FRIDAY 05.11 \*REGGAE/AFROBEAT\* DOORS 9:00  
**DON CHANI**  
**HARDPROOF AFROBEAT**

SATURDAY 05.12 \*REGGAE\* DOORS 9:00  
**TIDAL WAVES**  
 THE MAU MAU CHAPLAINS  
 SINIZEN, MAKESHIFT INNOCENSE

TUESDAY 05.15 \*DUB/DUBSTEP\* DOORS 9:00  
**JUAKALI**  
 McPULLISH, DR. DUBBIST

WEDNESDAY 05.16 \*NO COVER!\* DOORS 9:00  
**FREE REGGAE**  
**DREADNECK NIGHT WITH**  
**THE MAU MAU CHAPLAINS**  
 \*WINSTON'S KITCHEN WILL BE OPEN!\*

[www.FLAMINGOCANTINA.COM](http://WWW.FLAMINGOCANTINA.COM)

# The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, MAY 10  
 ROGER WALLACE: 7-9P  
 SHAKY GRAVES: 10P  
 EAST CAMERON FOLKCORE: 11P  
**BLIND PETS:** MIDNIGHT

FRIDAY, MAY 11  
 BLUEGRASS HH W/ AUSTIN STEAMERS: 7-9P  
 WOOD AND WIRE: 9:30P  
 CORNELL HURD: 10:30P  
**ROSIE AND THE RAMBLERS:** MIDNIGHT

SATURDAY, MAY 12  
**KATIE & THE KIDS BENEFIT**  
 FEATURING SHAKY GRAVES, DIESEL DIXIE,  
 POWER CHIEF & SMOKE AND FEATHERS  
 SUNDAY, MAY 13  
 CONJUNTO LOS PINKYS: 5-8P  
**RAT PACK NIGHT**  
 W/BOB HOFFNAR'S WHITEHORSE ORCHESTRA: 10P

MONDAY, MAY 14  
 CARSON MCHONE/LUKE BELL: 7-9:30P  
 JIM STRINGER: 10P  
**EVAN CHRISTIAN:** MIDNIGHT

TUESDAY, MAY 15  
 GARY NEWCOMB TRIO: 7-9P  
 RAMSAY MIDWOOD: 10P  
 MRS. GLASS: MIDNIGHT

WEDNESDAY, MAY 16  
 ROBERT ALLAN CALDWELL: 7-9P  
 KING CURSE: 10P  
 JOHN EVANS: MIDNIGHT

**THE CHAMPAGNE OF BARS**



THE FUTURO FUND PRESENTS

# PACHANGA FEST 2012

## AT FIESTA GARDENS

### MAY 11, 12 (FRI & SAT)










TICKETS & INFO  
[PACHANGAFEST.COM](http://PACHANGAFEST.COM)

**FRI**

**CALLE 13**

**PAVILION**

LOS LONELY BOYS

GIRL IN A COMA

BROWNOUT

ALEJANDRO ESCOVEDO

RUBEN RAMOS

PATRICIA VONNE

ANTHROPOS

MUSICIANS

COLLECTIVE

CHINGO BLING

PELIGROSA

OUTERNATIONAL



**PATIO**

LA SANTA CECILIA

DAVID GARZA

MANEJA

BETO

GUSTAVO GALINDO

POLITICS

**SAT**



**HIERBA**

CHICO TRUJILLO

ANA TIJOUX

FORRO IN THE DARK

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UMANO ACHE



**ELECTRO CUMBIA**

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LOS BANDIDOS COSMICOS



# GRUENE Hall

Texas' Oldest Dancehall

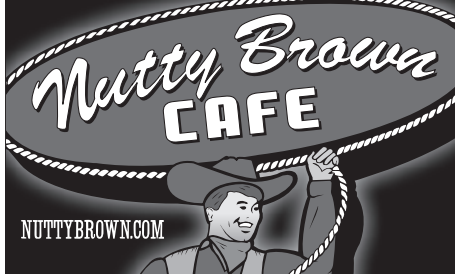
**Sunday, May 20th**

## 16th Annual KNBT 92.1FM AMERICANA MUSIC JAM

Featuring **Charlie Robison,**  
**Robert Earl Keen, Reckless Kelly,**  
**Jack Ingram, Wade Bowen, Ray Wylie**  
**Hubbard, Cody Canada & Seth James,**  
**James McMurtry, Monty Byrom Band,**  
**Micky & The Motorcars, Adam Hood,**  
**Terri Hendrix & Lloyd Maines,**  
**Walt Wilkins & The Mystiqueros,**  
**Zack Walther & The Blooms,**  
**Jason Eady Band, Tom Gillam Band,**  
**Scott Miller and Uncle Lucius**

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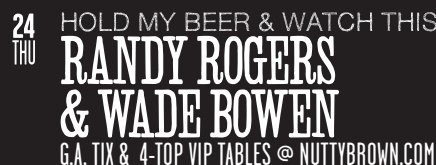


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coming soon



## LIVE MUSIC Central Market

**CENTRAL PARK**  
40 th & North Lamar • 512-206-1000

Thursday, May 10  
**PASSPORT FRANCE**  
**NAOMI EMMERSON**  
*Edith Piaf tribute concert*

Friday, May 11  
**PASSPORT FRANCE**  
**LEX LAND**  
*Lex Land will play a mixture of French cabaret jazz along with Parisian pop.*

Saturday, May 12  
**PASSPORT FRANCE**  
**Cinderella Supérieur en France** 12:30 - 2pm  
*The Violet Crown Theatre will perform France's most famed children's story.*

Michael Lee & the Austin Mime Theatre 6:30-7:30 pm  
*Artistic Director Michael Lee is one of the last and most advanced students of the French master Marcel Marceau.*

Continental Graffiti 8-9:30 pm  
*Swinging hot jazz sounds of 1930's Paris.*

Sunday, May 13  
**PASSPORT FRANCE / Mother's Day Celebration**  
**DANIELLE REICH** 11:30-2pm  
*French jazz*

Wednesday, May 16  
**PASSPORT FRANCE**  
**ALBANIE FALLET**

Thursday, May 17  
**PASSPORT FRANCE**  
**BLACKBIRD 3** featuring Hailey Tuck  
*Jazz with timeless French standards.*

Friday, May 18  
**PASSPORT FRANCE**  
**CHRISTINE ALBERT'S FRENCH SHOW**  
*Franco-Lone Star fusion*

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

Café hours at both locations

**7AM-9PM SUN-THUR**  
**7AM-10PM FRI & SAT**

**WESTGATE**  
4477 South Lamar • 512-899-4300

Thursday, May 10  
**PASSPORT FRANCE**  
**DANIELLE REICH** *French cabaret show*

Friday, May 11  
**PASSPORT FRANCE**  
**RUMBULLION** *Parisian café music*

Saturday, May 12  
**PASSPORT FRANCE**  
**TAMECA JONES** *sultry jazz*

Sunday, May 13  
**PASSPORT FRANCE / Mother's Day Celebration**  
**AVA ARENELLA** 11:30-2pm  
*jazz with a touch of Paris*

Wednesday, May 16  
**PASSPORT FRANCE**  
**CHRISTINE ALBERT'S FRENCH SHOW**  
*Franco-Lone Star fusion*

Thursday, May 17  
**PASSPORT FRANCE**  
**NAOMI EMMERSON** *A tribute concert to Edith Piaf*

Friday, May 18  
**PASSPORT FRANCE**  
**CONTINENTAL GRAFFITI** *Hot jazz of 1930's Paris*

Saturday, May 19  
**PASSPORT FRANCE**  
**DATRI BEAN** *French chanson, hot jazz*

### FROM THURSDAY

**GIDDY UPS** Richard Dobson,  
George Enslé (7:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Alvin Crow (9:00)

**GRUENE HALL** Hot Club of  
Cowtown (7:00) **A**

**GÜERO'S TACO BAR** The Fabs, **B**  
(6:30)

**GYPSY LOUNGE** The Lost Counts, **B**  
(10:30)

**HOLE IN THE WALL** The LaRues, the  
Antic Romantics **B** (10:00)

**HOTEL VEGAS** Black Owl Society,  
Clayton Colvin, John Branch  
(9:00)

**JOVITA'S** Cienfuegos (8:00) **A**

**KICK BUTT COFFEE** Open Mic w/  
M.T. Helton (7:00) **A**

**LA PALAPA** Johnny Gonzales (7:00)  
**LAMBERTS** Masumi & the  
Gentlemen, Paper Hotel, Secret  
Music, Toy Bombs (7:30) **R**

**LOVEJOYS TAPROOM & BREWERY**  
Militant Babies, Rainbow  
Dragon, Paraguay (9:00)

**LUCKY LOUNGE** Ian McLagan & the  
Bump Band, Skirt the Issue  
(6:00)

**LUCY'S RETIRED SURFERS BAR &**  
**RESTAURANT** New Mystery Girl  
(7:00)

**MANUEL'S** Os Alquimistas (6:30)

**MEAN-EYED CAT** Will Dupuy (5:30),  
the Memphis Strange (8:00)

**MOHAWK** Outside: Dogbite,  
Memoryhouse, Washed Out  
(9:00) **R**, Inside Later: Daniel  
Hart, A.D. Blood (11:00) **R**

**MONUMENT CAFE** Ed Kliman (7:00)  
**A**

**ND AT 501 STUDIOS** Megafauna,  
Residual Kid, the Boxing  
Lesson (9:00) **A**

**NEWORLEDELI** Bluegrass Open Mic  
w/ Eddie Collins (7:00)

**THE NORTH DOOR** Exploded  
Drawings (9:00)

**NUTTY BROWN CAFE** Bruce  
Newman **A**

**ONE WORLD THEATRE** John Waite  
(8:00) **R** **A**

**THE PARISH** Electric Guest (9:00) **R**

**POODIE'S HILLTOP ROADHOUSE**  
Drew Kennedy, CJ Solar **A**,  
Tim Curry Trio (4:00) **A**

**RATTLE INN** Hudson Moore (10:30)

**RED 7** Smokey Emery, Lumens,  
Troller, Thousand Foot Whale  
Claw (9:00)

**RED EYED FLY** Bear Suit Sucker  
Punch, Violent Night, the  
Upside, the Astronots,  
Champions of Commerce  
(9:00) **R**

**THE RED ROOSTER** Rockin' Steve

**RILEY'S TAVERN** Mark Monaco  
(9:00)

**RUTA MAYA** Gentleman William  
Kelley Songwriters Series  
(6:00) **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff  
Lofton Trio (7:00)

**THE SAHARA LOUNGE** The  
Ventruous, the Makalani  
Movement (10:00)

**SATELLITE BISTRO & BAR** T. Jarrod  
Bonta (6:30)

**SAXON PUB** Patrice Pike, Lex  
Land, Luke Bell (8:00)

**THE SCOOT INN** Scan Hopper,  
the Frank Mustard Project,  
Monique Ortiz **B** (9:00)

**SHADY GROVE** Dirty River Boys  
(8:00) **A**

**SHOOTERS BILLIARDS NORTH** Denny  
Herrin (9:00)

**SKINNY'S BALLROOM** Don Cento, the  
Please Please Me, the Dead  
Left, the Dialtones (7:00) **R**

**SPEAKEASY** Cody Jasper (9:30)

**SPIDER HOUSE 29TH STREET  
BALLROOM** Air Traffic  
Controllers, Gal Pals, Rayon  
Beach **B** (9:00)

**STARDUST CLUB** Aaron Navarro

**SWAN DIVE** Ricky Ray Jackson,  
Elijah Ford & the Bloom, Jonas  
& the Plastic Habit (9:00)

**THAI FRESH** Brian Cutean (6:30) **R**

**THREADGILL'S WORLD HQ** The  
Austin Chronicle Spelling Bee  
(8:00) **A**

**THRICE** Brian Cutean (6:30) **R**

**TOM'S TABOOLEY** Classical  
Thursday w/ Lauren Gould,  
Kelly Waddle (7:00) **A**

**TRAILER SPACE RECORDS** Dead-Art,  
Ronguer, Dahling (7:00) **R** **A**

**TRIPLE CROWN** Mashed Potato  
Johnson (6:00), La Orquesta  
(10:00)

**UNCLE BILLY'S BREW & QUE AT LAKE**  
**TRAVIS** Frank Gomez **B** (8:00)

**Z'TEJAS** The Brew (6:00)

### CLUB LISTINGS

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny  
Gonzales (5:00)

**ANDERSON MILL TAVERN** The  
Burners, The Burners

**ANTONE'S RECORDS** Thierry  
Cognée & Pamela Allen,  
Hosea Hargrove (6:00)

**BEERLAND** Night Court, IBN UFO,  
Hatchet Wound, Forever  
Mothers, Dan Doyle (9:00)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons,  
Eleven Hundred Springs (8:00)  
**R**

**BUDDY'S PLACE** Son Geezinslaw,  
Glenn Collins (8:00)

**BUSTER'S BBQ** Mark Henricks  
(6:30) **A**

**CAROUSEL LOUNGE** Cold Irons,  
Rays, Loser (7:00)

**CEDAR STREET** E7 (6:00)

**CENTRAL MARKET NORTH** Lex Land  
(6:30) **A**

**CENTRAL MARKET SOUTH**  
Rumbullion (6:30) **A**

**CHEATHAM STREET WAREHOUSE**  
Jordan Minor, the Hems

**CHUGGIN' MONKEY** Mike V. (4:30),  
Guilty Pleasures (8:30)

**CLUB DE VILLE** Cilantro Boombox,  
Ocote Soul Sounds (9:00)

**CONANS PIZZA** Meggan Carney  
(7:00) **A**

**CONTINENTAL CLUB** Gallery: Robert  
Kraft Trio, Mike Flanigin Trio w/  
Frosty; In the Club: The Blues  
Specialists (6:30), Two Tons of  
Steel, Mike & the Moonpies **B**  
(10:00)

**DIZZY ROOSTER** Aaron Navarro  
(4:30)

**DOC'S BACKYARD** Jeff Hayes & the  
Lucky Fools (7:00)

**DONN'S DEPOT** Donn & the Station  
Masters

**DOUGHERTY ARTS CENTER** Atash **B**  
(8:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky  
Strikes (8:00) **A**

**EL SOL Y LA LUNA** Mariachi  
Tamazula (8:00) **A**

**ELEPHANT ROOM** The Jitterbug  
Vipers, Elias Haslanger  
Quartet (6:00)

**EMO'S EAST** Phranchyze, Kid  
Slyce, Li'l Kim (8:00) **R** **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

## NEED ADVICE?

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AC

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**442-6189**  
PHOTO BY M. DAPRA

THU, MAY 10	6-8PM 8-9PM 9:15PM	<b>TONY HARRISON</b> DANCE LESSONS <b>JESSE DAYTON</b>
FRI, MAY 11	8-9PM 9PM	DANCE LESSONS <b>1100 SPRINGS</b>
SAT, MAY 12	8-9PM 9:30PM	DANCE LESSONS <b>BRUCE ROBISON</b>
TUE, MAY 15	6-8PM 8PM	<b>AMANDA</b> <b>WELDON HENSON</b>
WED, MAY 16	6-8PM 8-9PM 9PM	<b>SUNSET VALLEY BOYS</b> DANCE LESSONS <b>CHAPARRAL</b> w/ JEFF HUGHES





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**THU 5/10** Lonestar Music Presents:  
**New Mystery Girl** 9pm

**FRI 5/11** Bus Stop Stallions 10pm  
 George Devore 6pm

**SAT 5/12** Quenby & the West of  
 Wayland Band 10pm  
 Rob Fulton Duo 6pm

**WED 5/16** Charlie Hodge Show 8pm  
 FunkyBatz Happy Hour  
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**THU 10** THE VENTUROUS 10PM  
 MAKALANI MOVEMENT 11:30PM

**FRI 11** EXTREME HEAT 10PM  
 BROTHER MAGNUM 12AM

**SAT 12** IVORY GHOST 10PM  
 ZOUMOUNTCHI 12AM

**MON 14** HARRISON BROWN  
 BLUES & BARBECUE 8PM

**TUE 15** GHOST WOLVES 10PM  
 LES DEBAUCHES 12AM

**WED 16** DALE WATSON

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 Doors 9:00PM \$6.00 All Ages  
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**FRI 11 MAY** **THE DUKE SPIRIT**  
 Doors 9:30PM All Ages  
 Transistor Six Sessions w/ Ringo Deathstar,  
 Rebecca Butler and The Richards

**SAT 12 MAY** **SWEETMEAT**  
 Doors 9:30PM \$6.00 All Ages  
 Soup

**TUE 15 MAY** **UNDER THE SUN**  
 Doors 9:00PM \$6.00 All Ages  
 Eric Wilson Band, Downtown Sound

**THU 17 MAY** **LEX LAND**  
 Doors 9:00PM \$6.00 All Ages  
 Tje Austin, Karl Morgan

**FRI 18 MAY** **RTB2**  
 Doors 9:30PM \$6.00 All Ages  
 No Future, The Bye And Bye

**SAT 19 MAY** **OPPOSITE DAY**  
 Doors 9:30PM \$6.00 All Ages  
 Come See My Dead Person, Ugly Numbers

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**FRONTIER**

Friday May 11<sup>th</sup> 10pm  
**END WAVE w/ WIRETREE,**  
**MELOGRAND CD RELEASE,**  
**& BLOOD BROTHERS**

Saturday May 12<sup>th</sup> 10pm  
 STRANGETRIBE PRODUCTIONS  
 & SOUL OF THE BOOT ENTERTAINMENT PRESENT:  
**AFTER PACHANGA FIESTA!**  
 w/DJ MANNY, HUERTA CULTURE (ATX)  
 & LOS BANDIDOS COSMICOS (ATX)  
 (DJ MANNY & CLAUDE 9)

**SPECIALS:** 9-10p complimentary Corona draft  
 11-12a complimentary Tequila shot  
 \*while supplies last

Sunday May 13<sup>th</sup> 8pm  
**AUSTIN VINTAGE STYLE**  
**FEST AWARDS PARTY**

2421 Webberville Rd 512-243-7153  
 { JUST OFF EAST 7<sup>th</sup> }

## FROM FRIDAY

**FAIR BEAN COFFEE** Amy Zamarripa (5:00)

**FIESTA GARDENS** Pachanga Music Festival w/ Peligrosa, Chingo Bling, Outernational, Calle 13 (7:00) **R**

**FIREHOUSE LOUNGE** Albanie, Emily, Katie & Hal Smith (10:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00) **A**

**FREDDIE'S PLACE** Stingrays (6:00) **A**

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Mike Stinson (6:00) **R**

**GUERO'S TACO BAR** Los Flames w/ Max Baca (6:30)

**THE HIGHBALL** Magnificent 7 (7:00)

**HILL'S CAFE** Bob Cheevers **R A**

**HOLE IN THE WALL** DJ No Kids, Dancinatra, Aurovora, Panjoma, BK & Mr. E. (9:00)

**HOTEL VEGAS** The Shake, What Made Milwaukee Famous (9:00), Graham Wilkinson (6:00), Zapata, Hellfire Social (10:00)

**IGUANA GRILL** Bill Hearn Trio (6:30)

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR** Courtney Reed

**JOVITA'S** Randy Weeks (8:00) **A**

**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (7:00) **A**

**LAMBERTS** Kevin Long, Rocky Votolato (10:00) **R**

**LINDA'S FINE FOODS** Him & Her (7:00) **A**

**LUCKY LOUNGE** Rage Against Charlie Sheen, DJ La D Da (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** George Devore, Bus Stop Stallions (7:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MEAN-EYED CAT** La Tampiquena (9:00)

**MOHAWK** Downtown Rulers Club, PJ & the Bear, Resistance Ensemble (9:00)

**MONUMENT CAFE** Rick McRae (7:00) **A**

**ND AT 501 STUDIOS** Ricky Jean Francois, Fresh Millions (9:00)

**NEWORLEDEL** Danny Britt

**NUTTY BROWN CAFE** Rocket Bros. **A**

**THE PARISH** Anders Osborne (9:00) **R**

**POODIE'S HILLTOP ROADHOUSE** Ashley Monical (4:30) **A**, Kolby Gray (6:30), Jon Napier (10:30) **A**

**RED 7** Outside: The Abstract, the Harms, The Great Nostalgic, Ghost Wolves, the Hi-Tones; Inside: Roller Derby Party w/ Hotrod Hillbillies, Scary Modelos, the Blue Flames, Gonzo City (9:00) **R**

**THE RED ROOSTER** Shuffle Up & Deal

**RILEY'S TAVERN** Pee Wee Moore (9:00)

**RUTA MAYA** ESP Funk Trek, Funkotron (9:00) **A**

**SAM'S BBQ** Danny Santos (8:00)

**SATELLITE BISTRO & BAR** Matt Farrell (7:00)

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, Milkdrive (9:00)

**THE SCOOT INN** The Revival Party, the Brigade, DSGNS, Blurry Vision (9:00)

**SHOOTERS BILLIARDS NORTH** The Crush (9:00)

**SKINNY'S BALLROOM** Poet of Funk, KNEST, Lo Stadio Reale, Matt Armistead (7:30) **R**

**SPEAKEASY** Superband (9:00)

**SPIDER HOUSE 29TH STREET BALLROOM** Girls Rock Camp Austin Benefit, Riot Grrrl Karaoke w/ Karaoke Underground (8:00)

**STARDUST CLUB** Aaron Navarro

**STUBB'S** Little Brave, Black Books, Courier (10:00)

**SWAN DIVE** The Vidicon Lens, the Angelus, Equals, My Education (10:00) **R**

**TENOAK** Jordan Tanner

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Wendy Colonna, Dave Madden, Tameca Jones (9:00) **A**

**TRAILER SPACE RECORDS** Gangster Rainbow, Neighbor, the Gospel Truth, Love Collector 7-in. Release (7:00) **A**

## CLUB LISTINGS

**TRIPLE CROWN** Joel Hofmann Band (6:00); Ethereal Architect, Descendants of Erdrick (10:00)

**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Scooter Brown (7:00)

**WATERLOO RECORDS** Anders Osborne (5:00) **R A**

## SATURDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Superhero Underwear

**THE BACKYARD AT BEE CAVE** Foghat, Foreigner (7:00) **R**

**BASS CONCERT HALL** The Duke Spirit, Jane's Addiction (8:00) **R**

**BEERLAND** Burnt Skull, Recide, Broxa, R.I.P. (9:00) **R**

**THE BELMONT** God-des & She, Salt N' Pepa (9:00) **R**

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, Bruce Robison (8:00)

**CAROUSEL LOUNGE** H.I. Jr., Magically Delicious Smoking Skunk Monkey, Catastica (7:00) **R**

**CENTRAL MARKET NORTH** Continental Graffiti (8:00) **A**

**CENTRAL MARKET SOUTH** Tameca Jones (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Uncle Lucius

**CHUGGIN' MONKEY** Widgeon (4:30)

**CLUB DE VILLE** Hello Caller, the Lovely Sparrows, Good Field (9:00)

**CONTINENTAL CLUB** Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30), In the Club: Hosea Hargrove & the Roadrunners, Robert "Wolfman" Belfour, Thee Unseen Eye (10:00) **R**

**DELI WERKS** Kevin & the Krawlers (9:00) **A**

**DIZZY ROOSTER** Mike V. (4:30)

**DONN'S DEPOT** Hotcakes

**EDDIE V'S EDGEWATER GRILLE** Bruce James Soultet (7:00) **A**

**EL SOL Y LA LUNA** Krysten Smith (9:00) **A**

**ELEPHANT ROOM** Pamela Hart (9:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE



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— Saturday, May 12

— Sunday, May 13

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<b>FRI 5/11</b>	<b>DAVID SPANN</b> 8:30 PM <b>WATER BLACK</b> 11:00 PM
<b>SAT 5/12</b>	<b>DEVAH</b> 7:30 PM <b>TRISH BALES, STEVE CARTER &amp; TONY AIROLDI</b> 9:00 PM
<b>SUN</b>	<b>TED HALL'S BLUES CHURCH JAM</b>
<b>MON</b>	<b>SARAH ELIZABETH CAMPBELL "BUMMER NIGHT"</b>
<b>TUES</b>	<b>JAX LATIN JAM SESSION</b>
<b>WED</b>	<b>GEEKS WHO DRINK TRIVIA</b>

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**THURSDAY, MAY 10**

**LIVE MUSIC**

FRIDAY, MAY 11 - \$3 COVER

**SALLY ALLEN** 6-7:30PM  
**RANDY WEEKS & FRIENDS** 8-11PM

SATURDAY, MAY 12 - \$5 COVER

**BAND AID SHOWCASE** 3-6PM  
**GARNER SLOAN & SCHOOLER** 7-8PM  
**JITTERBUG VIPERS** 8:30-10PM  
**BUBBA HERNANDEZ** 10:30PM-12AM

SUNDAY, MAY 13

**THE WHODO WITH RUBY JANE** 6-8PM

MONDAY, MAY 14 - CLOSED

TUESDAY, MAY 15

**FUNDRAISER FOR DEMOCRATIC CANDIDATE BRUCE ELFANT** FEATURING  
**GUY FORSYTH!** 5-7PM  
**TEX THOMAS & THE DANGLING WRANGLERS** 7:30-9:30PM

WEDNESDAY MAY 16

**BRUCE SMITH** 6-7:30PM  
**NEW MYSTERY GIRL** 8-10PM

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**THURSDAY 5.10.12**

**CODY JASPER BAND** 930PM  
**DJ SYKO | TERRACE59**

**FRIDAY 5.11.12**

**SUPER BAND** 930PM  
**DJ BOUNZ | TERRACE59**

**SATURDAY 5.12.12**

**DYSFUNKSHUN JUNKSHUN** 930PM  
**DJ KB | TERRACE59**

**SUNDAY 5.13.12**

**ADAM RODGERS** Live on Terrace59  
\$12 Domestic Buckets

**MONDAY 5.14.12**

**PREFERRED NOMANCLATURE** Live on Terrace59  
\$12 Domestic Buckets

**TUESDAY 5.15.12**

**BURN THE FLOOR SALSA** salsa lessons and dancing  
\$4 Margaritas

**WEDNESDAY 5.16.12**

**SOUND REBEL** \$5 Firefly  
\$8 Double Well Drinks

**THURSDAY 5.17.12**

**THE CODY JASPER BAND** 930PM  
**DJ SYKO | TERRACE59**

**FRIDAY 5.18.12**

**SPACEROCKERS** 930PM  
**DJ BOUNZ | TERRACE59**

**SATURDAY 5.19.12**

**LES AND THE FUNK MOB** 930PM  
**DJ KB | TERRACE59**

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# THREADGILL'S dang.

**SOUTH ON RIVERSIDE**

**NORTH ON LAMAR**

<b>Thur May 10</b>	<b>Chronicle's Spelling Bee</b> 6:15 pm Registration begins @ 4:30 pm	<b>Sun May 13</b>	<b>Piney Grove Ramblers</b> 11 am no cover
<b>Fri May 11</b>	<b>Wendy Colonna</b> 9 pm <b>Dave Madden</b> 10 pm <b>Tameca Jones</b> 11 pm \$10	<b>Wed May 16</b>	<b>Brennen Leigh &amp; Noel McKay</b> 7 pm no cover
<b>Sat May 12</b>	<b>Carson Brock</b> 9 pm <b>Van Wilks</b> 10 pm Birthday Celebration! \$10 adv / \$15 day of show	<b>Sun May 20</b>	<b>Brian Byrne &amp; Borrowed Time</b> 11 am no cover
<b>Sun May 13</b>	<b>George Ensle &amp; Groove Angels</b> 11 am no cover	<b>Wed May 23</b>	<b>Tony Redman</b> 7 pm no cover

**SOUTH ON RIVERSIDE**


THE BACKROOM PRESENTS

## School Night SESSIONS

HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

<b>Sun May 13</b>	<b>Esther LaVonne</b> 8 pm <b>KP &amp; Boom Boom</b> 9 pm \$10
<b>Mon May 14</b>	<b>William Clark Green</b> 8 pm <b>Dustin Prinz</b> 9 pm \$10
<b>Tue May 15</b>	<b>Raina Rose</b> 8 pm <b>John Elliott</b> 9 pm \$10
<b>Sun May 20</b>	<b>Shane Bartell</b> 8 pm <b>Brian Pounds</b> 9 pm \$10
<b>Mon May 21</b>	<b>Lisa Mills</b> 8 pm \$10
<b>Tue May 22</b>	<b>Jackie Bristow</b> 8 pm <b>Rosie Flores</b> 9 pm \$10

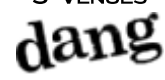
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**Thursday May 10<sup>th</sup> No Cover**  
**CJ SOLAR BAND 10:30PM**  
**DREW KENNEDY 8:30PM**  
**YELLOWGRASS 6:30PM**  
*TIM CURRY & THE TRIO HAPPY HOUR 4PM*  
**Friday May 11<sup>th</sup>** **Saturday May 12<sup>th</sup>**

<b>BOBBY MACK</b> <b>KOLBY GRAY 6:30/\$5</b> <b>JON NAPIER 8PM/\$5</b>	<b>TEJAS BROTHERS</b> <b>PALACIOS BROTHERS 7PM/\$10</b> <b>9PM \$10</b>
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**Sunday May 13<sup>th</sup> No Cover**  
**TESSY LOU & THE SHOTGUN STARS 4PM**  
**BRACKEN HALE 8PM**  
**Monday May 14<sup>th</sup> No Cover**  
**WC JAMESON AND BRIGITTE LONDON**  
*TEXAS SONGWRITER SHOWCASE 6:30PM*  
**Tuesday May 15<sup>th</sup> No Cover**  
**TACO TUESDAYS 6:30PM WITH SLINGSHOT**  
**JOHN INNON 8:30PM**  
**JACE N LEE HAPPY HOUR 4PM**  
**Wednesday May 16<sup>th</sup> No Cover**  
*NO BAD DAYS OPEN MIC 7PM*  
**ANDREA MARIE**

<b>LARRY JOE TAYLOR</b> <b>5/19</b>	<b>DAVID GRISSOM</b> <b>6/1</b>
--	------------------------------------

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**THU 5/10** *The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee*  
**IAN MCLAGAN & THE BUMP BAND** 6PM  
 LATER: **SKIRT THE ISSUE** 9PM

**FRI 5/11** **RAGE AGAINST CHARLIE SHEEN** 9PM  
 LATER **DJ LA D DA SPINS 'TIL 2AM**

**SAT 5/12** **SALERO** 9PM  
 LATER **DJ SEGANA SPINS 'TIL 2AM**

**SUN 5/13** **IN THE WORKS** 9PM

**MON 5/14** **TIPPUS & DONELLO** 8PM

**TUE 5/15** **HUNTERS & GATHERERS** 10PM

**WED 5/16** **FRANCIS** 9PM

**THU 5/17** **THE INSIDERS**  
**TUCKER JAMESON & ELIJAH FORD** 8PM  
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**Spider House 29th St BALLROOM**  
**THUR 10TH RAYON BEACH GAL PALS 10PM**  
**AIR TRAFFIC CONTROLLERS**

**FRI 11TH the karaoke underground 10PM**  
**BENEFIT FOR GIRLS ROCK CAMP AUSTIN**

**PONYKILLER THE WELL SWEAT LODGE**  
 Spider House Bar 8pm

**SAT 12TH**  
**EYEHATEGOD RUST VENOMOUS MAXIMUS 10PM**

**SUN 13TH AMERICAN NGEN 29TH ST. YARDSALE 12-8PM**  
**20+ VENDORS**  
**1 YEAR ANNIVERSARY**  
 LIVE MUSIC: FOREIGN MOTHERS & DEAD SPACE

**SCREENING 8 PM FREE** **VIDEO CINE SUN DAYS** **ROADSIDE PROPHETS**

**You Got Me F\$#ked Up** **ROCK & \$1 DRINKS**  
**ROLL DISCO 'TIL MIDNIGHT**  
**FREE 10PM**

**mon 14TH WHITE SUNS COMA IN ALGIERS LECHUGUILLAS EXPENSIVE SHIT 10PM**

**WED 16TH RIDE OF THE DEAD MONSTER & ZOMBIE SOCIAL BIKE RIDE SPIDER HOUSE CHAPEL 10PM**

**TABOR MAINE DAVID LONGORIA WASON KINARD SPIDER HOUSE BAR 10PM**

**TOP OF THE POPS 10PM FREE WITH SPECIAL GUESTS**  
**SPIDERHOUSECAFE.COM**

## CLUB LISTINGS

### FROM SATURDAY

**ELYSIUM** Kings N Things (9:00)

**EMO'S EAST** Applied Pressure, Bird Peterson, MSTRKRFT (9:00) **R A**

**FIESTA GARDENS** Pachanga Music Festival w/ Anthropos, Patricia Vonne, Politics, Umano Ache, Gustavo Galindo, Ruben Ramos & the Mexican Revolution, Outernational, Alejandro Escovedo, Los Bandidos Cosmicos, Brownout, David Garza, Maneja Beto, Forro in the Dark, El Dusty, Ana Tijoux, La Santa Cecilia, Gobi, Girl in a Coma, Chico Trujillo, Los Lonely Boys (1:00) **R**

**FIREHOUSE LOUNGE** Albanie & Her Fellas (10:00)

**FRANK** Soup, Sweetmeat (9:00) **A**

**FREDDIE'S PLACE** Pee Wee Moore (6:00) **A**

**FRONTIER BAR** World Racketeering Squad, Rosedale Highs, Rich Restaino & the Obits (10:00) **R**

**GINNY'S LITTLE LONGHORN SALOON** JWW & the Prospectors (9:00)

**GÜERO'S TACO BAR** Ponty Bone & the Squeezetones (6:30)

**HILL'S CAFE** Arielle Nicole **A**

**HOLE IN THE WALL** River Ghost (10:00)

**HOTEL VEGAS** My Empty Phantom, Ume, DJ Mahealani, My Empty Phantom (10:00)

**IGUANA GRILL** Fingerpistol (6:30)  
**JOVITA'S** Garner Sloan & Schooler, the Jitterbug Vipers, Bubba Hernandez (7:00) **R A**

**LAMBERTS** Paul Banks & the Carousels, Dead Left (10:00)

**LOVEJOYS TAPROOM & BREWERY** Skycrawler, Maelstrom, Ignitor CD Release (9:00) **R**

**LUCKY LOUNGE** Salero, DJ Segena (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Rob Fulton, Duke Davis & Buckshot, Quenby & West of Waylon

**MANGIA CHICAGO STUFFED PIZZA** Woodstock Jones (1:00) **A**

**MEAN-EYED CAT** Scott Angle & the Cold Cold Hearts (5:30), Erik Larson & Peacemaker (9:00)

**MOHAWK** Clang Quartet, Phantom Family Halo, Acid Mothers Temple (9:00) **R**

**MONUMENT CAFE** Daniela Ruiz (7:00) **A**

**ND AT 501 STUDIOS** Speak, Mother Falcon, Corduroi (9:00)

**NEWORLEDELI** Panama Hats

**NUTTY BROWN CAFE** Carolyn Wonderland **A**

**THE OASIS** The Eggmen **A**

**POODIE'S HILLTOP ROADHOUSE** Palacious Brothers, Tejas Brothers **A**

**RED 7** Survive, Magik Markers, Black Bananas, Dwarr (9:00) **R**

**THE RED ROOSTER** Hecktic J.

**RED SHED TAVERN** New Mystery Girl, Dr. Todd (9:00)

**RILEY'S TAVERN** Billy Dee (9:00)

**RUTA MAYA** Phish Tribute w/ A Live One (9:00) **A**

**SATELLITE BISTRO & BAR** In the Pocket (7:00)

**SAXON PUB** David Grissom, Hector Ward & the Big Time (8:00)

**THE SCOOT INN** Pachanga Afterparty w/ DJ Rapid Ric, DJ Dacel, Snow Tha Product (8:00) **R**

**SHOOTERS BILLIARDS CEDAR PARK** Capital Suspects (9:00)

**SKINNY'S BALLROOM** Cass Brostad & Dylan Davis, Manny & the Brokeback Boys, McMercy Family Band (7:30)

**SPEAKEASY** Dysfunkshun Junkshun (9:00)

**SPIDER HOUSE 29TH STREET BALLROOM** Sweat Lodge, Ponykiller, American Sharks, Venomous Maximus, Rust, Eyehategod (8:00) **R**

**STARDUST CLUB** This DJ BK

**STUBB'S** Rebirth Brass Band (9:00) **R**

**SWAN DIVE** Kinky Machine, Little Radar, the White White Lights, the Couch (9:00)

**THREADGILL'S WORLD HQ** Carson Brock, Van Wilks (9:00) **A**

**TRAILER SPACE RECORDS** Los Super Avengers, Something Called Nothing (7:00) **R A**

**TRIPLE CROWN** Scott H. Biram (10:00)

**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** The Fabulous Thunderbirds (7:00) **R**

**WHITE SWAN LOUNGE** Eagle Eye Williamson, Burning Avalanche, Midnight Ghost Train (9:30) **R**

## SUNDAY

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEAUTY BALLROOM** Glitoris, uLOVEi (8:00)

**'BOUT TIME** A.J. Kline (8:00)

**CEDAR STREET** Les & the Funk Mob (8:00)

**CENTRAL MARKET NORTH** Mother's Day Brunch w/ the Danielle Riech Quartet (9:30am) **A**

**SATURDAY MAY 12**  
**DR. TODD** 10PM-MID  
*New Mystery Girl*  
**\$2 LONE STAR**  
**RED SHED TAVERN**

**Fred Walser**

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**Thu 5/10, 7p:** DIALTONES ★ DEAD LEFT ★ THE PLEASE PLEASE ME (every Thurs in May) ★ DON CENTO

**Fri 5/11, 7p:** POET OF FUNK (CD release) 9p: MATT ARMISTEAD ★ LO STADIO REAL ★ KNEST (Jon Horne)

**Sat 5/12, 7p:** CASS BROSTAD and DYLAN DAVIS 9p: MCMERCY FAMILY BAND ★ MANNV and the BROKEBACK BOYS ★ LUNA TART ★ with: Dirty Santa Laser Dance Party!

**Sun 5/13, 7p:** DARRIN'S BEARD music trivia (FREE!)

**Mon 5/14, 7p:** OPEN MIC (FREE!)

**Tue 5/15, 7p:** Steel Guitar Tuesday with: BOB HOFFNAR TRIO

**Wed 5/16, 9p:** THOMAS CHAMPAGNE ★ WILL MAKAR

**Thur 5/17, 8p:** BOONESBORO ★ FELLOWS ★ EDISON CHAIR ★ THE PLEASE PLEASE ME ★ SOL TAX

**Fri 5/18, 9p:** MUCHOS BACKFLIPS ★ HALASKA ★ THREE LEAF ★ UGLY NUMBERS ★ EX MACHINA

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## CLUB LISTINGS

**CENTRAL MARKET SOUTH** Mother's Day Brunch w/ Ava Arenella (12:30) **A**

**CHEATHAM STREET WAREHOUSE** The Ash Family (4:00)

**CHUGGIN' MONKEY** Mike V. (4:30)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** Mylon English & Eric Zamora (4:30), Jo Hell (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**

**ELEPHANT ROOM** Kirk Covington (9:30)

**FREDDIE'S PLACE** Voyces **J** (6:00) **A**

**GINNY'S LITTLE LONGHORN SALOON** The Lonestars (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GÜERO'S TACO BAR** Michael Guerra CD Release (3:00)

**HOTEL VEGAS** Kurt McMahan, Ghosts Along the Brazos (6:00)

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Calico (7:30)

**IGUANA GRILL** Randy Stern (noon); Much Love (6:30)

**JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00) **A**

**JOVITA'S** Ruby Jane, the WhoDo **A**

**LAMBERTS** Aunt Ruby's Sweet Jaz Babies (11:30am); Ephraim Owens & Kevin Lovejoy (7:00)

**LUCKY LOUNGE** In the Works (9:00)

**THE MANSION** R. Kelly (8:00) **R**

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**MEAN-EYED CAT** Weldon Henson (7:30)

**MOHAWK** Die Slo, Pick Ya Poison, V.I.P., LNS Crew (9:00)

**MONUMENT CAFE** Steve Pack **J** (6:00) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou Williams & the Shotgun Stars (3:00), Bracken Hale (8:00) **A**

**RED 7** Longest Guitar Solo w/ David Didonato (6:00)

**RUTA MAYA** Staci Gray (10:30am) **A**, Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

**SAM'S BBQ** Lili and Walter **J** (3:00)

**SAXON PUB** Natalie Zoe **J** (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), John Evans, Jason James (10:30)

**SPEAKEASY** Adam Rodgers (10:00)

**SPIDER HOUSE 29TH STREET BALLROOM** Austin Pets Alive Yard Sale w/ Foreign Mothers, Dead Space (11:00am), Expensive Shit, Lechuguillas, White Suns, Coma in Algiers **J** (10:00) **R**

**THREADGILL'S WORLD HQ** George Enle (11am); Esther LaVonne, KP & Boom Boom (8:00) **R** **A**

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**WHITE HORSE** Conjunto Los Pinkys (5:00)

**Z'TEJAS** Javier Chaparro & Salud (6:00) **R**

## MONDAY 4

**ANTONE'S** Austin Blues Society (8:00) **A**

**BAKER ST. PUB & GRILL** Danny and Taxi **A**

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CLUB 1808** Youthful Masturbation Techniques, Sex Bruises, Odor Baby, APD Horse Budget, Breathing Problem, Fleeting Breath, Breakdancing Ronald Reagan, Pedestrian Deposit (9:00) **R**

**CONTINENTAL CLUB** Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Canyon Country (10:00)

**DIZZY ROOSTER** Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**

**ELEPHANT ROOM** Milkdrive (6:00), Jazz Jam w/ Michael Mordecai (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**THE HIGHBALL** MatchMaker Band (9:00)

**HOLE IN THE WALL** John Evans, Leo Rondeau (10:00)

**HOTEL VEGAS** Miranda Gil, Reggie Coby, Mihsinah (9:00) **R**

**HYDE PARK THEATRE** Eddy Hobizal (7:30) **A**

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Tippus & Donello (8:00)

**MEAN-EYED CAT** Lew Card (7:30)

**MOHAWK** Death Valley (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**

**MUGSHOTS** Acoustic Open Mic (8:00)

**OLD SCHOOL BAR & GRILL** Soulfed (10:00)

**POODIE'S HILLTOP ROADHOUSE** Tris & Tres (4:00), Texas Songwriters w/ George Ensle, Karen Abrahams (6:30) **A**

**RED 7** Longest Guitar Solo w/ David Didonato (6:00)

**RUTA MAYA** Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**

**SAXON PUB** Lonelyland, the Leavers (8:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**SKINNY'S BALLROOM** Open Mic w/ Tricky Jones, Amelia Card (7:00)

**SPEAKEASY** Preferred Nomanculture (9:30)

**THREADGILL'S WORLD HQ** William Clark Green, Dustin Prinz (8:00) **A**

**TRIPLE CROWN** Emily Herring (6:00), Chief & the Doomsday Device (9:00) **R**

**TROPHY'S** Open Mic w/ Luke Walker (10:00)

**VARSITY BAR** Casey Hubble **J** (8:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

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MONDAY, MAY 14 • 6:30PM

**AUSTIN CAJUN ACES**  
TUESDAY, MAY 15 • 7PM

**BRENNAN LEIGH**  
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## CLUB LISTINGS

### TUESDAY 5

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (10:30) **A**

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Amanda Cevallos, Weldon Henson

**CEDAR STREET** Gary Lee Cox (8:00)

**CHEATHAM STREET WAREHOUSE** Jeff Strahan (9:30)

**CHUGGIN' MONKEY** John Chavez (4:30)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Guy Forsyth's Hot Nut Riveters, Ghosts Along the Brazos (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Cody Jasper (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), John Fremgen Quartet (9:30)

**ELYSIUM** Revenge of the 90's (10:00)

**EVANGELINE CAFE** Brennen Leigh (7:00) **A**

**FLIPNOTICS COFFEESPACE** Will T. Massey (7:00) **A**

**FRANK** Downtown Sound, Eric Wilson, Under the Sun (9:00) **A**

**GINNY'S LITTLE LONGHORN SALOON** The Conclusion Jumpers (8:00)

**HILL'S CAFE** Open Mic Night **A**

**HOLE IN THE WALL** Growl, Soft Hands, Milezo, Dog Gone Dead (9:00)

**HOUSE WINE** David Webb (8:00)

**HYDE PARK BAR & GRILL** Calliope Musicals (7:30)

**JAX NEIGHBORHOOD CAFE** Latin Jam Session (8:00) **A**

**JOE'S CRAB SHACK** Edison Chair

**JOVITA'S** Guy Forsyth, Tex Thomas (5:00) **A**

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Hunters & Gatherers (10:00)

**MANGIA CHICAGO STUFFED PIZZA** HalleyAnna, Matt Harlan, James Pizzitola (7:00)

**MEAN-EYED CAT** Wood & Wire (7:30)

**MOHAWK** Swansea, Rebecca Gates & the Consortium (9:00) **A**

**OLD SCHOOL BAR & GRILL** Adam Johnson & the Pay Me's (9:00)

**THE PALM DOOR** The Austin Chronicle Paper Cuts w/ the Golden Boys (7:00)

**PATSY'S CAFE** Sand & Sunnie (6:30)

**PLUSH** Sonar

**POODIE'S HILLTOP ROADHOUSE** Wake Eastman (4:00), Jon Inmon (8:30) **A**

**RED SHED TAVERN** Amy Zamarripa (8:00)

**RILEY'S TAVERN** Steven Roloff

**RUTA MAYA** Poetry Open Mic, Music Open Mic (8:30) **A**

**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Marshall Hood (8:00)

**SKINNY'S BALLROOM** Gary Newcomb Trio, Bob Hoffnar Trio (7:00)

**STUBB'S** Graffiti 6, Eric Hutchinson (7:30) **A**

**THREADGILL'S WORLD HQ** Raina Rose, John Elliott (8:00) **A**

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**

**TRIPLE CROWN** Jo Beth Henderson (6:00), Jumbobfunk (9:00)

**TROPHY'S** Acoustic Open Mic (9:00)

**VARSITY BAR** Eric Tessmer, Tom Melancon (6:00)

**WHIP** In Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**

**Z'TEJAS** Robert Kelly (6:00)

### WEDNESDAY 6

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**BEERLAND** Decayed Race, Feral Future, Mindless (9:00) **A**

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

**CEDAR STREET** The Spazmatics (9:30)

**CENTRAL MARKET NORTH** Albanie & Her Fellas (6:30) **A**

**CENTRAL MARKET SOUTH** Christine Albert (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Mike V. (4:30), Aaron Navarro (8:30)

**CLUB 1808** Candi Royale & Soul Desire

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:00)

**DIRTY DOG BAR** Chris Duarte (9:00)

**DIZZY ROOSTER** Mylon English (4:30), The Bomb Squad (9:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**ELYSIUM** Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

**EMO'S EAST** Nikki Lane, Spiritualized (9:00) **A**

**FLIPNOTICS COFFEESPACE** Songwriter Series w/ Lisa Kettyle (8:00) **A**

**GIDDY UPS** Open Mic w/ Greg Duffy, Joe Gee (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)

**GUERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HALCYON** Ethereal Spectrum (10:00) **A**

**HICKORY STREET BAR & GRILL** Mark Henricks (5:30) **A**

**THE HIGHBALL** Black Red Black (10:00)

**HOLE IN THE WALL** John Branch, the Mayflower, Black Owl Society (9:00)

**HOTEL VEGAS** The Smiths Hoot w/ Shane Bartell, Dead Left, Dark Candy, Slowtrain (9:00)

**JOVITA'S** Bruce Smith, New Mystery Girl (6:00) **A**

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**FRIDAY (5.11)**  
• Wild Bill and the Lost Knobs 6pm  
• Delaney Gibson 8pm  
• Carson McHone 9pm  
• Horse Opera-10:30pm

**SATURDAY (5.12)**  
• Jo Dee Purkeypale 6pm  
• Ukemi 8pm  
• Anam Mila 9pm  
• annabella 10:30pm

**SUNDAY (5.13)**  
• Barnfire Quartet 9pm

**MONDAY (5.14)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (5.15)**  
• Will T. Massey 7pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (5.16)**  
• Mickey Matta 6pm  
• Songwriter Series with Lisa Kettyle

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ANCIENT VVISDOM × GIRL IN A COMA × ROBERT ELLIS × BAD VEINS  
WHAT MADE MILWAUKEE FAMOUS × GRANDFATHER CHILD × PONDEROSA  
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## CLUB LISTINGS

### FROM WEDNESDAY

**LAMBERTS** The Jitterbug Vipers (7:30)

**LUCKY LOUNGE** Francis (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Flyjack (5:30), Charlie Hodge (8:00)

**MEAN-EYED CAT** The Drakes (7:30)

**MOHAWK** Ronnie James Dio Tribute w/ Scorpion Child (9:00)

**ND AT 501 STUDIOS** Wild Child, Dana Falconberry, Buxton, the Donkeys (8:30)

**NEWORLDELI** Jenifer Jackson

**OLD SCHOOL BAR & GRILL** Jordan Tanner (10:00)

**ONE WORLD THEATRE** Marc Cohn (8:30)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (6:00) (A)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** The Greater Good, Party Wizard, Bible of the Devil, Broken Teeth (9:00) (R)

**RED SHED TAVERN** Open Mic w/ Amy Zamarripa (8:00)

**RUTA MAYA** Dance Lessons, La Mona Loca (9:00) (A)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** The Nortons (6:00), Walt Wilkins & the Mystiqueros, Bonnie Whitmore (9:00)

**SKINNY'S BALLROOM** Will Makar, Thomas Champagne (9:00)

**SPEAKEASY** Rebel Sound (10:00) (R)

**SPIDER HOUSE PATIO BAR & CAFE** David Longoria, Tabor Maine, Mason Kinard (9:00) (A)

**TOM'S TABOOLEY** T. Tex & the Texwardians (8:00) (A)

**TRIPLE CROWN** The Pistolsmiths (6:00); Bonsai Nation, Goliad (9:00)

**VARSITY BAR** Open Mic w/ Andrea Marie (9:00)

**Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

### THURSDAY 17

**ACL LIVE AT THE MOODY THEATER** Martina McBride (6:30) (R)

**ANTONE'S** Jesco White (9:00) (R) (A)

**BAKER ST. PUB & GRILL** Justif, Julie Nolen (8:00) (A)

**BEAUTY BALLROOM** Kromly, Larkside, RUN DMT (10:00) (R)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**C. HUNTS ICE HOUSE** Black 22 (6:30)

**CENTRAL PRESBYTERIAN CHURCH** Tricia Mitchell (noon) (A)

**CHUGGIN' MONKEY** Amber Lucille (4:30), Tish & Misbehavin' (8:30)

**CONTINENTAL CLUB** Gallery: Dan Dyer (J), Tameca Jones (8:30); In the Club: Planet Casper (6:30), Rosie Flores (10:00)

**DIZZY ROOSTER** John Chavez (4:30)

**DONN'S DEPOT** Murphy's Inlaws

**EAST SIDE SHOW ROOM** Violet Crown Serenaders w/ Laura Brevard (10:30)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) (A)

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Butch Miles (9:30)

**FLIPNOTICS COFFEESPACE** Starling (TN) (6:00) (A), Open Mic w/ Lisa Kettyle (8:00) (A)

**FRIENDS** Dive Bar All-Stars (10:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Matt Smith's World (6:30)

**THE HIGHBALL** Marshall Ford Swing Band

**HOLE IN THE WALL** The LaRues, Bang Bang Theodore (10:00)

**HOTEL VEGAS** Graham Wilkinson (6:00), Izzy & the Catastrophics, Mr. Lewis & the Funeral 5 (10:00)

**LA PALAPA** Johnny Gonzales (7:00)

**LAMBERTS** Masumi & the Gentlemen, Paper Hotel, Secret Music, Toy Bombs (7:30) (R)

**LINDA'S FINE FOODS** Paula Held (6:30) (A)

**LOVEJOYS TAPROOM & BREWERY** Hammercocks, Swingin' Dicks, the Hookers (9:00) (R)

**LUCKY LOUNGE** The Insiders, Tucker Jameson, Elijah Ford (8:00)

**MANUEL'S** Jonas Alvarez (6:30)

**MEAN-EYED CAT** Cornbread (5:30), Shawn Nelson & the Ramblers (8:00)

**MOHAWK** Inside: Attendance Records Benefit, Inside: Whiskey Shivers, Shakey Graves, Hello Caller (J); Outside: Matt Hines, The Sour Notes (J), Mother Falcon, Guns of Navarone (6:00)

**ND AT 501 STUDIOS** SuperLiteBike, Nicos Gun, Morning Teleportation (9:00) (R)

**THE NORTH DOOR** Exploded Drawings (9:00)

**ONE WORLD THEATRE** Graham Parker (8:00) (R) (A)

**THE PARISH** Digital Antique (J) (9:00)

**POODIE'S HILLTOP ROADHOUSE** Bonnie Whitmore (A), Tim Curry Trio (4:00) (A)

**RAITLIE INN** Hudson Moore (10:30)

**RED 7** Inside: Grape Street, Modern Convenience, Dikes of Holland, John Wesley Coleman; Outside: DMG\$, Worldwide, Subkulture Patriots, Bangaar, Dead Prez (9:00) (R)

**RILEY'S TAVERN** Beverly Hensley (9:00)

**RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) (A), Recession-Fighting Songwriters Series (9:00) (A)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**THE SAHARA LOUNGE** The Early Stages, Followed by Static (J), Simple Circuit (9:00)

**SAXON PUB** Patrice Pike, Natalie Zoe (J), Luke Bell (8:00)

**THE SCOOT INN** Dirty Charlie Band, Dethrone, Ghosts of Texas, Blood Royale (9:00) (R)

**SHADY GROVE** Slaid Cleaves (6:00) (A), Slaid Cleaves (8:00) (A)

**SHOOTERS BILLIARDS NORTH** Stooch (9:00)

**SKINNY'S BALLROOM** Sol Tax, the Please Please Me, Edison Chair, Fellows, Boonesboro (8:00) (R)

**SPEAKEASY** Cody Jasper (9:30)

**STARDUST CLUB** Garrett Endress

**STUBB'S** Outside: Ed Sheeran, Snow Patrol; Inside Later: A Silent Film (10:00) (R)

**THAI FRESH** Brian Cutean (6:30) (R)

**TRAILER SPACE RECORDS** KNEST (7:00) (R) (A)

**TRIPLE CROWN** Amanda Cevallos (6:00), Eric Tessmer, Motel Ball Band (10:00)

**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Frank Gomez (J) (8:00)

**Z'TEJAS** The Brew (6:00)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED (J) HEAR MUSIC ONLINE

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## a SHOT in the DARK

### TIFFANY AT KARAOKE

You sang 4nonblondes awesomely, talked to you for a bit outside, guess it got late and you and your group left. Any chance to talk again? **When: Tuesday, January 31, 2012. Where: Rockin Tomato. You: Woman. Me: Man. #905556**

### LONG SHOT

Looking for cute cowboy neighbor from the parks apts on wells-branch bld 9 a few years back u gave me a ride on bike when i was drunk for bday. **When: Friday, January 2, 2009. Where: Parks Apts Bld 9 neighbor. You: Man. Me: Man. #905555**

### BARRE3 BOMBSHELL

Saw you teaching at Barre3. Short hair, and freckles OH MY! I was running with Luke's; feeling like we've met before... Been praying you wanted to give it another shot! **When: Wednesday, May 2, 2012. Where: Barre3 Studio. You: Woman. Me: Man. #905554**

### WHOLE FOODS SATURDAY

I saw you outside the Whole Foods downtown Saturday night around 9pm. You were sitting with a friend right in front of me and I was with a hispanic gentlemen. **When: Saturday, April 28, 2012. Where: Whole Foods Downtown. You: Man. Me: Woman. #905553**

### PERFUME WAS INTOXICATING

Danielle at Bookpeople: You commented on my cologne and I caught a whiff of your essence and was intoxicated. Lunch? I'm a doctor and know how to treat a lady. **When: Saturday, April 28, 2012. Where: BookPeople. You: Woman. Me: Man. #905552**

### FRANK & BUDDY

Met while walking our dogs at the apartments. (mine is Pit Bull) You made an impression. Always wanted an opportunity to speak again. Haven't seen y'all around in a while. **When: Sunday, April 29, 2012. Where: The Woods. You: Man. Me: Woman. #905551**

### AUSTIN JAVA 4/28.

Handsome man in uniform eating outside. I was across from you with a fried. You rode away before I could make a fool of myself. Am I being foolish now? **When: Saturday, April 28, 2012. Where: Outside Austin Java @12th and Lamar. You: Man. Me: Woman. #905550**

### RED RIVER RACHEL

You: Rachel, former Samsung employee, ITT Electrical Engineering graduate. Black top, jeans... Me: Dave, brown hair, blue eyes, green shirt, black jeans. I ended up misplacing your phone number! **When: Saturday, April 28, 2012. Where: Red River. You: Woman. Me: Man. #905549**

### REDHEAD W/BLACK DRESS

You ordered ahead of me. Wanted to approach you but thought it would be rude to abandon my friend. Regretted it the rest of the day. Second opportunity? **When: Thursday, April 26, 2012. Where: Mozart's. You: Woman. Me: Man. #905548**

### BEAUTY RIDING BSA

you: blonde on a vintage BSA on 35 and Airport me: handsome guy in Mustang complimenting your scooter. I have a cafe racer too, scenic ride sometime? **When: Wednesday, April 25, 2012. Where: 35 and airport. You: Woman. Me: Man. #905547**

### KEEP AUSTIN GREEN

YOu wearing green keep Austin green t-shirt with your orange/grey bag. I was in shorts and storyville shirt with blue aviators You smiled at me and set up behind me. **When: Friday, April 13, 2012. Where: Quank's. You: Man. Me: Woman. #905543**

# The LUV DOC



"Bridal"

*Dear Luv Doc, My best friend is getting married next fall to a guy I really hate. She wants me to be the maid of honor and all she ever talks about is her wedding. Should I be honest with her about my feelings or just go along?*  
— Molly

This one's easy, Molly, which leads me to believe you may be simple – or worse yet, some sort of drama queen/attention whore – so you're lucky your friend is even asking you to be her MOH at all. Regardless, your easy answer comes in the form of a question: Where is the wedding?

Is it an all-paid destination extravaganza on the beach at Walkiki, or is it a backyard affair being catered out of a grill that was made by cutting a 50-gallon drum in half with a welding torch? I think you have your answer. Lookit: Do you think Ivana Trump's MOH didn't deal with a similar moral quandary? Of course she did, but sometimes you have to look at the bigger picture. Twenty million in alimony buys a lot of hot, young, Italian boyfriends and perky, bleach-blonde updos. In the real world of the 99-percent, however, moral questions are rarely so black-and-white. You might be looking at the nearly indistinguishable difference between a completely sober mints-and-punch reception in the multipurpose room in the back of the Methodist Church and a barefoot, neo-hippie Mayfield Park lovefest complete with a face-painted, dreadlocked flower girl and awkwardly mushy "write-your-own" wedding vows. Helpful tip: You might want to incorporate a parasol into your tie-dyed bridesmaid ensemble because sometimes when the doves get released, the doves release something themselves. Just saying. You'll also have to resist the urge to tell those goddamn peacocks to STFU because unlike a peacock, you're probably too well behaved to harsh everyone's mellow. In fact, you should probably think of your best friend as a peacock, too. All she wants right now through her honeymoon is to be the center of attention. You're going to need to resist the urge to tell her to STFU. That probably seems like a lot to ask considering your feelings about her fiancé, but chances are that if she hasn't figured out that he's a dick by now, a candid expression of your feelings isn't going to change her mind. Conventional wisdom usually holds that drugs aren't the answer, but in your case, I am going to recommend a couple of bong hits before spending time with your best friend – just to give you some perspective. Weddings are ridiculously silly for the most part, and you need to get in touch with the part of you that understands and appreciates that.

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PROFILE OF THE WEEK

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**HUH?**

Former alterna-girl, still have the tattoos but I now work in a cube. Wouldn't mind meeting someone interesting for the occasional dinner.

tvi0let, 44

**BROWSE** through tons more pics and profiles at  
[austinchronicle.com/personals](http://austinchronicle.com/personals)

## COMIX



## PEPPERMINT TEARS

RYAN HENNESSEE 2012



## MR. SMARTY PANTS KNOWS

Toilet tissue used to be called "therapeutic paper" back when it was introduced in 1857 by Joseph Gayetty.

**The part of a key that you hold while turning it is called the bow. The bit is the pronged part that enters and activates the lock, and the shaft connects the two.**

Hamsters can remember their relatives.

**The first Moscow tavern or *kabak* that could serve distilled liquor was exclusively reserved for the Oprichniki, Czar Ivan the Terrible's secret police. Their black robes included an insignia of a severed dog's head.**

Clint Eastwood almost played Two-Face, a villain on the Sixties *Batman* TV series. The show was canceled before filming of that episode began.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## ART/DESIGN

### ART DIRECTOR

#### ART DIRECTOR NEEDED

Advise mgt and other dept directors to define artistic and stylistic goals for game development; main liaison between art dept and studio mgt; conduct recruiting, hiring, mentoring and performance reviews for graphic artists; lead art team in all aspects of game development including art direction, modeling, texturing, lighting, SFX, tuning, data optimization and debugging; ensure proper aesthetic, stylistic and technical quality results and timely delivery of game w/in budget; supervise all 2D/3D artists utilizing Maya, 3dsmax, Photoshop, Z brush, After Effects, Premier and other game engine technologies. Bachelors or Foreign Equivalent in Computer Animation or Graphic Arts and Two Years Experience in position required. \$42,500/Year and standard benefits. Put Job Code E001 on resume and mail to Edge of Reality, c/o Binu Philip, 6500 River Place Blvd, Bldg 5, Ste 300, Austin, TX 78730. No calls or e-mails

## COMPUTER/TECHNICAL

### COMPUTER

#### QUALCOMM

As the world leader in next generation mobile technologies, **Qualcomm** is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, has the following positions available in Austin, TX:

• **SENIOR SOFTWARE ENGINEER/COMPILERS:** Proficiency in C or C++ Programming and Compiler Internals req'd (FR-BTXV01-L)

Multiple openings avail. Mail resume w/job code to Qualcomm Incorporated, P.O. Box 919013, San Diego, CA, 92191-9013. EOE

## COMPUTER LEAD SYSTEMS ADMINISTRATOR

NCsoft Corporation, Lead System Administrator (Austin, TX) Responsible for the installation, configuration, and preparation of Massively Multiplayer Online (MMO) game server and client network systems. Education and experience required. Korean fluency required. **Email resume to kasbury@ncsoft.com** EOE.

**DOMAIN ARCHITECT** (Austin, TX) Ascendant Technology. WebSphere Commerce. Req. MA (or foreign equiv.) in Comp. Sci. or related OR BA (or foreign equiv.) in Comp. Sci. or related + 5 yrs. IT exp. Travel to client sites. Some telecommuting. Resume only to C. Jones, HR Mgr., ref 0912532, 16817 167th NE, Woodinville, WA 98072.

**LOGISTICS SPECIALIST** Analyze & coordinate logistical functions of electronic products mfg. projects; also in charge of the entire life cycle of product mfg. incl. materials procurement, distribution, internal allocation, delivery & final disposal of resources. Req. Master degree in Logistics/Supply Chain Mgmt. Job site: Austin, TX. Send resume to: Foxconn/Hon Hai Logistics Texas LLC. 2525 Brockton Dr. #300, Austin, TX 78758

**SOFTWARE ENGINEER** Myriad RBM, Inc. in Austin, TX Seeking: Software Engineer III (Ref# 405543) to design, develop, automate and test computer applications programs, databases, and spreadsheets for biotechnology industry. Apply online at <http://www.myriad.com/careers>. No outside vendors. EOE.

**SR. DOMAIN ARCHITECT** (Austin, TX) Ascendant Technology. WebSphere Commerce. Req. MA (or foreign equiv.) in Comp. Sci. or related OR BA (or foreign equiv.) in Comp. Sci. or related + 5 yrs. IT exp. Travel to client sites. Some telecommuting. Resume only to C. Jones, HR Mgr., ref 121400, 16817 167th NE, Woodinville, WA 98072.

**TECHNOLOGY** Hewlett-Packard Company is accepting resumes for Systems/Software Engineer in Austin, TX (Ref. #AUSSE11). Conduct or participate in multidisciplinary research and collaborate with equipment designers and/or hardware engineers in the design, development, and utilization of electronic data processing systems software. Design, develop, troubleshoot and

debug software programs. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024**. Resume must include Ref. #AUSSE11, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

## GENERAL

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

### ATTN:

What are YOU Going To Do About YOUR Future? Check This Out! [www.PlaceOfFreedom.com](http://www.PlaceOfFreedom.com)

**KIDS ENTERTAINER** Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) 512-820-0623 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

**MAILERS** Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! [www.theworkhub.net](http://www.theworkhub.net) (AAN CAN)

## NON-PROFIT

### NON PROFIT

#### SUMMER JOBS

for reproductive rights! Work with Grassroots Campaigns to:  
- Keep Birth Control Affordable  
- Defend a Woman's Right to Choose  
- Oppose Attacks on Healthcare Access  
**Earn \$6,000 - \$9,000 this Summer.** Full-time / Career.

**Call Alex at 512-994-1010**

## PROFESSIONAL

### RESEARCH ASSOCIATE

sought by Xbiotech USA Inc. (Austin, TX) Conduct scientific research on qlyt & validation of cellular bioassays, Elisa & Flowcytometry assays; perform QC testing; maintain & operate QC lab eqpmt; manage test samples, reagents & reference stds; perform data entry & trend analysis. Req MS in Cellular & Molecular Biology. Mail resumes to HR, 8201 E Riverside Dr., Bldg. 4, Ste. 100, Austin, TX 78744.

## REAL ESTATE

**AGENT** Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! Saturdays required. AustinCool Properties. No phone calls. Email us at [ns@austincool.com](mailto:ns@austincool.com)

## RESTAURANT/RETAIL

**ALL** Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 2-5pm every day, 2912 Medical Arts.

**BARTENDER BECOME BARTENDER!** Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

**COOKS/DISHWASHERS** Corner Bakery is Hiring! Earn up to \$10 an hour! Hiring full time kitchen line cooks/ dishwashers at our Arboretum location. Apply in person or call David Gomez at 512-777-4250. 9761 Great Hills Dr.

**PIZZA DELIVERY DRIVERS** Pizza Garden is now hiring. Apply in person after 6pm at 2222 Rio Grande Ste B-120. We are located on 22nd 1/2 street.

**WAITSTAFF/BARSTAFF** Now hiring all levels of waitstaff, bar staff and entertainers. Perfect 10 (512)238-7700 or [Larunce@sugarsperfect.com](mailto:Larunce@sugarsperfect.com)

## SALES/MARKETING

### EXUVIANE FREELANCE COORDINATOR

Build a Future with Exuviane Advanced Medical Skincare Position: Enthusiastic, Committed, Powerful Retail Sales. 15 to 30 hours. Great Salary. Austin Area. Must have 10 years experience in cosmetic skincare. contact Mary at 713.829.4012 e-mail [Resume to mpatterson@neostrata.com](mailto:Resume to mpatterson@neostrata.com)

### TELEMARKETERS

Expanding our sales department. Need energetic, dependable sales people. Salary+Commission+Bonus. Full and Part-time. Accepting applications daily from 11:00 am to 7:00 pm, 6448 Hwy 290 East, Ste D110, Austin, TX 78723 Call 512-452-7400

## STUDIES

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at [www.123donate.com](http://www.123donate.com)

### IRRITABLE BOWEL

#### SUFFERING WITH IBS?

Austin Center for Clinical Research is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study. This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication). You may be able to participate if you:

- are 18-70 years old
  - have had frequent abdominal pain associated with diarrhea for at least 6 months
- Study participants will receive study drug and exams at no cost. Reimbursement for time and travel may be available.

**Austin Center for Clinical Research**  
**TEL: 512-523-5629**  
4201 Marathon Blvd, Suite 202 Austin, TX 78756  
[hussain.aladin@acclincalresearch.com](mailto:hussain.aladin@acclincalresearch.com)

## DT RESTAURANT HIRING ALL POSITIONS

Hickory Street is looking to hire for all positions, both FOH & BOH, immediately. Applicants for FOH should have a minimum of 1 year experience and be TABC & Food Handler certified. We are accepting applications M-F, 2-4. Please see our ad online at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com) for information on how to apply.



## Corner Bakery Cafe is Hiring!

**EARN UP TO \$10 AN HOUR!** Corner Bakery Cafe is hiring full-time kitchen line cooks / dishwashers at our new Arboretum location.

Apply in person or call David Gomez at 512-777-4250  
9761 GREAT HILLS DRIVE, AUSTIN 78759

## APARTMENT/CONDO

**ALL** AustinCool.com

**"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"**  
**(512) 693-7231**  
AUSTINCOOL.COM

**BUDA/KYLE** Brand new community Buda/Kyle 1/1 \$680 Austin Area Apt Locators. 494.4343. 3010 S. Lamar

### CENTRAL

**78704/LAMAR NEAR BROKEN SPOKE**

1/1... \$815  
2/2... \$1,159  
Washer/Dryer included. South Central backs to Greenbelt. Direct hike-and-bike trail access. Near downtown. Call Team Real Estate for show! [austindowntownliving.com](http://austindowntownliving.com)

**512-416-8333**

### CENTRAL

AustinCool.com (512)693-7231

### 360 LOFT

West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep! **AUSTINCOOL.COM**

**CENTRAL** Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850. [www.apartmentlocating.com](http://www.apartmentlocating.com) 512-692-4525

**CENTRAL** Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

### CENTRAL

AustinCool.com 512-693-7231

### SPRING LOFT TOWER

**HIP WEST DOWNTOWN** Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking. **AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

## SUMMER JOBS FOR REPRODUCTIVE RIGHTS!

*Work with Grassroots Campaigns to*

- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access

**EARN \$6,000-\$9,000 THIS SUMMER**

Full-time/Career • Call Alex at 512-994-1010

Grassroots Campaigns  
★★★★★★★★

## Suffering with IBS?

*Austin Center for Clinical Research is currently recruiting people with diarrhea-predominant irritable bowel syndrome (IBS-D) to participate in a research study.*

This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:

- are 18-70 years old
- have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost.

Reimbursement for time and travel may be available.



**Austin Center for Clinical Research**

**TEL: 512-523-5629**

**4201 Marathon BLVD, Suite 202**

**Austin, TX 78756**

[Hussain.aladin@acclincalresearch.com](mailto:Hussain.aladin@acclincalresearch.com)



**CENTRAL**  
AustinCool.com  
**BARTON PLACE CONDOS**  
Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

**512-693-7231**

**AUSTIN COOL PROPERTIES**

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AustinCool.com  
**COOL**

**CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!**

**(512) 693-7231**  
AUSTINCOOL.COM

**CENTRAL** Just off Guadalupe - Cute, cozy 1/1, all appl., reserved parking, greenhouse window, CA/CH, hard tile in common rooms, quiet property, cats welcome! NO DOGS! \$775. 3206 King. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available June.

**CENTRAL**  
austinflatfinders.com  
Riverside  
LAID BACK MANAGEMENT  
wood floors, ceramic tile  
Pool  
1x1 \$575  
2x2 \$735  
Call To View

**Aaron Gordy**

**512-293-0297**



**CENTRAL**  
**WOOD FLOORS NEAR ST ED'S IN 78704**

Large, almost 800sqft 1BDRM! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. \$800

**(512) 693-7231**  
AUSTINCOOL.COM

**AUSTIN COOL PROPERTIES**

**CENTRAL**  
**ZILKER PARK 50 FT TO HIKE- AND-BIKE TRAIL**  
**PRICE DROP!**  
STUDIO.. \$790  
1/1... \$850  
2/1... \$1,171  
**New remodel. Gas cooking. Modern lighting. Wood floor accents. Greenbelt access. 1 exit to downtown! (pet & bicycle friendly) Call Team Real Estate for show!**

**512-416-8333**

austindowntownliving.com



**CENTRAL**  
\$525-\$650 Studios 1 bed rooms in Hyde Park ALL DAY LONG LIKE CHEECH AND CHONG CALL ME...

**Ron Jon Apt Mon 512-293-7443**  
ronjontheapartmentmon.com

**CENTRAL**  
austinflatfinders.com  
Riverside  
1 MONTH FREE  
B-Ball, Billards, Free Wifi, Bus Route, Gated  
1 x 1 \$665  
2 x2 \$795  
Call To View

**512-293-0297**

**Aaron Gordy**



**CENTRAL DOWNTOWN LIVING**  
1616 W 6TH STREET  
1/1s... \$850  
2/1s... \$1,150  
• Pool - Gas/Cable Paid  
• Parkviews/Trails  
• Onsite Laundry  
Pictures and Floorplans at wsgaustin.com

**512-499-8013**

**CENTRAL** \$596 near Downtown Entertainment District! \$299 Total Move In. Free Cable. 512-231-9888  
www.apartmentlocating.com

**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL** Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABPI Travis Heights \$625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

**CENTRAL** 1-1 off of 45th at Bull Creek, Pool, Alternate flooring, Laundry, CA/CH, small pets welcome. \$695. 4316 Bull Creek. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$725.

**CENTRAL** 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. \$700 231-9888 www.apartmentlocating.com

**CENTRAL** AustinCool.com 693-7231 Heart of SoCo, funky STUDIO, all bills paid including gas cooking! Small property with free parking. Live in the center of everything, \$850.

**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro-design, equal-sized bedrooms, \$1,294.

**CENTRAL** AustinCool.com 693-7231 Wooded Travis Heights, wood floors. Minutes to downtown! Walk to SoCo! 1/1 \$735.

**CENTRAL** Hancock Shopping Center, Hyde Park, RR and IF UT shuttle for 3-2, 2-2 and 2-1 apartments, 5 minutes to campus.

**Century Plaza Apts., 4210 Red River, 452-4366. Park Plaza and Plaza Court Apts., 915 and 923 East 41st., 452-6518. VIP Apts. 101 East 33rd St., 476-0363.** Check us out at apartment sinaustin.net and Facebook!

**CENTRAL** Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. www.apartmentlocating.com

**EAST**

**EASTSIDE MANOR RD**

Small courtyard community, gas cooking, wood floors, free Wi-Fi!  
1/1... \$739  
2/1... \$809

**Call Team Real Estate for show!**

**512-416-8333**

austindowntownliving.com



**EAST**

**RIVERSIDE WOOD FLOORS NEAR DOWNTOWN!**

Recent remodel, all tile and wood flooring, water/wastewater/trash paid.  
STUDIO \$515  
1/1... \$575  
2/2 \$735  
CALL TEAM REAL ESTATE FOR SHOW

**512-416-8333**

austindowntownliving.com



**EAST** Huge 2/2, almost 1,000sqft, no carpeting! Minutes to downtown. Water paid, \$735. AustinCool.com 512-693-7231.

**LICENSED REALTOR**

I don't know how they found me Marty, but they found me! 2012 and the future is here. Want to make some real money this year? Come work for a home-grown real estate start-up. We're two years young, and growing! We take a lower cut than most people would dream of. 20% Pay your own MLS fees and hit the ground running. Brand yourself or work under ours. Looking for those who "get it" and know how to TCB. Let's talk! 512-669-8269 austin-realist@gmail.com. Broker, #0579334

**NORTH** One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$695 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**NORTH CENTRAL**

**Bang 4 Your Buck!**

1 bed - \$575 725 sq. ft.  
2 bed - \$710 1025 sq ft.  
2 bed townhome \$735 1204 s.f.  
All units W/D Conn.

**Blue Water Realty**

(512) 496-3725  
raymondtday@gmail.com

**NORTH CENTRAL** Hardwood floors \$505!!! Great downtown access. Best kept secret in Austin. This will be a short term special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 512-231-9888. www.apartmentlocating.com

**NORTHEAST WORKS WITH EVICTIONS!**

Eff- \$399  
1bed- \$499  
2bed- \$599

CALL TODAY, LOOK TODAY, LEASE TODAY! SAME DAY RAY 496-3725

**NORTHWEST**

\$1150 Loft! NW 2222/620 Fabulous location- Only minutes to Lake Travis. Lounge in the resort like grounds, pool and hot tub or work out in the fitness center. Relax in this amazing gated community. 3 Story unit with downstairs study or guest room. Stylish architecture with balcony, patio and hill country views. Large open living /dining room, contemporary kitchen with refrigerator. Private owner's suite on the 3rd floor with large walk in closet and bath with large oval garden tub/shower combo. All appliances remain; wash/dry, refrig. Direct access to unit from garage.  
Raymond Day  
Blue Water Realty  
(512) 496-3725  
www.bluewateraustin.com

**NORTHWEST** \$435 Jr 1 BR- 2/2.5 \$735 3/2 \$889, Best price per sq ft in Austin! 512-231-9888 www.apartmentlocating.com

**NORTHWEST** Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, \$775, W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

**SOUTH ARTIST/MUSICIAN-FRIENDLY COMMUNITY**

Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.  
1/1... \$659  
2/2... \$799 (1ft vaulted ceilings)  
4/2... \$1239

Call Team Real Estate for show!

**512-416-8333**

austindowntownliving.com



**SOUTH**

Wake up fishing or having coffee around your private Pond.

Fitness room  
Cascading pools  
Close to down town  
Private patios  
Washer/Dryer connections  
\$559 - \$799

**Ron Jon**

**Apt Mon**

**512-293-7443**

ronjontheapartmentmon.com

**SOUTH**

(1 Month Free) \$695 Studio with wood floors off south Manchaca. Yards available. Austin Area Apartment Locators. 494.4343 3010 S. Lamar 78704

**SOUTH**

**\$99 Total Moves U in!!**

Bathroom outside bedroom  
On bus route  
Close to restaurants  
1 Bedroom from \$425  
2 Bedroom from \$575

**Ron Jon**

**Apt Mon**

512-293-7443

**SOUTH**

1/1 Granite and wood \$775 off S.congress. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

**SOUTH**

2/2.5 2 story Townhome w/d conn. \$839 Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

**SOUTH**

3 bedroom \$919 w/d conn. south of the river. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

**SOUTH**

3bedrooms  
\$799 W/D connections, close to IH 35  
\$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.

**Ron Jon Apt Mon 512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**

4 bedrooms  
\$1099-\$1600

**Ron Jon**

**Apt Mon**

512-293-7443  
ronjontheapartmentmon.com

**SOUTH**

**austinflatfinders.com**

**Bad Credit, No Credit Good Credit, 1st time Renters, etc. Riverside**

1-1 \$559  
2-1 \$615  
Pool, Gated

**Aaron Gordy**

512-293-0297



**SOUTH**

Room for rent \$425 all bills paid. Furnished. w/d included. Shuttle rt. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

**SOUTH** Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$821.

**SOUTH** AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$675.

**SOUTH**

**Austinflatfinders.com**

Townhomes  
2-2 \$845  
Fireplace/W/D Conn  
Condo-Built  
2-2 Huge. over 1k sq ft \$875

1 month free  
Pool, Fitness, Gated  
Broker/Realtor

**Aaron Gordy**

512-293-0297



**SOUTH**

AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickel finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,236.

**New**

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH/CENTRAL**

1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool, Hot tub, Fitness room, Bus route on property, Fast Move-Ins

**Ron Jon-Broker**

**512-293-7443**

ronjontheapartmentmon.com

**SOUTH/CENTRAL**

Free Cable is back!!!  
Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
Onsite laundry  
That's right 2-1's from \$641

**Ron Jon-Broker 512-293-7443**

**SOUTHEAST** Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

**SOUTHWEST** AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,019 includes cable and valet trash.

**SOUTHWEST** Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$831.

**New**

**SOUTHWEST**

AustinCool.com  
(512)693-7231

**UPSCALE 1/1 \$800**

**2/1 \$890**

**3/2 \$1,455**

with W/D connections, indoor full-size basketball court, huge fitness center with classes.  
Sunset Valley area  
**AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

**WEST**

**For Rent & Sale!**

**Houses**

**Duplexes**

**Apartments**

**Lofts & Condos**

**Blue Water Realty**

**(512) 496-3725**

**DUPLUX/HOUSES**

**CENTRAL** Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$1250. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Keeping Austin Weird. Unique House 1/2 & with bonus room/efficiency directly overlooking Town Lake, down from dog park with marble countertops, hardwoods. Glass conservatory, CA/CH, all appliances, W/D conn. Large dogs welcome! \$2200, 804 Edgecliff (at Riverside/Travis Heights). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$895. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available Early June.

**CENTRAL** Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens

**RonJon the Apt Mon**  
**FREE APT LOCATING**  
*Keeping Austin weirder one day at a time*



studio \$515 Water Paid, bike to downtown, wood floors  
1's \$475 only \$99 for deposit & late night bus route  
\$559 Resort style on a budget  
\$569 Private Patio and Yes fishable POND!!!  
\$585 Screened n private patio, W/D Conns \$200 off  
\$650 Close to shopping, summer pool with deck  
\$745 Water Paid, 78704  
2's \$595 Large and close to downtown

\$650 Free cable bus rt and park close by  
\$745 Free Water, Close to everything in austin  
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**North/Central**  
\$1150 1B loft, 3 story unit w/ Hill Country views. Water paid (NW 2222/620).  
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1B \$580 676 sqft w/d, Great location!

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Studio	78745 - 1 mo. free	\$525
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	Barton Springs Condo	\$1725

  
*Aaron Gordy, Broker-Realtor*  
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## PROPERTIES OF THE WEEK!

### East Warehouse Style Apt

Concrete floors, 1/1 \$699, 2/2 \$779, 4/2 \$1239.

### Vintage Travis Heights/78704

Near Stacy Park, 1/1 \$735, 2/2 \$1120, Hardwood floors!

### Riverside

Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735. Close to downtown!

### 78704/South Lamar

Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

### Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$729, 2/1 \$809.

### Modern Loft, 6th & Lamar

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

### South Congress

1950's studio, ABP! \$750

### Zilker Park

50 ft to hike-and-bike trail. 1/1 \$862, 2/1 \$1171. Gas cooking!

We have 1000s of listings for lease throughout Central Austin! Call for show!

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## WALK / BIKE TO CAMPUS MOVE-INS JUNE, JULY & AUGUST

### HYDE PARK EFFS \$650

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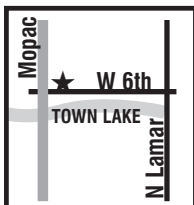
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- ~1/1 in 78704 \$685.
- ~(1 Month Free) \$695 studio with wood floors off south Manchaca. Yards available.
- ~Room for rent \$425 all bills paid. Furnished. w/d included. Shuttle rt.
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### REALTOR of the Year!

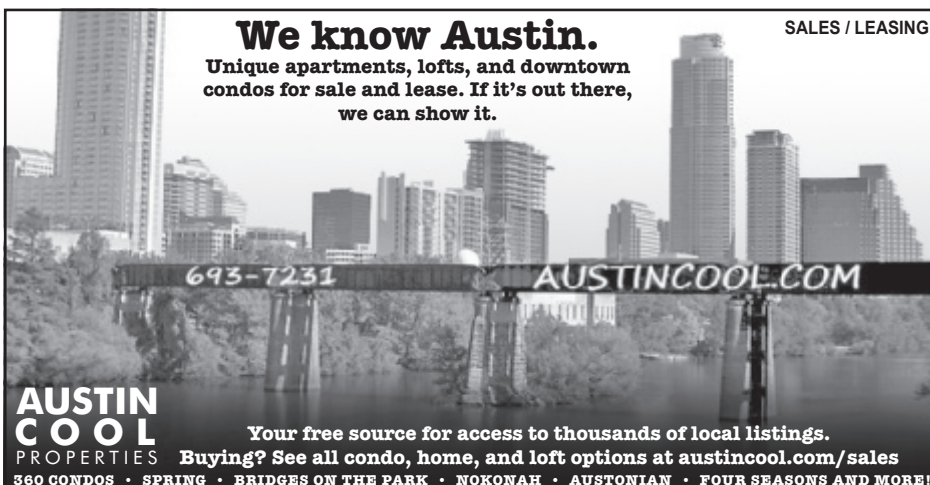


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## DUPLEXES/ HOUSES cont.

or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$895 & \$925. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown House - Huge 3/2 house, HARDWOODS, 2 dining, fire-place, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available June.

## ROOMMATES

**MANOR** tx room with own bath for quiet employed person, use kitchen, w/d, living room. 450 abp 150 deposit. (512) 653-8904

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**NORTHWEST** 3 BR/2 BR. Avail. June 1. Room in clean home w/two males (friends, one gay, one straight). All amen., wifi, yard with organic fruit and vegetable gardens, deck, safe neighborhood, near HEB. Furnished (except bedroom). Looking for stable, responsible person who is respectful of others. Deposit, references, 1/3 low bills. Sorry, no pets. Contact Robert. \$350 Robshouse@me.com

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**LAKE MEDINA REPO.** MUST sell! \$106/ month buys deeded land in gated community. Medina Lake Community 830-796-3143. OWNER

**NORTHWEST** 2 BR/2.5 BA Condo 2 story with open living, FP, Large kitchen w/SS/appl, 2 car GARAGE, UP-DATED 2008. Solar screens + large master, hard tile. Broker #579334 \$229,900. 512-669-8269

**SOUTHWEST** 4 BR/3.5 BA - 2.64 Acres, all brick ranch, MIL Plan, hardwoods + tile flooring throughout, 2 car + 5 car garages, separate artist studio/ guest quarters, lg. in-ground pool, trees, horses ok. 15 miles to downtown Austin. Realtor's personal home \$329,900 www.austinzip.com/cphouse (512) 289-4864

## SERVICES

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### DEEP EDDY, YARD SALE

2115 W. 10th Street, Austin,  
Saturday May 12, 8:00 AM -  
3:00 PM. Kitchen Items, lawn  
Items, Clothing, Books,  
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and many many more  
excellent items. Rain or  
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is a very loveable young guy and a  
favorite here at the shelter. He is  
handsome and he knows it! He does  
take a little time to warm up to new  
people but is quickly learning how  
awesome it is to have a lap to cuddle  
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good fit for your family!



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\*.SPURS PLAYOFFS.\*

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# motives

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit for Opal Divine's Davenport, L.P. dba Opal Divine's Davenport to be located at 3801 N Capital of Texas Hwy #180A, Austin, Travis County, TX 78746. General Partner of said partnership is ODE, Inc., of which Michael Parker is President and Susan Parker is Secretary.

ED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 27, 2012, and said suit being number D-1-FM-12-002458 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF THERESA MARIE MARTINEZ and ALFREDO

RESENDIZ, and In the Interest of TATIANA GUADELUPE RESENDIZ, CHILD".  
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.  
Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2012.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
100 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ JAMES FERRELL, Deputy  
REQUESTED BY:  
HARRY WADE DECKARD  
808 W. 10TH STREET  
AUSTIN, TX 78701  
BUSINESS PHONE: (512) 827-6372  
FAX: (512) 551-0089

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
HAROLD GENE TIEDT De-  
ceased, No. C-1-PB-12-000722  
in Probate Court Number One

of Travis County, Texas. BARBARA WILSON TIEDT The alleged heir(s) at law in the above numbered and entitled estate, filed on April 27, 2012, an Application to Determine Heirship & for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HAROLD GENE TIEDT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served  
 within 90 days after date of its  
 issuance, it shall be returned  
 unserved.  
 GIVEN UNDER MY HAND AND  
 THE SEAL OF SAID COURT at  
 office in Travis County, Texas,  
 on April 30, 2012.  
 Dana DeBeauvoir  
 County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ M. LIMON

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 04, 2012.**

**Dana DeBeauvoir**  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
MARY B H HUNT AKA MARY  
BELLE HARDEMAN Hunt De-  
ceased, No. C-1-PB-12-000727  
in Probate Court Number One  
of Travis County, Texas.  
**WALKER EUGENE HUNT** The  
alleged heir(s) at law in the  
above numbered and entitled  
estate, filed on April 30, 2012,  
an Application to Probate Holo-  
graphic Will, for Determination  
of Heirship due to Partial  
Intestacy, and for Issuance of  
Letters Testamentary in the  
said estate and request(s) that  
said Court determine who are  
the heirs and only heirs of the  
said MARY B H HUNT AKA  
MARY BELLE HARDEMAN  
HUNT, Deceased, and their  
respective shares and interests  
in such estate.  
Said application will be heard  
and acted on by said Court

at 10:00 o'clock a.m., on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on May 01, 2012.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**D-1-GV-10-001027 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Force issued by the clerk of the 201st District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-10-001027, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and John Gerace, III, Joy Gerace, Emerald T. Wray, Sr. (In Rem Only), Dorothy L. Wray (In Rem Only), Edna A. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Leo B. Osterhaus, Trustee for the Edna A. and Leo B. Osterhaus Family Trust (In Rem Only), Quail Run Homeowners Association, Inc. (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for

the following sums: **Tract One: Billing Number 93195 = \$21,453.97, Tract Two: Billing Number 93196 = \$8,284.78 and Tract Three: Billing Number 93197 = \$18,388.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 15, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of

**TRACT ONE: BILLING NO.:**  
093195  
A portion of Lot 5, Block G,  
Delwood, Section Two, Plat  
No. 4/282, Travis County,  
Texas, and being more  
particularly described in  
Document No. 2009013886 of  
the Deed Records of Travis  
County, Texas  
**TRACT TWO: BILLING NO.:**  
093196

A portion of Lot 4, Block G,  
Delwood, Section Two, Plat  
No. 4/282, Travis County,  
Texas, and being more  
particularly described in  
Document No. 2009013886 of  
the Deed Records of Travis  
County, TX  
**TRACT THREE: BILLING**  
**NO.: 093197**  
A portion of Lot 3, Block G,  
Delwood, Section Two, Plat  
No. 4/282, Travis County,  
Texas, and being more  
particularly described in  
Document No. 2009013886 of  
the Deed Records of Travis  
County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 93195 = \$21,453.97, Tract Two: Billing Number 93196 = \$8,284.78 and Tract Three: Billing Number 93197 = \$18,388.22 Dollars** in favor of plaintiffs, together with the costs of said suit, and

he proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012.

**BRUCE ELFANT, CONSTABLE  
PRECINCT 5**

**TRAVIS COUNTY, TEXAS**  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANTABILITY  
AND FITNESS FOR A PARTICULAR  
PURPOSE.

YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-10-001291 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Court issued by the clerk of the 126th District Court of Travis County, on the 20th day of April, 2012 in a certain cause numbered D-1-GV-10-001291, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and John D. Majors, if alive and if deceased, the unknown owners, heirs, assigns and successors of the estate of John D. Majors are defendant(s), in favor of said plaintiffs, for the sum of **\$9,693.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 22, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.54 acres of land out of the J.C. Tannehill Survey 29 as described in Volume 6131, Page 1058 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,693.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012.

PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY/s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-10-001349 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 98TH District Court of  
Travis County, on the 18th day  
of April, 2012 in a certain cause  
numbered D-1-GV-10-001349,  
wherein Austin Independent

School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Margaret Urdy Easley, Eula B. Page Walker, Booker T. Page, Jr., Shawna Berry, Kanetra Berry, Monique Johnson, Chauncey Page, Chandra Walker, Booker T. Page, III, State of Texas/Bond Forfeiture Section (In Rem Only), Annie Baker (In Rem Only) and Citibank (South Dakota), N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,221.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 14, 2011.

I, on the 25th day of April, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants. to-wit:

**Part of Lot 13, Sam Huston Heights Subdivision (Outlot 16 & Pt. of 17, Div. B), Plat No. 3/249, Travis County, Texas, and being more particularly described in Volume 939, Page 410, Volume 939, Page 413 and Volume 3571, Page 1133 and in probate cause no. 88641 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,221.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of April, 2012.

BRUCE ELFANT, CONSTABLE  
PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ G.L. Blaylock DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-10-001373 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of April, 2012 in a certain cause numbered D-1-GV-10-001373, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adon, LLC are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NO.:  
064152 \$2,463.70  
TRACT TWO: BILLING NO.:  
065237 \$2,106.98  
TRACT THREE: BILLING  
NO.: 065238 \$2,106.98  
TRACT FOUR: BILLING  
NO.: 065411 \$2,351.06  
TRACT FIVE: BILLING NO.:  
611535 \$2,351.06  
TRACT SIX: BILLING NO.:  
611638 \$2,167.66







Self Storage located @ 1341 W. Mary St. ATX 78704 will have an auction on May 22, 2012 @ 10 a.m. to satisfy a landlord's lien. Seller reserves the right to bid on units, refuse any bid and to withdraw any items from the sale. Sale includes items from the following tenant's storage spaces, Marty rook and Suzanne Court. Units consists of household items. Cash only and clean-up deposit required.

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Friday May 25th, 2012 at 11:30am at East William Cannon Drive, Austin, TX 78744**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Priscilla Becerra, Cynthia Garcia, Jeremy Childers, Utona Pauly, and Elizabeth Villareal. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Friday April 25th 2012 at 12:30pm at 2201 Pleasant Valley Road, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mariano J. Sanchez, Cheryl Reese, Oscar Ramirez, Bernadette Amador, Toni Lock, Carlos Cardenas, James F Worthly, and John W Zerangue. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE**  
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **Friday May 25th 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741**. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Garciana M Flores, Helen R Yanez, Linda Lopez Escobar, Daniella K Lopez and Rajat S Khandpur. www.aceauctioncompany.com**

**NOTICE OF PUBLIC SALE** to be held at Aus-Tex Towing, 200 Farley Dr., Austin, TX 78753 on 5/9/12 at 9AM. For more info call (512) 672-5000.

**NOTICE OF SALE OF REAL PROPERTY STATE OF Texas County of Travis**  
**Cause: D1GN06001892**By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, April 19, 2012, in cause numbered D1GN06001892-2, styled WORLD SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. I did on May 4, 2012 at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property: **UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226,**

**AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 1999111376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS A MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.**

On June 5, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property described above. Dated at Austin, Travis County, Texas, May 4, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS**  
**COUNTY OF TRAVIS**  
**CAUSE: D1GN11001922**  
By virtue of an Writ of Execution issued by the clerk of the 53rd District Court of TRAVIS County, Texas, March 01, 2012, in cause numbered D1GN11001922, styled DISCOVER BANK versus MARIA CORTEZ on a judgment rendered against MARIA CORTEZ; I did on March 26, 2012, at 2:00 p.m., levy upon as the property of MARIA CORTEZ, the following described real property: **Lot 16, Blk C, Greenwood Hills Sec. 1 Travis County, Texas; Property address: 310 Rowland Drive 78745**  
**Lot 11, Blk B, Greenbury PHS 2-B Travis County, Texas; Property Address: 13321 Constellation Dr. 78653**  
**Lot 75, Blk C, Springbrook Glen Acc. 3 Travis County, Texas; Property Address: 1105 Blendalough Dr. 78660 ...of the map or plat records of Travis County, Texas**  
On June 5, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MARIA CORTEZ, in and to the real property described above. Dated at Austin, Travis County,

Texas, March 27, 2012  
Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ Alan Redd by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS**  
**COUNTY OF TRAVIS**  
By virtue of a WRIT OF EXECUTION issued by the clerk of the District Court of the 201st Judicial District Court in and for TRAVIS COUNTY, TEXAS, February 10, 2012, in cause numbered D-1-GN-11-001638 styled Pioneer East Homeowners Association Inc. vs. Antonia Sevilla and Israel Sevilla. On a judgment rendered against Antonia Sevilla and Israel Sevilla at 1412 Church Canyon Drive, Austin, Texas 78754. I did on April 09, 2012 at 01:00 PM. levy upon property of Antonia Sevilla and Israel Sevilla the following described real property TO WIT: 1. Residence Lot 23, Block HHH, Pioneer Crossing East, Section 4, a subdivision in Travis County, according to the map or plat thereof recorded in document No. 200400141, Official Public records, Travis County, Texas. On June 5, 2012, being the first Tuesday of the month between the hours of 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, May 01, 2012. NOTICE TO BIDDERS You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas By CPL, Jesse Villalovos #105

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD L. BOUDREAUX, SR., DECEASED** Notice is hereby given that original letters Testamentary for the Estate of Donald L. Boudreaux, Sr., Deceased, were issued on May 3, 2012, in Cause No. C-1-PB-12-000615 pending in the Probate Court No. 1 of Travis County, Texas, to Donald L. Boudreaux, Jr. The residence of such Executor is Travis County, Texas. The office address is: Donald L. Boudreaux, Jr. c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED the 4th day of May, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE M. WARREN** Notice is hereby given that original Letters Testamentary for the Estate of GEORGE M. WARREN were issued on April 26, 2012, in Cause No. C-1-PB-12-000562, pending in Probate Court Number One of Travis County, Texas, to: TRACY P. WARREN The address of such Independent Executor is 3103 Kerbey Lane, Austin, Texas 78703. The Independent Executor directs that all claims against this Estate be addressed to: TRACY P. WARREN Representative of the Estate of GEORGE M. WARREN c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 1st day of May, 2012. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SIDNEY J. MILLER III A/K/A SIDNEY JOHNSON MILLER III** Notice is hereby given that original Letters Testamentary for the Estate of Sidney J. Miller III a/k/a Sidney Johnson Miller III, were issued on the 1st day of May, 2012, in Cause No. C-1-PB-12-000603, pending in the Probate Court Number One of Travis County, Texas, to: Michele Dianne Ray The residence of Michele Ray is in Travis County, Texas. The mailing address is: Estate of Sidney J. Miller III c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P. Attn: Brooke Hardie 2630 Exposition Blvd. Suite 203 Austin, Texas 78703 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 1st day of May, 2012. SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P. 2630 Exposition Blvd. Suite 203 Austin, Texas 78703 Tel. (512) 472-7111 FAX. (512) 472-7790 BY: /S/ C. Stephen Saunders State Bar No. 17677500 Sara H. Atkins State Bar No. 00793999 Brooke Hardie State Bar No. 24012783 ATTORNEYS FOR THE ESTATE

**NOTICE TO BIDDERS** Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Cypress Ranch Boulevard Extension – Drainage, Water and Wastewater Improvements will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 24, 2012 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS CYPRESS RANCH BOULEVARD EXTENSION – DRAINAGE, WATER, AND WASTEWATER IMPROVEMENTS THE WEST CYPRESS HILLS CYPRESS RANCH BOULEVARD EXTENSION – Drainage, Water,

and Wastewater Improvements proposal includes approximately: 1,800 LF right of way preparation; 838 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 270 LF of 14"x7" Arch Span Culvert headwalls and drainage appurtenances; 8,971 LF of 6"-12" water line with fire hydrants, valves and associated appurtenances; and associated erosion control elements and water quality BMPs. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 14, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and paid specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Tuesday, May 15, 2012 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

**NOTICE TO BIDDERS** Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 31, 2012 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM THE CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM proposal includes: Telemetry system for 9 wells and 1 water distribution facility. All work must conform to State of Texas, County of Travis and

Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 17, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Tuesday, May 22, 2012 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of JOSEPHINE F. (FRANCES) WALLACE, Deceased, were issued on May 3, 2012, in Cause No. C-1-PB-12-000574 pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to VICKIE JO BAIN and DONALD GUY WALLACE, Independent Co-Executors c/o Robert B. Bain 932 Canyon Ridge Drive DeSoto, TX 75115

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary were issued to CRECENSIA JIMENEZ on April 26, 2012 in Cause No. C-1-PB-11-001997, styled "The Estate of ALVINO T. JIMENEZ, Deceased", pending in Probate Court Number One of Travis County, Texas. The address to which claims may be presented is 6705 Cruz Street, Austin, Texas 78741. All claims should be addressed in care of CRECENSIA JIMENEZ as Independent Executor of the Estate of ALVINO T. JIMENEZ, Deceased.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration upon the Estate of Linda Renee Hirschfeld, Deceased, were issued to Linda

*the* **COMMON LAW**  
*by* Luke Ellis will return on the  
**FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon* law  
that you may need to be aware of:

**In Hawaii, all residents may be fined for not owning a boat.**

*post your* **FREE AD NOW!**  
**MORE than a list**  
austinchronicle.com/morethanalist

**AV0606 POUND SALE**

**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

**JUNE 6, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

125013582	1993	LEXS	2DR	BY9P730	TX	JT8JZ31C8P0010563
125017989	1990	CADI	2DR	FR54R	TX	1G6CD1330L4321873
125018301	1994	STRN	4DR	Z84VCD	TX	1G8ZK5574RZ340856
125018611	1968	CHEV	4DR	W98FZX	TX	164698S155200
125018636	1984	CHEV	PK	21LLV8	TX	1GCEC14H5ES180090
125019390	2006	HOND	2DR	BP8N717	TX	2HGFG12856H524801
125019395	1999	LINC	LL	239HSJ	TX	5LMRU27A7XLJ41980
125019590	1996	SUBA	4DR	BJ9Z823	TX	453BD4358T6208415
125019593		OLDS	4DR	8461788	IL	1G3WH552M2RD367144
125019598	1976	YAMA	MC	4DZ579	TX	1J3004909



# FREE WILL ASTROLOGY

by Rob Brezsný for May 11-17

**TAURUS (April 20-May 20):** Taurus actor Daniel Day-Lewis will star as American president Abraham Lincoln in a film to be released later this year. Hollywood insiders report that Lewis basically became Lincoln months before the film was shot and throughout the entire process. Physically, he was a dead ringer for the man he was pretending to be. Even when the cameras weren't rolling, he spoke in the cadences and accent of his character rather than in his own natural voice. It might be fun for you to try a similar experiment in the coming weeks, Taurus. Fantasize in detail about the person you would ultimately like to become, and then imitate that future version of you.

**GEMINI (May 21-June 20):** The idea of a housewarming party comes from an old British tradition. People who were moving would carry away embers from the fireplace of the home they were leaving and bring them to the fireplace of the new home. I recommend that you borrow this idea and apply it to the transition you're making. As you migrate toward the future, bring along a symbolic spark of the vitality that has animated the situation you're transitioning out of.

**CANCER (June 21-July 22):** My friend Irene has a complicated system for handling her cats' food needs. The calico, Cleopatra, demands chicken for breakfast and beef stew at night, and all of it absolutely must be served in a pink bowl on the dining room table. Caligula insists on fish stew early and tuna later. He wants it on a black plate placed behind the love seat. Nefertiti refuses everything but gourmet turkey upon waking and beef liver for the evening repast. If it's not on the basement stairs, she won't touch it. I'm bringing your attention to this, Cancerian, because I think you could draw inspiration from it. It's in your interests, at least temporarily, to keep your loved ones and allies happy with a coordinated exactitude that rivals Irene's.

**LEO (July 23-Aug. 22):** The moon's pale glow shimmers on your face as you run your fingers through your hair. In your imagination, 90 violins play with sublime fury, rising toward a climax, while the bittersweet yearning in your heart sends warm chills down your spine. You part your lips and open your eyes wide, searching for the words that could change everything. And then suddenly you remember you have to contact the plumber tomorrow, and find the right little white lie to appease you-know-who, and run out to the store to get that gadget you saw advertised. Cut! Cut! Let's do this scene again. Take five. It's possible, my dear, that your tendency to overdramatize is causing you to lose focus. Let's trim the 90 violins down to ten and see if maybe that helps.

**VIRGO (Aug. 23-Sept. 22):** "We all need a little more courage now and then," said poet Marvin Bell. "That's what I need. If you have some to share, I want to know you." I advise you to adopt his approach in the coming days, Virgo. Proceed on the assumption that what you need most right now is to be braver and bolder. And consider the possibility that a good way to accomplish this goal is by hanging around people who are so intrepid and adventurous that their spirit will rub off on you.

**LIBRA (Sept. 23-Oct. 22):** In the Byrds' 1968 song "Fifth Dimension," the singer makes a curious statement. He says that during a particularly lucid state, when he was simply relaxed and paying attention, he saw the great blunder his teachers had made. I encourage you to follow that lead, Libra. According to my analysis of the astrological omens, now would be an excellent time for you to thoroughly question the lessons you've absorbed from your important teachers – even the ones who taught you the best and helped you the most. You will earn a healthy jolt as you decide what to keep and what to discard from the gifts that beloved authorities have given you.

**SCORPIO (Oct. 23-Nov. 21):** What are the most beautiful and evocative songs you know? What are the songs that activate your dormant wisdom and unleash waves of insight about your purpose here on earth and awaken surges of gratitude for the labyrinthine path you have traveled to become the person you are today? Whatever those tunes are, I urge you to gather them all into one playlist, and listen to them with full attention while at rest in a comfortable place where you feel perfectly safe. According to my reading of the astrological omens, you need a concentrated dose of the deepest, richest, most healing emotions you can tap into.

**SAGITTARIUS (Nov. 22-Dec. 21):** Tourists rarely go to the South American nation of Guyana. That's mostly because much of it is virgin rain forest and there are few amenities for travelers. In part it's also due to the reputation-scarring event that occurred there in 1978, when cult-leader Reverend Jim Jones led a mass suicide of his devotees. Last year, after travel writer Jeff Greenwald announced his trip to Guyana, his friends responded with a predictable joke: "Don't drink the Kool-Aid!" – a reference to the beverage Jones spiked with cyanide before telling his followers to drink up. But Greenwald was glad he went. The lush, tangled magnificence of Guyana was tough to navigate but a blessing to the senses and a first-class adventure. Be like him, Sagittarius. Consider engaging with a situation that offers challenging gifts. Overcome your biases about a potentially rewarding experience.

**CAPRICORN (Dec. 22-Jan. 19):** "You have more freedom than you are using," says artist Dan Attoe. Allow that taunt to get under your skin and rile you up in the coming days, Capricorn. Let it motivate you to lay claim to all the potential spaciousness and independence and leeway that are just lying around going to waste. According to my understanding of the astrological omens, you have a sacred duty to cultivate more slack as if your dreams depended on it. (They do!)

**AQUARIUS (Jan. 20-Feb. 18):** If you've been tuning in to my horoscopes during the past months, you're aware that I have been encouraging you to refine and deepen the meaning of home. You know that I have been urging you to get really serious about identifying what kind of environment you need in order to thrive; I've been asking you to integrate yourself into a community that brings out the best in you; I've been nudging you to create a foundation that will make you strong and sturdy for a long time. Now it's time to finish up your intensive work on these projects. You've got about four more weeks before a new phase of your life's work will begin.

**PISCES (Feb. 19-March 20):** Is your BS-detector in good condition? I hope so, because it's about to get a workout. Rumors will be swirling and gossip will be flourishing, and you will need to be on high alert in order to distinguish the laughable delusions that have no redeeming value from the entertaining stories that have more than a few grains of truth. If you pass those tests, Pisces, your reward will be handsome: You'll become a magnet for inside information, valuable secrets, and unusual but useful clues that come from unexpected sources.

**ARIES (March 21-April 19):** In one of your past lives, I think you must have periodically done something like stick your tongue out or thumb your nose at pretentious tyrants – and gotten away with it. At least that's one explanation for how confident you often are about speaking up when everyone else seems unwilling to point out that the emperor is in fact wearing no clothes. This quality should come in handy during the coming week. It may be totally up to you to reveal the truth about an obvious secret or collective delusion. Can you figure out a way to be relatively tactful as you say what supposedly can't or shouldn't be said?

Go to RealAstrology.com to check out Rob Brezsný's  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## NOTICES cont.

Mahe Cousins Cygan and Michael William Cygan, Sr., whose residence and mailing address is 517 Indian Princess Drive #104, Las Vegas, Nevada 89145, on May 1, 2012, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-12-000494, which is still pending, and that the Co-Administrators now hold such Letters of Administration. All persons having claims against said estate are hereby required to present the claims to Linda Mahe Cousins Cygan and Michael William Cygan, Sr., c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, L.L.P. 700 Lavaca Street, Suite 1300 Austin, Texas 78746 Dated: May 1, 2012

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Danna Lynn Luther, Deceased, were issued on May 3, 2012, in Cause No. C-1-PB-12-000568 pending in Probate Court No. 1 of Travis County, Texas, to: William David Luther. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of May, 2012. /s/ Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Willie Bell Harden, Deceased, were issued on April 10, 2012 under Docket No. C-1-PB-11-001876, pending in the Probate Court No. 1 of Travis County, Texas, to Ben Dukes. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Willie Bell Harden, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 3, 2012. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William C. Howland Jr., Deceased, were issued on April 26, 2012 under Docket No. C-1-PB-12-000580, pending in the Probate Court No. 1 of Travis County, Texas, to Ann O Howland Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of William C. Howland Jr., Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 4, 2012. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William J. Smith, deceased, were issued on April 24, 2012, in Cause No. C-1-PB-12-000235 pending in the Probate Court No. 1 of Travis County, Texas, to: Terry L. Belt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Terry L. Belt Attorney at Law 3355 Bee Cave Rd Ste 605 Austin, TX 78746 Dated the 2nd day of May, 2012. /s/ Terry L. Belt State Bar No.: 02109500 3355 Bee Cave Rd Ste 605 Austin, TX 78746 Telephone: (512) 327-7360

**OFFICIAL PUBLIC NOTICE** TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **MCKINNEY FALLS PARKWAY PEDESTRIAN WAY PROJECT (IFB No. B120136-JW)**, a project consisting of approximately 6,050 linear feet of an 8 to 12 foot concrete path that includes paving, grading, driveway upgrades, a retaining wall, pedestrian guardrail, and striping in Travis County Precinct 4, with the project limits along McKinney Falls Parkway from William Cannon Drive to the McKinney Falls State Park Entrance, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701** until **2:00 P. M. CST, Wednesday, May 23, 2012**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below. A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments for completed work will be made in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$100,000. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards. The successful bidder must

commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES** TRAVIS COUNTY PURCHASING AGENT

**OFFICIAL PUBLIC NOTICE TO BIDDERS** TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Concrete and Grout Mix, B120155-CW Opens: May 14, 2012 @ 9:00a.m. 2. Armored Car Service, B120177-CW Opens: May 21, 2012 @ 9:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS** TRAVIS COUNTY, TEXAS Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the design of Footbridges at Reimers Ranch Park - RFQ #0120195-LP Opens: May 30, 2012 @ 2:00 P.M. **AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD MAY 16, 2012 @ 2:00 P.M.** Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**STATE OF NEW MEXICO** THIRD JUDICIAL DISTRICT COURT COUNTY OF DONA ANA BRIAN E. HEAD, Petitioner, v. SHANNON M. HEAD, a/k/a SHANNON M. CAFFEO, Respondent. Case No. DM 2012-536 Judge Susan Riedel **NOTICE OF PENDENCY OF ACTION** TO: SHANNON M. HEAD a/k/a SHANNON M. CAFFEO: GREETINGS: You are hereby notified that a domestic action is now pending in the Third Judicial District court of Dona Ana County, New Mexico wherein Brian E. Head is the Petitioner and Shannon M. Head a/k/a Shannon M. Caffeo is the Respondent. The general objects of said action are to obtain a dissolution of your marriage; award Petitioner sole legal and physical custody of your minor child; award Petitioner 100% of his military retirement; and award Petitioner all of the assets and debts in his possession. Petitioner is not seeking an award of child support from you. Unless you answer in this action on or before 30 days after service upon you, judgment will be rendered against you by default and the relief prayed for by the Petitioner will be granted. Attorney for Petitioner is Mary W. Rosner, P.O. Box 241, Las Cruces, New Mexico, 88004. Phone: (575) 524-4399.

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## SUPERNATURAL FAMILY YARD SALE

SATURDAY, MAY 12 from 9:00am to 6:00pm  
(or when all the stuff is gone)  
Across the street from Hancock (no relation)  
Mall on 41st St (look for the signs)  
To help with treatment expenses for Traci  
Lamar Hancock and her family, the Supernatural community has come together with a variety of stuff to sell at low prices. If you have items you would like to contribute to the cause, send an email to supernaturalsale@gmail.com and we'll coordinate.

# back page more than a list

## ITEMS INCLUDE

Collectibles, contemporary and vintage clothing, shoes, boots, knick-knacks, pottery, lots of cool t-shirts, electronics, furniture and many other untold treasures.  
There is likely to be live music as well, so come to hang out for a good cause - after you vote in the City elections.

## COME AND BUY OR COME BY AND SELL!

## LEARN TO DANCE

Newcomer Night  
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Friday, May 11th, 7:30-10:30pm  
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- Defend a Woman's Right to Choose  
- Oppose Attacks on Healthcare Access  
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